

Contents

1	Introduction.....	1
	Stefano Manacorda and Duncan Chappell	
2	Criminal Law Protection of Cultural Heritage: An International Perspective	17
	Stefano Manacorda	
Part I Illicit Trafficking in Cultural Heritage: The Criminological Perspective		
3	Overview of Crimes and Antiquities	51
	Nikos Passas and Blythe Bowman Proulx	
4	The Market as Criminal and Criminals in the Market: Reducing Opportunities for Organised Crime in the International Antiquities Market	69
	Simon Mackenzie	
5	The Trafficking Problem: A Criminological Perspective	87
	Edgar A.J.G. Tjhuis	
6	Unraveling the “Cordata”: Just How Organized Is the International Traffic in Cultural Objects?	99
	Duncan Chappell and Kenneth Polk	
Part II Case Studies		
7	The Market in Iraqi Antiquities 1980–2009 and Academic Involvement in the Marketing Process.....	117
	Neil Brodie	
8	Looting and Illicit Traffic in Antiquities in Africa.....	135
	Folarin Shyllon	

9	Thieves of Baghdad: The Global Traffic in Stolen Iraqi Antiquities	143
	Mathew Bogdanos	
 Part III Prevention and Control		
10	The Role of INTERPOL in the Fight Against the Illicit Trafficking in Cultural Property	175
	Karl-Heinz Kind	
11	The Experience of the Italian Cultural Heritage Protection Unit	183
	Giovanni Nistri	
	Appendix	193
	Index	449



<http://www.springer.com/978-1-4419-7945-2>

Crime in the Art and Antiquities World
Illegal Trafficking in Cultural Property
Manacorda, S.; Chappell, D. (Eds.)
2011, X, 454 p., Hardcover
ISBN: 978-1-4419-7945-2