

TABLE OF CONTENTS

SECTION IV

THE CREATIVE INWARDNESS AS A FORGE OF THE NOVEL TYPES OF AESTHETIC CIPHERS

MATTHEW LANDRUS / Creative Inwardness in Early Modern Italian Thought

ELGA FREIBERGA / Creativity and Aesthetic Experience: The Problem of the Possibility of Beauty and Sensitiveness

JENNIFER ANNA GOSETTI-FERENCEI / Confirmations of 'Life' in a Phenomenology of Poetic Images

CHARLES H. DE BRANTES / The Sense of Creativity by Andrei Tarkowski

TRACY COLONY / Twilight of the *Eidos*: The Question of Form in Heidegger's Reading of Nietzsche's Thought upon Art

IGNACY F. FIUT / Traditional Works of Art and Networks of Art: Phenomenological Reflection

DIANE G. SCILLIA / Vincent Van Gogh's *Five Bedrooms at Arles*: An Analysis of Creative Copies

BRUCE ROSS / Figureless Landscape: The Persistence of the Sublime in American Landscape Painting

MARIOLA SUŁKOWSKA / The Aestheticization of Life by Photography

JOHN BALDACCHINO / The *Convergent* 'I': Empathy as an Aesthetic Category

MINA SEHDEV / Mass-Media Communication as a Possible Creative Source

OLIVER W. HOLMES / La Modernidad y la Filosofía de la Historia

Imaginatio Creatrix

The Pivotal Force of the Genesis/Ontopoiesis of Human
Life and Reality

Tymieniecka, A.-T. (Ed.)

2004, VIII, 321 p., Hardcover

ISBN: 978-1-4020-2244-9