

## Preface

Recent years have seen dramatic progress in shape recognition algorithms applied to ever-growing image databases. They have been applied to image stitching, stereo vision, image retrieval, image mosaics, solid object recognition and video and web shape retrieval. More fundamentally, the ability of humans and animals to detect and recognize shapes is one of the enigmas of perception. Digital images and computer vision methods open new ways to address this enigma.

Given a dictionary of digitized shapes and a previously unobserved digital image, the aim of shape recognition algorithms is to know whether some of the shapes in the dictionary are present in the image. This book describes a complete method that starts from a query image and an image database and yields a list of the images in the database containing the query shapes.

Technically speaking there are two main issues. The first is extracting invariant shape descriptors from digital images. Indeed, a shape can be seen from various angles and distances and in various lights. A shape can even be partially occluded by other shapes and still be identifiable. Because the extraction step is so crucial, three acknowledged shape descriptors, SIFT (Scale-Invariant Feature Transform), MSER (Maximally Stable Extremal Regions) and LLD (Level Line Descriptor) will be introduced.<sup>1</sup>

The second issue is deciding whether two shape descriptors are identifiable as the *same shape* or not. This decision process will derive from a unique paradigm, called the Helmholtz principle. For each decision a background model is introduced. Then one decides whether an event of interest (such as the presence of a shape in the image) has occurred if it has a very low probability of occurring by chance in the background model. Thus from the statistical viewpoint shape identification goes back to *multiple hypothesis testing*.

A shape descriptor is recognized if it is not likely to appear by chance in the background model. At a higher complexity level, a group of shape descriptors is recognized if its spatial arrangement could not occur just by chance. These two decisions

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<sup>1</sup> In a recent review paper on affine invariant recognition written by a pool of experts, SIFT and MSER were actually acclaimed as the best shape descriptors [122].

rely on simple stochastic geometry and eventually compute a false alarm number for each shape descriptor. The lower this number, the more secure the identification. In that way most familiar simple shapes or images can be reliably identified. Many realistic experiments show false alarm rates ranging from  $10^{-5}$  to less than  $10^{-300}$ .

All in all these lecture notes prove that many shapes can indeed be identified. For these shapes one needs no *a priori* model and no training, just one sample of the shape and what statisticians call a *background model*, or a *null model*. In the case of shape recognition, the term background is to be taken to the letter. By the Helmholtz principle a shape is conspicuous if and only if it cannot be generated by the image background on which it is perceived. The background model is therefore easily learnt from the image database itself.

The above description should not be taken to suggest that the shape recognition problem is solved. The methods described only apply to solid shapes and not to deformable shapes. They only deal with individual shapes and images such as logos or paintings, and not with wide classes of objects such as all humans, all cats or all cars. This latter problem is known as *categorization* and is still widely open to research.

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