

# Contents

## PART I. INTRODUCTION

<b>Chapter 1. Regional Patterns.....</b>	<b>3</b>
<i>William H. Isbell and Helaine Silverman</i>	

## PART II. THE NORTH

<b>Introduction .....</b>	<b>23</b>
<i>William H. Isbell and Helaine Silverman</i>	

<b>Chapter 2. America's First City? The Case of Late Archaic Caral .....</b>	<b>28</b>
<i>Ruth Shady Solís</i>	

<b>Chapter 3. Religious Warfare at Chankillo.....</b>	<b>67</b>
<i>Ivan Ghezzi</i>	

<b>Chapter 4. The Vicús-Mochica Relationship .....</b>	<b>85</b>
<i>Peter Kaulicke</i>	

<b>Chapter 5. Competitive Feasting, Religious Pluralism and Decentralized Power in the Late Moche Period .....</b>	<b>112</b>
<i>Edward R. Swenson</i>	

<b>Chapter 6. Northern Exposures: Recuay-Cajamarca Boundaries and Interaction.....</b>	<b>143</b>
<i>George F. Lau</i>	

<b>Chapter 7. Chimú Craft Specialization and Political Economy: A View from the Provinces.....</b>	<b>171</b>
<i>Harmut Tschauner</i>	

### PART III. THE SOUTH

<b>Introduction .....</b>	<b>199</b>
<i>William H. Isbell and Helaine Silverman</i>	
 <b>Chapter 8. Early Village Society in the Formative Period in the Southern Lake Titicaca Basin .....</b>	 <b>210</b>
<i>Matthew S. Bandy</i>	
 <b>Chapter 9. The Emergence of Complex Society in the Titicaca Basin: The View from the North .....</b>	 <b>237</b>
<i>Aimée M. Plourde and Charles Stanish</i>	
 <b>Chapter 10. Redefining Plant Use at the Formative Site of Chiripa in the Southern Titicaca Basin .....</b>	 <b>258</b>
<i>William T. Whitehead</i>	
 <b>Chapter 11. Ritual and Society in Early Intermediate Period Ayacucho: A View from the Site of Ñawinpukyo.....</b>	 <b>279</b>
<i>Juan B. Leoni</i>	
 <b>Chapter 12. Missing Links, Imaginary Links: Staff God Imagery in the South Andean Past .....</b>	 <b>307</b>
<i>William H. Isbell and Patricia J. Knobloch</i>	
 <b>Chapter 13. Water, Blood and Semen: Signs of Life and Fertility in Nasca Art .....</b>	 <b>352</b>
<i>Suzette J. Doyon</i>	
 <b>Chapter 14. Burial Patterns and Sociopolitical Organization in Nasca 5 Society .....</b>	 <b>374</b>
<i>Johny Isla and Markus Reindel</i>	
 <b>Chapter 15. When and Where Did the Nasca Proliferous Style Emerge? .....</b>	 <b>401</b>
<i>Joerg Haeberli</i>	
 <b>Chapter 16. Violence and Rural Lifeways at Two Peripheral Wari Sites in the Majes Valley of Southern Peru.....</b>	 <b>435</b>
<i>Tiffany A. Tung and Bruce Owen</i>	
 <b>Chapter 17. Suspension Bridges of the Inca Empire .....</b>	 <b>468</b>
<i>Brian S. Bauer</i>	

PART IV. CONCLUSION

**Chapter 18. Rethinking the Central Andean Co-Tradition..... 497**  
*William H. Isbell and Helaine Silverman*

**Index ..... 519**



<http://www.springer.com/978-0-387-75730-8>

Andean Archaeology III

North and South

Isbell, W.; Silverman, H. (Eds.)

2006, XI, 523 p., Softcover

ISBN: 978-0-387-75730-8