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Face Biometrics for Personal Identification

Multi-Sensory Multi-Modal Systems

- The book consists of three parts: part I focuses multi-biometric systems. Part 2 deals with face recognition under changing circumstances (illumination, viewpoint, aging), Part 3 gives new solutions to benchmark face recognition systems while protecting privacy
- Edited book from scientists for researchers and professionals

Publication Date:
available

Fields of Interest:
Biometrics

Target Groups:
Engineers and scientists

This book provides an ample coverage of theoretical and experimental state-of-the-art work as well as new trends and directions in the biometrics field. It offers students and software engineers a thorough understanding of how some core low-level building blocks of a multi-biometric system are implemented. While this book covers a range of biometric traits including facial geometry, 3D ear form, fingerprints, vein structure, voice, and gait, its main emphasis is placed on multi-sensory and multi-modal face biometrics algorithms and systems. "Multi-sensory" refers to combining data from two or more biometric sensors, such as synchronized reflectance-based and temperature-based face images. "Multi-modal" biometrics means fusing two or more biometric modalities, like face images and voice timber. This practical reference contains four distinctive parts and a brief introduction chapter. The first part addresses new and emerging face biometrics. Emphasis is placed on biometric systems where single sensor and single modality are employed in challenging imaging conditions. The second part on multi-sensory face biometrics deals with the personal identification task in challenging variable illuminations and outdoor operating scenarios by employing visible and thermal sensors. The third part of the book focuses on multi-modal face biometrics by integrating voice, ear, and gait modalities with facial data. The last part presents generic chapters on multi-biometrics fusion methodologies and performance prediction techniques.

2007 XV, 275 p. 118 illus., 76 in color. Hardcover
Signals and Communication Technology

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