Preface

Aesthetic eyelid surgery is perhaps the most complex and controversial area of facial aesthetic rejuvenation. Surgical outcomes determine patient appearance, function, psychology, and – most importantly – vision. There is truly no room for error as surgical results cannot be hidden and complications may render significant consequence. Fortunately, the history of eyelid surgery and its contemporary practice is founded on the contributions of expert physicians and surgeons who have molded the field into a unique and specialized discipline. We have been acutely aware of this concept and have been privileged to bring it to the forefront in *Master Techniques in Blepharoplasty and Periorbital Rejuvenation.*

This text follows on the footsteps of its predecessors *Master Techniques in Facial Rejuvenation* (2006) and *Master Techniques in Rhinoplasty* (2011). What differentiates this particular book from others in its field is that to bring justice to the understanding, planning, and performance of eyelid and periorbital surgery requires the perspective of the varied specialties which contribute to the constant evolution of the field. We have been blessed with this perspective as the influence of leaders in oculoplastic, facial plastic, and plastic surgery and dermatology have been molded into the development of this text. We are proud to have been involved in this project and hope it helps guide other as it has ourselves.

We have also been fortunate to have been surrounded with a unique and dedicated core of individuals at Springer who have made our job much easier than it could have been. We are deeply indebted to all who have contributed. We are especially appreciative of the tireless efforts of Catherine Paduani, Barbara Lopez-Lucio (developmental editors), and Sara Krause (illustrator), without whom this project would not have been completed. Their dedication, long hours, and unwavering commitment have been unparalleled and cannot be emphasized with words alone.

Finally, nothing in life comes easy or without a price. This textbook has been a labor of love, an education, and an honor for us to be involved in. It has also been a very time-consuming and all-encompassing project. It would not be here today if not for the support, patience, and constant motivation of our friends, family, and loved ones who make our life endeavors worthwhile. We are fortunate to have them at our sides and thank them all for bringing such value and meaning to our lives.

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