

Personen- und Werkregister

A

- Abercrombie, Lascelles (1881–1938), S. 353, 354
 - *Poetry and Contemporary Speech*, S. 549
- Abrahams, Peter Henry (*1919), S. 549
 - *Tell Freedom*, S. 549
- Achebe, Chinua (*1930), S. 540, 542, 556, 520–522, 539
 - »African Trilogy«, S. 540
 - *Anthills of the Savannah*, S. 542
 - *Arrow of God*, S. 540
 - *Man of the People*, S. 542
 - *Morning Yet on Creation Day*, S. 520
 - *No Longer at Ease*, S. 540
 - *Things Fall Apart*, S. 52, 539
- Ackroyd, Peter (*1949), S. 38, 393, 476, 481 f., 489
 - *Chatterton*, S. 476, 481
 - *Dan Leno and the Limehouse Golem*, S. 476
 - *The Death of King Arthur*, S. 38
 - *English Music*, S. 476
 - *Hawksmoor*, S. 476, 481, 489
 - *The House of Doctor Dee*, S. 476
 - *The Last Testament of Oscar Wilde*, S. 476
 - *Notes for a New Culture*, S. 393
- Addison, Joseph (1672–1719), S. 163, 167 f., 174, 218 f., 227, 241
 - *Cato*, S. 227
 - *Chevy-Chase-Essays*, S. 219
- Adichie, Chimamanda Ngozi (*1960), S. 542
 - *Half of a Yellow Sun*, S. 542

- Adorno, Theodor W., S. 426
 Æ S. Russell, George William, S. 347
 Ælfric (955–1020), S. 18, 20
 - *Catholic Homilies*, S. 18
 - *Lives of the Saints*, S. 18
 Aesop, S. 177
 Agard, John (*1949), S. 404, 406
 - »Listen Mr Oxford Man«, S. 406
 Agbabi, Patience (*1965), S. 416
 Agrippa, Henricus Cornelius von Nettesheim, S. 129
 Aidoo, Ama Ata (*1942), S. 562
 - *Anowa*, S. 562
 - *The Dilemma of a Ghost*, S. 562
 - *Changes – A Love Story?*, S. 562
 Ainsworth, William Harrison (1805–82), S. 286
 Aldhelm (ca. 639–709), S. 1
 Aldiss, Brian Wilson (*1925), S. 492
 Alfred der Große (849–99), S. 17, 18
 Ali, Monica (*1967), S. 569
 - *Brick Lane*, S. 569
 Ali, Tariq (*1943), S. 437
 - *Iranian Nights* (mit Howard Brenton), S. 437
 Allen, Walter (1911–95), S. 463
 Althusser, Louis (1918–1990), S. 498
 Alvarez, A(lfred) (*1929), S. 392 f., 399 f.
 Alvi, Moniza (*1954), S. 407
 - »Arrival 1946«, S. 407
 Amis, Kingsley (1922–95), S. 397, 463–466, 492
 - *I Like it Here*, S. 465
 - *Lucky Jim*, S. 464–466
 - *That Uncertain Feeling*, S. 465
 Amis, Martin (*1949), S. 477 f., 489
 - *London Fields*, S. 477
 - *Money. A Suicide Note*, S. 477
 Anand, Mulk Raj (1905–2004), S. 517 f., 522, 546, 560
 - *Coolie*, S. 522, 560
 - *The Old Woman and the Cow*, S. 573
 - *Untouchable*, S. 546, 560
 Anderson, Alexander (1845–1909), S. 325
 Andreas, S. 12 f.
 Andrewes, Lancelot (1555–1626), S. 74
 Anglo-Saxon Chronicle, S. 8, 18, 22, 34
 Apollonius of Tyre, S. 20
 Arbuthnot, John (1667–1735), S. 165
 Arden, John (*1930), S. 423 f., 432, 435, 437
 - *Left-Handed Liberty*, S. 432
 - *Serjeant Musgrave's Dance*, S. 423
 Arden of Feversham, S. 140
 Aretino, Pietro, S. 76, 129
 Ariosto, Ludovico, S. 117, 131
 - *Orlando Furioso*, S. 117, 131
 Aristoteles, S. 72, 91, 158, 241
 Armah, Ayi Kwei (*1939), S. 453, 539–542
 - *The Beautiful Ones Are Not Yet Born*, S. 542
 - *Two Thousand Seasons*, S. 540
 Armitage, Simon (*1963), S. 35, 392, 413, 416
 Armstrong, Jeannette C. (*1948), S. 535
 Arnold, Matthew (1822–88), S. 236, 261, 303 f., 309–315, 476, 496, 499
 - »The Buried Life«, S. 314
 - *Culture and Anarchy*, S. 236, 310, 496
 - »Democracy«, S. 309
 - »Dover Beach«, S. 310 f., 314 f., 378
 - *Empedocles on Etna*, S. 314
 - *Essays in Criticism*, S. 309
 - »The Function of Criticism at the Present Time«, S. 310
 - »The Future«, S. 314
 - »Isolation. To Marguerite«, S. 314
 - *Poems*, S. 309, 312
 - *The Popular Education of France*, S. 309
 - »Resignation. To Fausta«, S. 314
 - »The Scholar-Gipsy«, S. 311
 - »Stanzas from the Grande Chartreuse«, S. 314 f.
 - »The Strayed Reveller«, S. 314
 - *The Strayed Reveller and Other Poems*, S. 303
 - »Thyrsis«, S. 310 f., 315
 Artaud, Antonin, S. 431
 Ascham, Roger (1515/16–68), S. 57, 72, 76, 81, 128
 - *The Scholemaster*, S. 57, 72
 Ash, John (*1948), S. 405
 - »Streets«, S. 405
 Ashcroft, Bill (*1946), S. 510
 - *The Empire Writes Back* (mit Griffiths und Tiffin), S. 510
 Astley, Neil (*1953), S. 413

- Atkinson, Kate (*1951), S. 489
- Atterbury, Francis (1663–1732), S. 171
- Attridge, Derek (*1945), S. 499
- Atwood, Margaret (*1939), S. 47, 517, 532f., 559, 565
- *The Handmaid's Tale*, S. 47, 559
 - *The Journals of Susanna Moodie*, S. 517, 553, 565
 - *Surfacing*, S. 532
 - *Survival*, S. 532
- Aubrey, John (1626–97), S. 88
- Auden, W(ystan) H(ugh) (1907–73), S. 353, 379–381, 395, 465
- *Age of Anxiety*, S. 379
 - *The Ascent of F 6* (mit Isherwood), S. 353
 - *The Dog Beneath the Skin* (mit Isherwood), S. 353
 - »If I Could Tell You«, S. 380
 - »In Praise of Limestone«, S. 381
 - *Look Stranger!*, S. 380
 - »Look, stranger, on this island now«, S. 381
 - »Musée des Beaux Arts«, S. 381
 - *On the Frontier* (mit Isherwood), S. 353
 - *Poems*, S. 380
 - »Ten Songs«, S. 381
 - *Thank You, Fog*, S. 381
 - »The Unknown Citizen«, S. 381
 - »The Watershed«, S. 381
- Austen, Jane (1775–1817), S. 186, 198, 200, 239, 272, 278f., 282, 297–300, 477, 497
- *Emma*, S. 299
 - *Northanger Abbey*, S. 282
 - *Pride and Prejudice*, S. 299
 - *Sense and Sensibility*, S. 299
- Ayckbourn, Alan (*1939), S. 437, 440
- *Woman in Mind*, S. 437
-
- B
- Bacon, Francis, 1. Baron Verulam and Viscount St. Albans (1561–1626), S. 80–83, 86, 99–102, 148, 173, 304, 392
- *The Advancement of Learning*, S. 80
 - *Essays or Counsels, Civil and Moral*, S. 99
 - *Instauratio Magna*, S. 82
 - *New Atlantis*, S. 81f., 173
 - »Of Cunning«, S. 100
 - »Of Friendship«, S. 100
 - »Of Love«, S. 100
 - »Of Marriage and Single Life«, S. 100
 - »Of Plantations«, S. 99
 - »Of Revenge«, S. 148
 - »Of Simulation and Dissimulation«, S. 100
 - »Of Studies«, S. 100
 - »Of Truth«, S. 100
 - »Valerius Terminus«, S. 82
- Bail, Murray (*1941), S. 517, 531
- *Eucalyptus*, S. 531
- Baillie, Joanna (1762–1851), S. 232, 240
- Ballantyne, R(obert) M(ichael) (1825–94), S. 382, 467
- *The Coral Island*, S. 382, 467
- Ballard, J.W. (1875–1959), S. 492
- *The Crystal World*, S. 492
 - *The Drought*, S. 492
 - *The Drowned World*, S. 492
 - *The Wind from Nowhere*, S. 492
- Balzac, Honoré de, S. 93, 341
- Banks, Iain M(enzie)s (*1954), S. 81, 488, 493
- *The Bridge*, S. 488
 - *The Crow Road*, S. 88
- Banville, John (*1945), S. 484, 489
- *Athena*, S. 484
 - *The Book of Evidence*, S. 484
 - *Doctor Copernicus*, S. 484
 - *Ghosts*, S. 484
 - *The Infinites*, S. 484
 - *Kepler*, S. 484
 - *Mefisto*, S. 484
 - *The Newton Letter*, S. 484
- Barbauld, Anna Laetitia (1743–1825), S. 40f., 381
- *Eighteen Hundred and Eleven*, S. 241
- Barker, George Granville (1913–91), S. 351, 395
- Barker, Howard (*1946), S. 390, 437, 443
- *The Castle*, S. 437
- Barker, Pat (*1943), S. 389, 479
- *The Ghost Road*, S. 389, 479
 - *Flaubert's Parrot*, S. 480
 - *A History of the World in 10½ Chapters*, S. 480
 - *The Sense of an Ending*, S. 480
- Barrett, Elizabeth, S. Browning, Elizabeth Barrett
- Barrie, Sir J(ames) M(atthew) (1860–1937), S. 283, 338, 352f., 382
- *The Admirable Crichton*, S. 352f.
 - *Auld Licht Idylls*, S. 338
 - *Dear Brutus*, S. 353
 - *Farewell to Miss Julie Logan*, S. 283
 - *Peter Pan*, S. 352, 382
- Barry, Sebastian (*1955), S. 459, 486
- Barthes, Roland (1915–1980), S. 414, 418, 474, 477
- The Battle of Brunanburh*, S. 8, 18
- The Battle of Maldon*, S. 8f., 16
- Bates, H.E. (1905–1974), S. 384f
- »For the Dead«, S. 384f.
- Baudelaire, Charles (1821–1867), S. 270, 321, 323f., 335, 363, 398
- Baynton, Barbara (1862–1929), S. 559
- Beaumont, Sir Francis (1584–1616), S. 137, 158
- *A King and No King* (mit Fletcher), S. 158
 - *The Knight of the Burning Pestle*, S. 137
 - *Philaster* (mit Fletcher), S. 158
- Beckett, Samuel Barclay (1906–89), S. IX, 344, 369, 424–426, 430, 437, 447, 450, 457f., 460, 470, 472, 484f., 525, 543, 551
- *En attendant Godot*, S. 424
 - *Endgame*, S. 425
 - *Happy Days*, S. 426
 - *Malone dies*, S. 472, 484
 - *Molloy*, S. 369, 457, 472, 484
 - *Murphy*, S. 457–459, 470
 - *The Unnamable*, S. 472, 484
- Beddoes, Thomas Lovell (1803–49), S. 267f.
- »Death Sweet«, S. 268
 - *Death's Jest Book or The Fool's Tragedy*, S. 268
 - »A Dirge«, S. 259
 - »Song by Ibrand«, S. 268
- The Bee* (Wochenschrift hg. O. Goldsmith), S. 213
- Behan, Brendan (1923–1964), S. 457
- *The Hostage*, S. 457
- Behn, Aphra (1640–89), S. 171, 195
- *Love Letters between a Noble-Man and his Sister*, S. 195
 - *Oroonoko; or, The Royal Slave*, S. 171
- Bellamy, Edward (1850–98), S. 344
- *Looking Backward*, S. 344
- Belli, Giuseppe Gioachino (1791–1863), S. 475
- Bello, Hilaire (1870–1953), S. 382
- Belsey, Catherine (*1940), S. 498
- *The Subject of Tragedy*, S. 498
- Bennett, Arnold (1867–1931), S. 373
- *The Old Wives' Tale*, S. 373
- Beowulf*, S. 4–7, 12, 402
- Berger, John (*1926), S. 472
- Bergson, Henri, S. 329, 358f., 361, 387
- Berkeley, George (1685–1753), S. 176f.
- *Essay*, S. 177
 - *The Principles of Human Knowledge*, S. 176
- Besant, Sir Walter (1836–1901), S. 273
- Betjeman, Sir John (1906–84), S. 389, 392, 394, 408
- »Executive«, S. 397
 - »A Subaltern's Love Song«, S. 397
- Bhabha, Homi K. (*1949), S. 508, 510, 572
- *The Location of Culture*, S. 510
- Bhatt, Sujata (*1956), S. 404

- Bierce, Ambrose
(1842–1914), S. 384
- Birche, William (*1575),
S. 57
- »Song between the Queen's Majesty and England«, S. 57
- Birney, Earle (1904–95),
S. 533
- *Rag and Bone Shop*,
S. 533
- Bissoonath, Neil (*1955),
S. 566
- *Digging Up the Mountains*, S. 566
- Blackmore, Sir Richard
(1654–1729), S. 173
- *Creation*, S. 173
- Black Orpheus* (Zt. Australien, seit 1957), S. 519
- Blair, Tony (*1953), S. 390,
438, 454 f., 499
- Blake, William
(1757–1827), S. 133, 173,
237, 248–250, 263, 268,
279, 481
- *Annotations to Berkeley's »Siris«*, S. 248
 - »The Chimney-Sweeper«,
S. 250
 - *Jerusalem*, S. 249
 - »The Lamb«, S. 250
 - »London«, S. 251
 - *The Marriage of Heaven and Hell*, S. 133, 249
 - *Milton*, S. 249
 - »Proverbs of Hell«, S. 249
 - »The Sick Rose«, S. 250
 - *Songs of Innocence and of Experience*, S. 250
 - »The Tyger«, S. 250
 - *Vala, or The Four Zoas*,
S. 249
- Bland, Peter (*1934),
S. 527
- *Blast. Review of the Great English Vortex*, S. 355
 - *The Crusoe Factor*, S. 527
- Bloch, Ernst (1885–1977),
S. 51
- Blunden, Edmund Charles
(1896–1974), S. 355
- Boccaccio, Giovanni
(1313–1375), S. 38, 72,
122, 144, 383, 575
- *Il Decamerone*, S. 122
 - *De casibus virorum illustrium*, S. 144 f.
 - *Il Filostrato*, S. 38
- Böhme, Jakob (1575–1624),
S. 248
- Boethius (480–524), S. 18,
38 f., 44, 48, 55, 73
- *De Consolatione Philosophiae*, S. 18
 - Boileau, Nicholas,
gen. Boileau-Despreaux
(1636–1711), S. 177 f.
 - *Le lutrin*, S. 178
 - Boland, Eavan (*1944),
S. 394, 407 f., 410
 - *The Time of Violence*,
S. 410
 - Bolger, Dermot (*1959),
S. 459, 485
 - Bolingbroke, Henri St John,
1. Viscount (1678–1751),
S. 182
 - Bolt, Robert Oxton
(1924–95), S. 432
 - *A Man for All Seasons*,
S. 432
 - Bond, (Thomas) Edward
(*1934), S. X, 424,
430–433, 435, 438–440
 - *Bingo*, S. 431
 - *Early Morning*, S. 432
 - *In the Company of Men*,
S. 439 f.
 - *Lear*, S. 431, 440
 - *Olly's Prison*, S. 440
 - *Saved*, S. 433, 435
 - *The Sea*, S. 431
 - *Summer*, S. 438
 - Book of Common Prayer*,
S. 56 f., 74
 - Books of Homilies*, S. 69
 - Boorman, John (*1933),
S. 38
 - Booth, William
(1829–1912), S. 273, 328
 - *In Darkest England*,
S. 328
 - Borrow, George
(1803–1881), S. 279
 - *Lavengro*, S. 279
 - Boswell, James (1740–95),
S. 164, 218
 - Bottomley, Gordon
(1874–1948), S. 353
 - Boucicault, Dion
(1820–1890), S. 348, 450
 - *The Colleen Bawn*,
S. 348
 - Bourdieu, Pierre
(1930–2002), S. 497
 - Boyd, William (*1952),
S. 490 f.
 - *Restless*, S. 490
 - *Waiting for Sunrise*,
S. 490 f.
 - Boyle, Robert (1627–91),
S. 80, 174
 - *The Usefulness of Experimental Natural Philosophy*, S. 174
 - Bowdler, Thomas
(1754–1825), S. 381
 - Bowen, Elizabeth
(1899–1973), S. 384
 - »The Demon Lover«,
S. 384
 - Bradbury, Sir Malcolm
(Stanley) (1932–2000),
S. 391, 465
 - *The History Man*, S. 465
 - Braddon, H., S. 273
 - Brahe, Tycho, S. 80
 - Braine, John Gerard
(1922–86), S. 464–466
 - *Room at the Top*,
S. 464–466
 - Brand, Dionne (*1953),
S. 566
 - *Sans Souci and Other Stories*, S. 566
 - Brathwaite, Edward Kamau
(*1930), S. 507, 523,
526–528, 537 f., 568
 - *The Arrivants*,
S. 526–528, 537
 - Brecht, Bertolt, S. 137, 228,
350, 423 f., 430, 433, 446,
450
 - *Die Dreigroschenoper*,
S. 228
 - Brenton, Howard (*1942),
S. 390, 424, 432–434,
437, 440
 - *Bloody Poetry*, S. 432
 - *Iranian Nights*
(mit Tariq Ali), S. 437
 - *The Romans in Britain*,
S. 432
 - Breton, André (1896–1966),
S. 331
 - Breytenbach, Breyten
(*1939), S. 549
 - *Confessions of an Albino Terrorist*, S. 549
 - Bridie, James, eig. Osborne
Henry Mavor
(1888–1951), S. 352
 - Brodber, Erna (*1940),
S. 561
 - *Jane and Louisa Will Soon Come Home*, S. 561
 - Brontë, Anne (1820–49),
S. 297, 300, 477
 - Brontë, Charlotte (1816–55),
S. 238, 269, 278, 282,
297, 300, 477, 529
 - *Jane Eyre*, S. 238, 282,
298, 300, 529
 - *Shirley*, S. 300
 - Brontë, Emily (1818–48),
S. 275, 282, 297, 300, 477
 - *Wuthering Heights*,
S. 282, 300 f., 442
 - Brook, Peter (*1925), S. 431,
467
 - Brooke, Arthur (+1563),
S. 147
 - *Tragical History of Romeus and Juliet*, S. 147
 - Brooke, Henry (1703–83),
S. 207
 - *The Fool of Quality; or, The History of Henry Earl of Moreland*, S. 207
 - Brooke, Rupert Chawner
(1887–1915), S. 355, 357,
418
 - Brooke-Rose, Christine
(1923–2012), S. 474, 494
 - *Thru*, S. 474
 - Brophy, Brigid (1929–1995),
S. 472
 - Brown, Ford Maddox
(1821–93), S. 287, 289
 - *Work*, S. 287
 - Browne, Sir Thomas
(1605–82), S. 85 f., 101 f.
 - *Religio Medici*, S. 85, 101
 - Browning, Elizabeth Barrett
(1806–61), S. 311 f., 320
 - *Sonnets from the Portuguese*, S. 311 f., 320
 - Browning, Robert
(1812–89), S. 316, 360 f.,
476
 - »Andrea del Sarto«, S. 316
 - »The Bishop Orders His Tomb at Saint Praxed's Church«, S. 316
 - »Childe Roland to the Dark Tower Came«, S. 317
 - *Dramatic Lyrics*, S. 316
 - *Dramatis Personae*, S. 316
 - »Fra Lippo Lippi«, S. 316
 - »Johannes Agricola in Meditation«, S. 316
 - *Men and Women*, S. 316
 - »My Last Duchess«,
S. 316
 - *The Ring and the Book*,
S. 316
 - »Soliloquy of the Spanish Cloister«, S. 316
 - *Sordello*, S. 316
 - Brunner, John (1934–1995),
S. 492
 - Bruno, Giordano, S. 80
 - Brutus, Dennis (Vincent)
(1924–2009), S. 507,
549
 - *Letters to Martha*, S. 549
 - Buchanan, George
(1506–82), S. 59
 - Buckle, Henry Thomas
(1821–62), S. 305
 - Buffon, George Louis

- Leclerc, Comte de (1707–1788), S. 93
- Bulwer-Lytton, Edward George Earle Lytton, 1. Baron Lytton (1803–73), S. 275, 286, 343
- *The Coming Race*, S. 343
 - *The Last Days of Pompeii*, S. 275
 - *Rienzi: The Last of the Roman Tribunes*, S. 286
- Bunting, Basil (1900–85), S. 394, 403, 417
- *Briggflatts*, S. 393
 - *Collected Poems*, S. 393, 403, 406
- Bunyan, John (1628–88), S. 190, 294, 476
- *Grace Abounding to the Chief of Sinners*, S. 190
 - *The Pilgrim's Progress*, S. 190, 294, 476
- Burckhardt, Jakob (1901–1981), S. 71, 80
- *Die Kultur der Renaissance in Italien*, S. 71
- Burgess, Anthony (John Anthony Burgess Wilson) (1917–93), S. 474 f., 483, 493, 502
- *ABBA ABBA*, S. 475
 - *A Clockwork Orange*, S. 474
 - *Earthly Powers*, S. 475
 - *Enderby-Romane*, S. 475
 - *The Long Day Wanes*, S. 483
 - *MF*, S. 475
 - *Nothing Like the Sun*, S. 475
- Burke, Edmund (1729–97), S. 233, 241, 247, 255, 279
- *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*, S. 247, 279
 - *Reflections on the Revolution in France*, S. 233
- Burke, Gregory (*1968), S. 445 f., 455
- *Gagarin Way*, S. 446
- Burney, Fanny (Frances, Mme d'Arblay) (1752–1840), S. 208
- *Evelina; or, The History of a Young Lady's Entrance into the World*, S. 208
- Burns, Alan (*1929), S. 472
- Burns, Robert (1759–96), S. 187 f.
- »A'That and A'That«, S. 188
- »Holy Willie's Prayer«, S. 187
- »Tam o' Shanter«, S. 187 f.
- Burnside, John (*1955), S. 416
- Burton, Robert (1577–1640), S. 61, 122, 148
- *Anatomy of Melancholy*, S. 61, 122, 148
- Butler, Samuel (1613–80), S. 211 f.
- *Hudibras*, S. 211
- Butler, Samuel (1835–1902), S. 235, 238, 278, 331, 342 f.
- *Erewhon*, S. 238, 281, 343
 - *The Way of All Flesh*, S. 224, 235, 278
- Butterworth, Jez (*1970), S. 444 f.
- *Mojo*, S. 444 f.
- Byatt, Dame A(ntonia) S(usam) (*1936), S. 476, 479, 481
- *Babel Tower*, S. 476
 - *The Children's Book*, S. 479
 - »The Conjugial Angel«, S. 481
 - *Possession. A Romance*, S. 476
 - *Still Life*, S. 476
 - *The Virgin in the Garden*, S. 476
 - *A Whistling Woman*, S. 476
- Byron, George Gordon, 6. Baron (1788–1824), S. 113, 237, 239 f., 248, 251, 258, 264, 266 f., 269, 283, 304
- *Childe Harold's Pilgrimage*, S. 243, 366
 - *The Corsair*, S. 265.
 - *Don Juan*, S. 266 f.
 - *English Bards and Scotch Reviewers*, S. 266
 - *Lara*, S. 265
 - *Manfred*, S. 265
 - *The Vision of Judgement*, S. 266
- C**
- Cædmon († ca. 675), S. 16, 54
- *Hymn*, S. 16
- Calvin, Jean (1509–1564), S. 108 f., 283, 285, 289, 306, 486
- Camden, William (1551–1623), S. 65
- *Britannia*, S. 65
- Campe, Joachim Heinrich (1746–1818), S. 194
- Canadian Literature* (Zt., seit 1959), S. 519
- Carew, Thomas (1594/95–1640), S. 102 f.
- »Elegy upon the Death of Doctor Donne, Dean of Paul's«, S. 103
- Carey, Peter (*1943), S. 517, 523, 553 f.
- *Ilywhacker*, S. 523, 553
 - *Oscar and Lucinda*, S. 523
- Carlyle, Jane Baillie Welsh (1801–66), S. 269
- Carlyle, Thomas (1795–1881), S. 194, 232 f., 286, 288 f., 303 f., 306 f., 309, 314, 320
- *Chartism*, S. 288, 307
 - »The Everlasting Yea«, S. 307
 - *The French Revolution*, S. 286, 307
 - *History of Frederick II of Prussia*, S. 307
 - *Oliver Cromwell's Letters and Speeches*, S. 307
 - *On Heroes, Hero-Worship and the Heroic in History*, S. 307
 - *Past and Present*, S. 307
 - *Sartor Resartus. The Life and Opinions of Herr Teufelsdröckh*, S. 306
 - »Signs of the Times«, S. 232, 307
- Carr, Marina (*1964), S. 460 f.
- *Portia Coughlan*, S. 461
- Carroll, Lewis, eig. Charles Lutwidge Dodgson (1832–98), S. 308, 312, 324, 382 f.
- *Alice's Adventures in Wonderland*, S. 312, 382 f.
 - *The Hunting of the Snark*, S. 382
 - *Through the Looking-Glass and What Alice Found There*, S. 382
- Carroll, Paul Vincent (1900–1968), S. 457
- Carson, Ciaran (*1948), S. 394, 405
- »Belfast Confetti«, S. 394, 405
 - »Dresden«, S. 405
- Carter, Angela (Olive) (1940–92), S. 475
- *The Bloody Chamber*, S. 475
- *Heroes and Villains*, S. 475
- *Nights at the Circus*, S. 475
- Cartwright, Jim (*1958), S. 448
- Cary, Joyce (1888–1957), S. 373 f.
- *Mister Johnson*, S. 373 f.
- Castiglione, Baldassare, S. 73, 76, 105, 108
- *Il libro del cortegiano*, S. 73, 76, 105, 108
- The Castle of Perseverance*, S. 30
- Castle's Popular Educator*, S. 274
- Caudwell, Christopher, eig. Christopher St John Sprigg (1907–37), S. 330, 379
- *Illusion and Reality*, S. 379
 - *Studies in a Dying Culture*, S. 379
- Cavendish, Margaret, Duchess of Newcastle (1623–73), S. 83
- *The Description of a New World Called The Blazing World*, S. 83
 - *Philosophical Letters*, S. 83
- Caxton, William (ca. 1422–91), S. 23, 37
- Cervantes Saavedra, Miguel de (1547–1616), S. 125, 294
- *Galatea*, S. 125
- Chambers, Ephraim (+1740), S. 171
- *Cyclopaedia*, S. 171
- Chandra, Vikram (*1961), S. 506, 548
- *Red Earth and Pouring Rain*, S. 548
- Chapman, George (ca. 1559–1634), S. 54, 73, 143
- Chaucer, Geoffrey (um 1340–1400), S. 22–24, 32, 38–40, 42, 45–48, 50, 103, 145, 320, 322, 363
- *The Canterbury Tales*, S. 22, 24, 32, 42, 45–48, 363
 - »The Clerk's Tale«, S. 42
 - *Ellesmere-Handschrift*, S. 41
 - »The Franklin's Tale«, S. 42

- »General Prologue«, S. 41
 - *The House of Fame*, S. 42
 - »The Knight's Tale«, S. 46, 48
 - »Monk's Tale«, S. 145
 - »The Parson's Tale«, S. 22
 - »Sir Thopas«, S. 32
 - *Troilus and Criseyde*, S. 24, 38–40
 - Chaudhuri, Amit (*1962), S. 506, 569
 - *Afternoon Raag*, S. 569
 - Chaudhuri, Nirad (1897–1999), S. 557
 - *The Autobiography of an Unknown Indian*, S. 557
 - Cheke, Sir John (1519–57), S. 72
 - Cheney-Coker, Syl (*1945), S. 539–541
 - *The Last Harmattan of Alusine Dunbar*, S. 540f.
 - Chesterfield, Philip Dormer Stanhope, 4. Earl of (1694–1773), S. 172
 - *Briefe*, S. 172
 - Chesterton, G(ilbert) K(eith) (1874–1936), S. 328
 - Chester-Stücke* (Zyklus), S. 28f.
 - Chinweizu (*1943), S. 524
 - Christ and Satan*, S. 16
 - Christie, Agatha (1891–1976), S. 282, 489
 - Churchill, Caryl (*1938), S. 424, 432–437, 440f.
 - *Cloud Nine*, S. 433f.
 - *Far Away*, S. 441
 - *Light Shining in Buckinghamshire*, S. 432
 - *A Mouthful of Birds* (mit David Lan), S. 434, 437
 - *Serious Money*, S. 436, 441
 - *The Skryker*, S. 441
 - *This Is a Chair*, S. 441
 - *Top Girls*, S. 434
 - Churchill, Charles (1732–64), S. 217
 - *The Rosciad*, S. 217
 - Cibber, Colley (1671–1757), S. 213, 225f., 229
 - *Love's Last Shift*, S. 225, 229
 - Cicero, S. 72, 100, 122, 152
 - Clare, John (1793–1864), S. 235, 251, 258, 268f., 310, 356
 - »I am«, S. 269
 - *Poems Descriptive of Rural Life and Scenery*, S. 269
 - *The Rural Muse*, S. 269
 - *The Shepherd's Calendar*, S. 269
 - *The Village Minstrel*, S. 269
 - Clarke, Arthur C(harles) (1917–2008), S. 493
 - Clarke, Austin (*1934), S. 566
 - *The Meeting Point*, S. 566
 - Clarke, Gillian (*1937), S. 394
 - Clarke, Samuel (1675–1729), S. 171
 - Cleland, John (1709–89), S. 198
 - *Memoirs of a Woman of Pleasure [Fanny Hill]*, S. 198
 - Clough, Arthur Hugh (1819–61), S. 311f., 315, 324
 - »Amours de Voyage«, S. 311, 315
 - *The Bothie of Tober-na-Vuolich*, S. 311, 315
 - »Dipsychus«, S. 315
 - »The Latest Decalogue«, S. 315
 - »Spectator ab Extra«, S. 315
 - Cobbett, William (1763–1835) S. 271
 - *Rural Rides*, S. 271
 - Cobbing, Bob (1920–2002), S. 413
 - Coetzee, J(ohn) M(axwell) (*1940), S. 527, 549–552
 - *Disgrace*, S. 552
 - *Foe*, S. 527
 - *In the Heart of the Country*, S. 550
 - *Life and Times of Michael K*, S. 550f.
 - *Waiting for the Barbarians*, S. 549
 - Coleridge, Samuel Taylor (1772–1834), S. 113, 186, 237–240, 246, 251f., 255–257, 262, 262, 270, 306
 - *Biographia Literaria*, S. 246, 255, 258
 - »Dejection: An Ode«, S. 257
 - »The Destiny of Nations«, S. 255
 - »France: An Ode«, S. 255
 - »Frost at Midnight«, S. 257f.
 - »Hymn before Sun-rise, in the Vale of Chamouni«, S. 247
 - »Kubla Khan«, S. 255–257
 - *Lyrical Ballads* (mit Wordsworth), S. 252–254
 - »The Rime of the Ancient Mariner«, S. 255–257
 - »Sonnets on Eminent Characters«, S. 255
 - »This Lime-Tree Bower My Prison«, S. 257
 - Colet, John (1466–1519), S. 72, 74
 - Collier, Jeremy (1650–1726), S. 226
 - *A Short View of the Immorality and Profaneness of the English Stage*, S. 226
 - Collins, (William) Wilkie (1824–89), S. 273, 281–283
 - *The Woman in White*, S. 281
 - Collins, William (1721–59), S. 168, 184f.
 - »Ode to Evening«, S. 184f.
 - Colum, Padraic (1881–1972), S. 347
 - Compton-Burnett, Dame Ivy (1884–1969), S. 377
 - *A House and Its Head*, S. 377
 - *Manservant and Maidservant*, S. 377
 - Congreve, William (1670–1729), S. 168, 223–226
 - *The Way of the World*, S. 224f.
 - Conquest, (George) Robert (Awsworth) (*1917), S. 392f., 396f.
 - Conrad, Joseph, eig. Teodor Josef Konrad Korzeniowski (1857–1924), S. 290, 331f., 338–340, 366, 372, 374, 381, 381, 384, 497, 517
 - »An Outpost of Progress«, S. 339, 384
 - *Heart of Darkness*, S. 332, 339f., 374, 517
 - *Lord Jim*, S. 339f., 366
 - *Nostromo*, S. 340
 - *The Nigger of the Narcissus*, S. 339
 - *The Secret Agent*, S. 290, 340
 - *The Shadow-Line*, S. 339
 - Constantine, David (*1944), S. 405
 - Cope, Wendy (*1945), S. 414
 - Corneille, Pierre, S. 221, 241
 - Cornhill Magazine*, S. 275
 - Coryates, Thomas (ca. 1577–1617), S. 275
 - *Crudities*, S. 129
 - Coward, Noël (1899–1973), S. 352, 422
 - *Design for Living*, S. 352
 - Cowley, Abraham (1618–67), S. 53, 113
 - *Davideis*, S. 53
 - Cowper, William (1731–1800), S. 168, 186
 - *The Task*, S. 168
 - Crabbe, George (1754–1832), S. 267
 - *The Village*, S. 267
 - *The Borough*, S. 267
 - Crashaw, Richard (1612/13–49), S. 116f.
 - »The Flaming Heart«, S. 117
 - »Hymn to Saint Theresa«, S. 117
 - *Steps to the Temple*, S. 116
 - Crawford, Robert (1959–2011), S. 392, 405
 - Crews, Frederick C. (*1958), S. 383
 - Crimp, Martin (*1956), S. 436, 444, 447f., 450
 - *Attempts On Her Life*, S. 447f.
 - *The Country*, S. 448
 - *Dealing with Clair*, S. 436
 - *The Treatment*, S. 444
 - The Crisis* (Zt.), S. 236
 - Crozier, Andrew (1943–2008), S. 404
 - Cynewulf († 785), S. 13, 15
 - *Elene*, S. 15
 - *The Fates of the Apostles*, S. 13
 - *Juliana*, S. 15
-
- D
- Dabydeen, David (*1956), S. 523, 528, 537f., 567, 569
 - *Coolie Odyssey*, S. 528, 538
 - *Slave Song*, S. 523
 - *Turner*, S. 538
 - D'Aguiar, Fred (*1960), S. 404, 413, 569
 - *Bloodlines*, S. 569
 - *British Subjects*, S. 569
 - *Feeding the Ghosts*, S. 569
 - »Home«, S. 413
 - *Mama Dot*, S. 569
 - The Daily Courant* (Zt., seit 1702), S. 168

- Dahl, Roald (1916–1990), S. 382
- Dampier, William (1652–1715), S. 174, 192
– *A New Voyage Round the World*, S. 192
- Dangarembga, Tsitsi (*1959), S. 561 f.
- *Nervous Conditions*, S. 562
- Daniel (Bibel), S. 16, 82
- Daniel, Samuel (1536–1619), S. 69
– *The Civil Wars between the two Houses of York and Lancaster*, S. 69
- Daniels, Sarah (*1957), S. 433, 437, 442
– *Byzantium*, S. 437
- Dante Alighieri, S. 362, 364, 529
- Darwin, Charles Robert (1809–82), S. 232, 235, 255, 323, 342 f., 368, 467, 483
– *On the Origin of Species*, S. 232, 342, 483
- Das, Kamala (*1934), S. 521
- Dasgupta, Rana (*1971), S. 575 f.
– *Tokyo Cancelled*, S. 575 f.
- Davenant, Sir William (1606–68), S. 221
– *Love and Honour*, S. 221
– *The Siege of Rhodes*, S. 221
- Davidson, John (1857–1909), S. 324, 331, 33 f.
– *The Crystal Palace*, S. 334
- Davie, Donald (Alfred) (1922–95), S. 394, 397
- Davies, Sir John (1569–1626), S. 76
– *Orchestra, or, A Poem of Dancing*, S. 76
- Davies, Robertson (1913–95), S. 527, 534
– *Deptford-Trilogie*, S. 534
– *Fifth Business*, S. 534 f.
– *Tempest Tost*, S. 527
- Davies, W(illiam) H(enry) (1871–1940), S. 355
- Davis, Jack (1917–2000), S. 522, 564
– *Kullark*, S. 564
- Day-Lewis, Cecil (1904–72), S. 380
- de Angelis, April (*1960), S. 442
– *Ironmistress*, S. 442
- Deevey, Teresa (1894–1963), S. 457
- Defoe, Daniel (1660–1731), S. 166 f., 171, 189–195, 208–210, 218, 294, 298, 382, 527
– *Captain Singleton*, S. 192
– *Colonel Jacque*, S. 192
– *Essay on Projects*, S. 167
– »Essay upon Literature«, S. 166
– *The Family Instructor*, S. 167
– *The Farther Adventures of Robinson Crusoe*, S. 194
– »Hymne an den Pranger« (Hymn to the Pillory), S. 210
– *A Journal of the Plague Year*, S. 191
– *Moll Flanders*, S. 171, 173, 189, 194 f., 298
– *Robinson Crusoe*, S. 167, 171, 192–194, 294, 382, 527, 529
– *Roxana*, S. 171, 195, 527
– *The Shortest Way with Dissenters*, S. 209
- De la Fontaine, Jean (1621–1695), S. 177
- De la Mare, Walter (1873–1956), S. 355–357, 382, 384
– »The Ghost«, S. 357
– »The Song of the Mad Prince«, S. 357
– »An Ideal Craftsman«, S. 384
- Deighton, Len (*1929), S. 490
- Delaney, Thomas (ca. 1560–1600), S. 118
– *Jack of Newberie*, S. 118
- Denham, Sir John (1615–69), S. 181
– *Cooper's Hill*, S. 181
- Deor, S. 11
- De Lissner, Herbert George (1878–1944), S. 560
– *Jane's Career*, S. 560
- De Quincey, Thomas (1785–1859), S. 243, 270 f.
– *Confessions of an English Opium-Eater*, S. 270
- De Ruyck, Peter (1914–1984), S. 270 f.
– »On the Knocking at the Gate in Macbeth«, S. 270 f.
– *Susppiria de Profundis*, S. 270 f.
- Derham, William (1657–1735), S. 174
– *Physico-Theology*, S. 174
- Desai, Anita (*1937), S. 506, 561 f.
– *Clear Light of Day*, S. 561 f.
- Desai, Kiran (*1971), S. 506
- Desani, G(ovindas) V(ishnoodas) (1909–2000), S. 558
- *All About H. Hatter*, S. 558
- Descartes, René (1596–1650), S. 83, 174, 253
- Des Imagistes* (Anthologie, hg. Ezra Pound), S. 359
- Devi, Mahasweta (*1926), S. 509
- Devlin, Anne (*1951), S. 460
- Diaper, William (1685–1717), S. 181
- *Dryades; or, the Nymphs Prophecy*, S. 181
- Dickens, Charles (1812–70), S. 235, 237, 273–279, 286–295, 297, 301, 331, 366, 384, 387, 466, 481
- *Bleak House*, S. 290, 292
- *A Christmas Carol*, S. 293
- *David Copperfield*, S. 273, 292 f.
- *Dombey and Son*, S. 292
- *Great Expectations*, S. 292
- *Hard Times*, S. 279, 287–289, 372
- *Little Dorrit*, S. 293
- *Nicholas Nickleby*, S. 291
- *The Old Curiosity Shop*, S. 291
- *Oliver Twist*, S. 290, 292
- *Our Mutual Friend*, S. 290, 293, 301
- *The Pickwick Papers*, S. 275, 290 f.
- »The Signalman«, S. 384
- *A Tale of Two Cities*, S. 286
- Dickinson, Emily (1830–86), S. 476
- Diderot, Denis (1713–1784), S. 198
- Didsbury, Peter (*1946), S. 405
– »The Web«, S. 405
- Disraeli, Benjamin, 1. Earl of Beaconsfield (1804–81), S. 287 f.
- *Sybil or: The Two Nations*, S. 287 f.
- Dobson, Henry Austin (1840–1921), S. 337
- Dollimore, Jonathan (*1948), S. 498
– *Political Shakespeare* (mit Alan Sinfield), S. 498
- Donne, John (1572–1631), S. 66, 84–86, 98, 102 f., 111–117, 129, 370, 494
– »Air and Angels«, S. 114
– *An Anatomy of the World*, S. 85
– »Batter my heart, three-personed God«, S. 112
– »The Canonization«, S. 116
– »The Extasie«, S. 116 f.
– »The Flea«, S. 115
– »The Good Morrow«, S. 98
– »Holy Sonnets« (»Divine Meditations«), S. 111 f.
– »Love's Growth«, S. 116
– »Of Religion«, S. 86
– *Of the Progress of the Soul*, S. 85
– *Predigten*, S. 66
– »Songs and Sonets«, S. 105
– »The Sun Rising«, S. 115
– »To his Mistress, Going to Bed«, S. 98 f.
– »A Valediction: Forbidding Mourning«, S. 114
- Donoghue, Emma (*1969), S. 460
- Doolittle, Hilda (H. D.) (1886–1961), S. 338
– »Oread«, S. 338
- Douglas, Lord Alfred (1870–1945), S. 336
- Douglas, Keith Castellain (1920–44), S. 395
- Dowson, Ernest Christopher (1867–1900), S. 337
- Doyle, Sir Arthur Conan (1859–1930), S. 281 f., 384
– *The Adventures of Sherlock Holmes*, S. 281
- Doyle, Roddy (*1958), S. 485
– *The Commitments*, S. 485
– *Paddy Clarke Ha Ha Ha*, S. 485
– *The Snapper*, S. 485
– *A Star Called Henry*, S. 485
– *The Van*, S. 485
- Drabble, Margaret (*1939), S. 472 f.
– *The Ice Age*, S. 472 f.

- *The Middle Ground*, S. 472 f.
- *The Radiant Way*, S. 473
- Drake, Sir Francis (ca. 1540–96), S. 96 f.
- Drayton, Michael (1563–1631), S. 65, 96
- *Poly-Olbion*, S. 65
- »To the Virginian Voyage«, S. 96
- The Dream of the Rood*, S. 13 f.
- Drum (Zt.), S. 549
- Drummond of Haworth, William (1585–1649), S. 113
- Dryden, John (1631–1700), S. 113, 163, 168, 178, 212, 221–223
- *Absalom and Achitophel*, S. 212
- *All for Love: or, The World Well Lost*, S. 221 f.
- *Astraea Redux*, S. 163
- *The Conquest of Granada by the Spaniards*, S. 222
- *Discourse Concerning the Original and Progress of Satire*, S. 205
- *MacFlecknoe; or, A Satire on the True Blue Protestant Poet*, T.S., S. 212
- *Marriage à la Mode*, S. 216
- *Virgil*, S. 172
- Dub Poets, S. 523, 526, 567, 569
- Duff, Alan (*1950), S. 565
- *Once Were Warriors*, S. 565
- Duffy, Carol Ann (*1955), S. 394, 405, 407–409, 411, 415, 419
- »Adultery«, S. 407
- »The Captain of the 1964 Top of the Form Team«, S. 409
- »Education for Leisure«, S. 411
- *Feminine Gospels*, S. 409
- »The Laughter of the Staffordshire Girls' High, S. 409
- »Mrs Lazarus«, S. 408
- »Poet of Our Times«, S. 409
- »Warming Her Pearls«, S. 408 f.
- Duncan, Ronald (Frederick Henry) (1914–82), S. 353
- Dunn, Douglas (Eaglesham)
- (*1942), S. 394, 403, 405, 407
- »On Roofs of Terry Street«, S. 407
- (Hg.) *The Faber Book of Twentieth Century Scottish Poetry*, S. 405
- Durcan Paul (*1944), S. 394, 411
- »In Memory of Those Murdered in the Dublin Massacre 1974«, S. 411
- Durrell, Lawrence George (1912–90), S. 472 f.
- *The Alexandria Quartet*, S. 473
- *Avignon-Quintet*, S. 473
- *Balthazar*, S. 473
- E**
- Eagleton, Terry (*1943), S. 498
- *Criticism and Ideology*, S. 498
- *The Function of Criticism*, S. 498
- *The Illusions of Postmodernism*, S. 498
- *The Idea of Culture*, S. 498
- *Literary Theory: An Introduction*, S. 498
- *After Theory*, S. 498
- *Holy Terror*, S. 498
- *The Meaning of Life*, S. 498
- *Reason, Faith and Revolution*, S. 498
- Edgar, David (*1948), S. 432, 440
- *Maydays*, S. 432
- Edgeworth, Maria (1768–1849), S. 205, 278, 381
- *Castle Rackrent*, S. 278
- Ekwensi, Cyrian (1921–2007), S. 556, 560
- *Jagua Nana*, S. 560
- Eldridge, David (*1973), S. 436 f., 448 f.
- *Market Boy*, S. 436
- *Incomplete and Random Acts of Kindness*, S. 448 f.
- Elfyn, Menna (*1951), S. 405
- Eliot, George, eig. Mary Ann (später Marian) Evans (1819–80), S. X, 198, 235, 237 f., 272 f., 275–279, 286, 293, 297, 301–303, 338, 373
- *Adam Bede*, S. 238, 272, 302
- *Daniel Deronda*, S. 301
- *Middlemarch*, S. 237 f., 275, 278 f., 298, 302 f.
- »The National History of German Life«, S. 293
- *Romola*, S. 286
- *Silas Marner*, S. 302
- Eliot, T.S. (1888–1965), S. XI, 83, 102, 126, 261, 324, 328–330, 353, 355, 359–364, 392, 394, 403, 413, 416 f., 419, 422, 463, 465, 481, 495–497, 524, 526, 529, 562
- *After Strange Gods*, S. 328
- »A Dialogue on Dramatic Poetry«, S. 353
- *Criterion* (Zt. hg. von T.S. Eliot), S. 496
- *The Family Reunion*, S. 353
- *Four Quartets*, S. 364
- »Gerontion«, S. 364
- »The Hollow Men«, S. 363 f.
- »The Love Song of J. Alfred Prufrock«, S. 362
- »The Metaphysical Poets«, S. 102
- *Murder in the Cathedral*, S. 353
- *Notes towards the Definition of Culture*, S. 496
- *Poems*, S. 362
- »Preludes«, S. 364
- *Prufrock and Other Observations*, S. 362
- »Tradition and the Individual Talent«, S. 496
- *The Waste Land*, S. 324, 361–364
- Elliot, Ebenezer (1781–1849), S. 267
- »The Splendid Village«, S. 267
- Elyot, Kevin (*1951), S. 450
- Elyot, Sir Thomas (ca. 1490–1546), S. 72, 74–76
- *The Governour*, S. 72, 74 f.
- Emecheta, Buchi (*1944), S. 562, 569
- *Adah's Story*, S. 569
- *The Joys of Motherhood*, S. 562
- Empson, Sir William (1906–1984), S. 396, 495
- *Milton's God*, S. 495
- *Seven Types of Ambiguity*, S. 495
- *Some Versions of Pastoral*, S. 495
- *The Structure of Complex Words*, S. 495
- Ende, Michael, S. 119
- Enigma*, S. 440
- Enright, Anne (*1962), S. 397
- Enright, D(ennis) J(oseph) (1920–2002), S. 397
- Erasmus, Desiderius (Erasmus von Rotterdam), S. 71 f., 79, 129, 213
- *Encomium Moriae (Lob der Törheit)*, S. 213
- *Vertraute Gespräche*, S. 77
- Essex, Robert Devereux, 2. Earl of (1566–1601), S. 88, 107, 120
- Etherege oder Etheredge, Sir George (ca. 1634–91), S. 224 f., 444
- *The Man of Mode*, S. 224 f., 444
- Everyman*, S. 29 f., 138
- The Examiner*, S. 167
- Exeter-Buch, S. 4, 10
- Exodus*, S. 16

- F**
- Farah, Nuruddin (*1945), S. 542, 544 f., 560
- *From a Crooked Rib*, S. 560
- *Gifts*, S. 544
- *Maps*, S. 544 f.
- *Secrets*, S. 544
- *Variations on a Theme of an African Dictatorship*, S. 542
- Farley, Paul (*1965), S. 416
- Farquhar, George (1678–1707), S. 223–225, 441
- *The Beaux' Stratagem*, S. 223–225
- *The Recruiting Officer*, S. 225, 441
- Farrell, J(ames) G(ordon) (1935–79), S. 389, 483
- *The Siege of Krishnapur*, S. 389
- Fenoblosa, Ernest (1853–1908), S. 361
- »The Chinese Written Character as a Medium for Poetry«, S. 361
- Fenton, James (Martin) (*1949), S. 402, 405
- »The Ballad of the Imam and the Shah«, S. 402

- »A German Requiem«, S. 402
- Ferguson, Adam (1723–1816), S. 283 f.
- *An Essay on the History of Civil Society*, S. 283 f.
- Fergusson, Robert (1750–74), S. 187
- Feuerbach, Ludwig, S. 302
- *Das Wesen des Christentums*, S. 302
- Fichte, Johann Gottlieb, S. 306
- Ficino, Marsilio, S. 91, 105
- Fielding, Henry (1707–54), S. 130, 166 f., 170, 173, 198–202, 204, 216, 229, 272, 290, 294, 377, 477
- *Amelia*, S. 202
- *Jonathan Wild*, S. 173, 199
- *Joseph Andrews*, S. 130, 198, 200–202, 216, 229
- *Shamela*, S. 198
- *Tom Jones*, S. 166, 200–202
- *Tom Thumb*, S. 199
- Fielding, Sarah (1710–68), S. 171
- *The Governess; or, The Little Female Academy*, S. 171
- *The Lives of Cleopatra and Octavia*, S. 171
- Figes, Eva (*1932), S. 472
- Findley, Timothy (1930–2002), S. 530
- *Not Wanted on the Voyage*, S. 530
- Finlay, Ian Hamilton (1925–2006), S. 409 f.
- »Little Sparta«, S. 409
- »Acrobats«, S. 410
- Finnburgh-Lied*, S. 7 f.
- Fiore, Jaochim von, S. 82
- Fisher, Allen (*1944), S. 417 f.
- Fisher, Roy (*1930), S. 409, 413
- Fitzgerald, Edward (1809–83), S. 269, 324
- *Rubáiyát*, S. 324
- Fitzgerald, Penelope (1916–2000), S. 481
- Flaubert, Gustave, S. 293, 330, 341, 361 f., 481
- *Madame Bovary*, S. 330
- Flecker, James (Herrman) Elroy (1884–1915), S. 353
- Fleming, Ian Lancaster (1908–1964), S. 490
- Fletcher, John (1579–1625), S. 123
- *The Faithful Shepherdess*, S. 123
- *A King and No King* (mit Beaumont), S. 158
- *Philaster* (mit Beaumont), S. 158
- Florio, John (ca. 1553–1625), S. 73, 79
- Fludd, Robert, S. 119
- *Utriusque Cosmi Historia*, S. 119
- Ford, Ford Madox, eig. Ford Hermann Hueffer (1873–1939), S. 361, 366, 372
- *The Good Soldier*, S. 372
- Ford, John (1586–nach 1639), S. 135, 140, 145
- *'Tis Pity She's a Whore*, S. 140, 151
- Forster, E(dward) M(organ) (1879–1970), S. 281, 344, 373, 377, 501, 518
- »The Machine Stops«, S. 281, 344
- *A Passage to India*, S. 377
- *Howards End*, S. 373
- Forsyth, Frederick (*1938), S. 490
- Foucault, Michel (1926–1984), S. 497
- Fowles, John Robert (1926–2005), S. 392, 473 f., 482
- *The Ebony Tower*, S. 473
- »The Enigma«, S. 473
- *The French Lieutenant's Woman*, S. 473
- *A Maggot*, S. 482
- *Mantissa*, S. 474
- »Notes on an Unfinished Novel«, S. 473 f.
- Foxe, John (1516–87), S. 97
- *Actes and Monuments*, S. 97
- Frame, Janet (1924–2004), S. 555 f.
- *The Edge of the Alphabet*, S. 555 f.
- *Living in the Maniototo*, S. 555 f.
- Fraser's Magazine*, S. 306
- Frayn, Michael (*1933), S. 438, 440
- *Copenhagen*, S. 440
- *Democracy*, S. 440
- Frazer, James George (1854–1941), S. 363
- *The Golden Bough*, S. 363
- Freud, Sigmund, S. 329, 249, 368, 386, 438, 493
- *Die Traumdeutung*, S. 329
- Friel, Brian (*1929), S. 457–459
- *Dancing at Lughnasa*, S. 459
- *Philadelphia Here I Come!*, S. 459
- *The Freedom of the City*, S. 459
- *Translations*, S. 459
- Frost, Robert Lee (1874–1963), S. 356
- Froude, James Anthony (1818–94), S. 96, 278, 306
- *The Nemesis of Faith*, S. 278
- Fry, Christopher (Harris) (1907–2005), S. 353, 422
- *The Lady's Not for Burning*, S. 553
- *A Phoenix Too Frequent*, S. 353
- Frye, Northrop (1912–91), S. 140, 532
- Fugard, Athol (*1932), S. 516, 550 f.
- Frye, Northrop (1912–91), S. 140, 532
- Fugard, Athol (*1932), S. 516, 550 f.
- *The Blood Knot*, S. 551
- *Boesman and Lena*, S. 551
- *Hello and Goodbye*, S. 551
- »Master Harold« ... and the Boys, S. 551
- *No-Good Friday*, S. 551
- *Sizwe Bansi Is Dead*, S. 551
- *Statements after the Arrest under the Immorality Act*, S. 551
- Fuseli, Henry (Johann Heinrich Füssli) (1741–1825), S. 152, 279
- G**
- Gaimar, Geoffrei (um 1140), S. 33
- *L'Estoire des Engleis*, S. 33
- Galilei, Galileo, S. 80, 342
- Gallagher, Catherine (*1945), S. 498
- Gallant, Mavis (*1922), S. 533
- *Home Truths*, S. 533
- Galloway, Janice (*1955), S. 488
- Galsworthy, John (1867–1933), S. 351 f., 373, 387
- *Forsyte Saga*, S. 373
- *Justice*, S. 352
- *The Man of Property*, S. 373
- Garner, Helen (*1942), S. 559 f.
- *The Children's Bach*, S. 560
- *Postcards from Surfers*, S. 560
- Garnier, Robert, S. 73
- *Marc-Antoine*, S. 73
- Garrick, David (1717–79), S. 217
- Garth, Sir Samuel (1661–1719), S. 178 f.
- *The Dispensary*, S. 178 f.
- Gascoyne, David (Emery) (1916–2001), S. 395
- Gaskell, Mrs Elizabeth Cleghorn (1810–65), S. 237 f., 269, 273, 276, 278, 281, 287–290, 388
- *Cranford*, S. 273
- *Life of Charlotte Brontë*, S. 269
- *Mary Barton*, S. 238, 276, 281, 287–290
- *North and South*, S. 287 f.
- *Ruth*, S. 278
- Gawain-Dichter, S. 27, 34–36, 42
- *Patience*, S. 27
- *Pearl*, S. 27
- *Sir Gawain and the Green Knight*, S. 27, 34 f.
- Gay, John (1685–1732), S. 167 f., 180
- *The Beggar's Opera*, S. 227 f.
- *The Captives*, S. 226
- *The Shepherd's Week*, S. 180
- Gee, Maggie, S. 493 f.
- Gee, Maurice (*1931), S. 556
- *Meg*, S. 556
- *Plumb*, S. 556
- *Sole Survivor*, S. 556
- Gems, Pam (Iris Pamela) (1925–2011), S. 432 f., 435
- *Dead Fish*, S. 435
- *Queen Christina*, S. 432
- Genesis*, S. 16, 564, 475
- Genesis B.*, S. 16
- Geoffrey of Monmouth (†1155), S. 33
- *Historia Regum Britanniae*, S. 33
- Georgian Poetry*, S. 355
- The Germ*, S. 318
- Ghose, Zulfikar (*1935), S. 527
- *Figures of Enchantment*, S. 527
- Ghosh, Amitav (*1956), S. 506, 522, 548, 559
- *Sea of Poppies*, S. 522
- *The Circle of Reason*, S. 548

- *The Shadow Lines*, S. 559
- Gibbon, Edward
(1737–1794), S. 220
- *History of the Decline and Fall of the Roman Empire*, S. 220
- Gilgamesch, S. 524
- Gilroy, Paul (*1956), S. 498
- *The Black Atlantic*, S. 498
- Gissing, George Robert
(1857–1903), S. 236, 273, 277, 337
- *New Grub Street*, S. 236
- Glanvill, Joseph (1636–80), S. 171
- *Essay Concerning Preaching*, S. 171
- Godwin, William
(1756–1836), S. 232f., 252, 255, 261, 281
- *Enquiry Concerning Political Justice*, S. 232f.
- *Things as they Are, or The Adventures of Caleb Williams*, S. 233
- Goethe, Johann Wolfgang von (1749–1832), S. 150, 198, 207, 233, 283, 306, 309, 313f., 335, 477, 529
- *Dichtung und Wahrheit*, S. 207
- *Wilhelm Meister*, S. 306
- Golding, Arthur
(1536–1606), S. 72f.
- Golding, William (1911–93), S. 466–470
- *Darkness Visible*, S. 468
- *Free Fall*, S. 467
- *The Inheritors*, S. 467
- *Lord of the Flies*, S. 466–468
- *Pincher Martin*, S. 467
- Goldsmith, Oliver
(ca. 1730–74), S. 205–207, 219, 230, 287, 290, 442
- *The Bee (Zt.)*, S. 219
- *The Citizen of the World*, S. 219
- *The Deserted Village*, S. 277
- To the Ends of the Earth, S. 468
- *An Essay on Theatre*, S. 230
- *She Stoops to Conquer*, S. 230, 442
- *The Vicar of Wakefield*, S. 205f.
- Gordimer, Nadine (*1923), S. 519, 549f.
- *Burgher's Daughter*, S. 550
- *The Conservationist*, S. 550
- Gordon, Giles (Alexander Esme) (1940–2003), S. 472
- Gosse, Sir Edmund William (1849–1928), S. 269
- *Father and Son*, S. 269
- Gosson, Stephen (1554–1624), S. 90
- *A School of Abuse*, S. 90
- Gower, John (1330–1408), S. 42, 44, 47
- *Confessio Amantis*, S. 42, 44
- Grace, Patricia (*1937), S. 564f.
- *Potoki*, S. 564
- Graham, W. S. (1918–1986), S. 409, 417
- »Listen. Put on Morning«, S. 409
- »The Constructed Space«, S. 409
- Grahame, Kenneth (1891–1932), S. 382
- *The Wind in the Willows*, S. 382
- Gramsci, Antonio (1891–1937), S. 497
- Graves, Robert von Ranke (1895–1985), S. 355, 379
- *Goodbye to All That*, S. 379
- Gray, Alasdair (*1934), S. 283, 486f.
- *Lanark. A Life in Four Books*, S. 283, 486
- 1982 Janine, S. 487
- *Old Men in Love*, S. 487
- *Poor Things*, S. 486f.
- Gray, Thomas (1716–71), S. 183–186, 227
- *Agrippina*, S. 227
- »The Bard. The Progress of Poesie«, S. 185
- »Elegy Written in a Country Church-Yard«, S. 185
- Green, Henry (1905–73), S. 378f.
- *Living*, S. 378f.
- Greenblatt, Stephen (*1943), S. 498
- Greene, (Henry) Graham (1904–91), S. 377, 379, 384, 490, 518
- *Across the Bridge*, S. 384
- *Our Man in Havana*, S. 490
- *The End of the Affair*, S. 378
- *The Heart of the Matter*, S. 378
- Gordon, Giles (Alexander Esme) (1940–2003), S. 379
- *Journey Without Maps*, S. 379
- *The Power and the Glory*, S. 378
- Greene, Robert (1558–92), S. 87, 118, 127
- *The Black Book's Messenger*, S. 113
- *A Notable Discovery of Cozenage*, S. 118
- Greenlaw, Lavinia (*1962), S. 404, 416
- Greer, Germaine (*1939), S. 559
- *The Female Eunuch*, S. 559
- Gregor I., Gregor der Große (540–604), S. 17
- *Cura Pastoralis*, S. 17
- *Dialoge*, S. 17
- Gregory, Lady (Isabella) Augusta, geb. Persse (1852–1932), S. 345, 347
- Greig, David (*1969), S. 445f.
- *The Architect*, S. 446
- Grenville, Kate (*1950), S. 559f.
- *Bearded Ladies*, S. 560
- *Dreamhouse*, S. 560
- Grierson, H.J.C., S. 102
- »Metaphysical Lyrics and Poems«, S. 102
- Griffiths, Gareth (*1943), S. 510f.
- *The Empire Writes Back* (mit Ashcroft und Tiffin), S. 510f.
- Griffiths, Trevor (*1935), S. 390, 424, 432f., 435
- *Comedians*, S. 432
- *The Party*, S. 435
- Grocyn, William (1449–1519), S. 72
- Grotowski, Jerzy (1933–99), S. 551f.
- Gunesekera, Romesh (*1954), S. 506, 567, 569f.
- *Reef*, S. 570
- *The Sandglass*, S. 569
- Gunn, Thom(son William) (1929–2004), S. 397, 411f.
- »The Man with Night Sweats«, S. 411f.
- *The Sense of Movement*, S. 397
- Gupta, Sunetra (*1965), S. 569
- *The Glassblower's Breath*, S. 569
- Gupta, Tanika (*1963), S. 453f.
- *Gladiator Games*, S. 454
- *Sanctuary*, S. 454
- *Skeleton*, S. 454
- *Sugar Mummies*, S. 454
- *The Waiting Room*, S. 454
- Guthlac A, S. 15
- Guy of Warwick*, S. 327

H

- Hadfield, Jen (*1978), S. 413
- »Song of Parts«, S. 413
- Haggard, Sir H(enry) Rider (1856–1925), S. 332
- *King Solomon's Mines*, S. 332
- Hakluyt, Richard (1552–1616), S. 95–97
- *Principal Navigations*, S. 95
- Hall, Edward († 1547), S. 68
- *The Union of the Two Noble and Illustre Families of Lancastre and Yorke*, S. 68
- Hall, Joseph (1574–1656), S. 128
- Hall, Rodney (*1935), S. 553
- *Yandili Trilogy*, S. 553
- Hall, Stuart (*1932) 499f.
- *Policing the Crisis*, S. 499
- *The Hard Road to Renewal*, S. 499
- Hallam, Arthur Henry (1911–33), S. 313
- Hampton, Christopher James (*1946), S. 434f.
- *Tales from Hollywood*, S. 432, 435
- Hannah, Sophie (*1971), S. 416
- Hardy, Thomas (1840–1928), S. 235, 238, 251, 269, 272f., 275, 278f., 295, 311, 322–324, 331, 338f., 342, 556, 362, 393f., 416, 477
- *The Absence of War*, S. 397
- *The Dynasts*, S. 323
- »The House of Hospitalities«, S. 323
- »In Tenebris«, S. 323
- *Jude the Obscure*, S. 323, 338
- *Poems of 1912–13*, S. 323
- *The Return of the Native*, S. 275, 338
- *Tess of the D'Urbervilles*, S. 238, 278f., 338f.

- *Under the Greenwood Tree*, S. 338
- *Wessex Poems*, S. 323
- *The Woodlanders*, S. 338
- Hare, David (*1947), S. 424, 433, 435, 440, 454
- *Murmuring Judges*, S. 397
- *Racing Demon*, S. 397
- *Stuff Happens*, S. 454
- Harris, John, S. 325
- Harris, Robert (*1957), S. 440
- *Enigma*, S. 440
- Harris, (Theodore) Wilson (*1921), S. 529, 531 f., 568
- *The Infinite Rehearsal*, S. 529
- *Palace of the Peacock*, S. 531 f.
- Harrison, Tony (*1937), S. 403
- »Me Tarzan«, S. 403
- Harrison, William (1535–93), S. 66
- *Description of the Island of Britain*, S. 66
- Harrower, David (*1966), S. 445 f.
- *Blackbird*, S. 446
- *Dark Earth*, S. 446
- *Knives in Hens*, S. 446
- Harte, Bret (1836–1902), S. 384
- Harwood, Lee (*1939); S. 413, 418
- *Havelok the Dane*, S. 31 f.
- Hawthorne, Libby, S. 382
- *Way Home*, S. 382
- Hawthorne, Nathaniel (1804–64), S. 384
- Hayes, Catherine, S. 438, 441
- *Not Waving*, S. 441
- *Skirmishes*, S. 438, 441
- Hazlitt, William (1778–1830), S. 126, 239, 270
- *Characters of Shakespeare's Plays*, S. 270
- *Lectures on the English Comic Writers*, S. 270
- *Lectures on the English Poets*, S. 270
- »On Familiar Style«, S. 270
- »On Going a Journey«, S. 270
- H. D., S. Doolittle, Hilda
- Head, Bessie (1937–86), S. 549, 562
- *A Question of Power*, S. 562
- Heaney, Seamus (*1939), S. 7, 49, 392, 394, 401 f.
- »Anahorish«, S. 401
- »Broagh«, S. 401
- *Death of a Naturalist*, S. 402
- »Digging«, S. 402
- *Field Work*, S. 402
- *The Haw Lantern*, S. 402
- *North*, S. 402
- »Ocean's Love to Ireland«, S. 402
- »The Tollund Man«, S. 402
- *Wintering Out*, S. 402
- Hebdige, Richard (*1951), S. 498
- *Subculture: The Meaning of Style*, S. 498
- Hegley, John (*1953), S. 420
- Heliodor, S. 125
- *Äthiopische Abenteuer*, S. 125
- Hemans, Felicia (1793–1835), S. 240
- Hendry, J(ames) F(indlay) (1912–86), S. 395
- »The New Apocalypse«, S. 395
- Henley, W(illiam) E(rnest) (1849–1903), S. 324, 333 f.
- »Waiting«, S. 324
- Henryson, Robert (ca.1430–1500), S. 48 f.
- *Fabeln*, S. 48 f.
- *The Testament of Cresseyd*, S. 48
- Henslowe, Philip († 1616), S. 136
- *Diary*, S. 136
- Henty, George Alfred (1832–1902), S. 382
- »Under Drake's Flag«, S. 382
- Herbert of Cherbury, Edward, Lord (1582–1648), S. 99
- Herbert, George (1593–1633), S. 86, 114–117
- »The Collar«, S. 115
- »The Pearl«, S. 116
- *The Temple*, S. 116
- »Vanity«, S. 116
- Herk, Aritha Van (*1954), S. 559 f.
- *No Fixed Address*, S. 560
- Heywood, Thomas (ca. 1574–1641), S. 90, 140
- *Apology for Actors*, S. 90
- *A Woman Killed with Kindness*, S. 140
- Higgins, Aidan (*1927), S. 485
- *Langrishe, Go Down*, S. 485
- Highway, Tomson (*1951), S. 522, 563
- *The Rez Sisters*, S. 563
- Hill, Geoffrey (*1932), S. 402 f.
- *For the Unfallen*, S. 402
- »History as Poetry«, S. 403
- *King Log*, S. 402
- *Mercian Hymns*, S. 402 f.
- *Tenebrae*, S. 402
- Hill, Selima (*1945), S. 407
- »Cow«, S. 407
- »Don't Let's Talk About Being In Love«, S. 407
- »The Unsuccessful Wedding Night«, S. 407
- Hobbes, Thomas (1588–1679), S. 98, 177
- *Leviathan*, S. 98, 177
- Hobson, John Atkinson (1858–1940), S. 328
- *The Crisis of Liberalism*, S. 328
- Hoby, Sir Thomas (1530–66), S. 73
- Hoccleve, Thomas (1386–1426), S. 49 f.
- *The Complaint*, S. 49
- Hofmann, Michael (*1957), S. 405
- »My Father at Fifty«, S. 405
- Hofmannsthal, Hugo von (1874–1929), S. 30
- Hogarth, William (1697–1764), S. 161 f., 166, 204, 211, 216 f., 223, 227
- Hogg, James (1770–1835), S. 283, 476
- *The Private Memoirs and Confessions of a Justified Sinner* S. 283, 476
- Hoggart, Richard (*1918), S. 497–499
- *The Uses of Literacy*, S. 497
- *The Way We Live Now*, S. 497
- Hollinghurst, Alan (*1954), S. 481
- »The Line of Beauty«, S. 481
- Holinshed, Raphael (†1580), S. 68
- *The Chronicles of England, Scotland, and Ireland*, S. 68
- Homer, S. 54, 73, 117, 132, 178 f., 186, 200, 202, 241, 250, 259, 309, 368, 450, 529, 538
- *Ilias*, S. 119 f.
- *Odyssee*, S. 450
- Hood, Thomas (1799–1845), S. 267
- »Miss Kilmannsegg and Her Precious Leg. A Golden Legend«, S. 267
- »The Song of the Shirt«, S. 267
- Hoover, Richard (ca. 1554–1600), S. 76, 84
- *Laws of Ecclesiastical Polite*, S. 84
- Hope, A(lec) D(erwent) (1907–2000), S. 527
- »Man Friday«, S. 527
- *Poems*, S. 527
- Hopkins, Gerard Manley (1844–89), S. 311, 322 f., 524
- »God's Grandeur«, S. 323
- »Pied Beauty«, S. 322
- »terrible sonetts«, S. 311
- Horaz, S. 110, 128, 162, 178, 209, 217, 241
- *Satura*e, S. 178
- Horovitz, Michael (*1935), S. 413
- Hospital, Janette Turner (*1942), S. 559 f.
- *Charades*, S. 560
- Housman, A(lfred) E(dward) (1859–1936), S. 322, 324, 362, 440
- *A Shropshire Lad*, S. 324
- Hughes, Ted (1930–98), S. 394, 399 f., 408, 419
- »Apple Tragedy«, S. 400
- *Birthday Letters*, S. 400
- *Crow*, S. 400
- »Epiphany«, S. 400
- *The Hawk in the Rain*, S. 400
- »Hawk Roosting«, S. 400
- *Lupercal*, S. 400
- *Moortown*, S. 400
- »Pibroch«, S. 400
- *Poetry in the Making*, S. 400
- »Prometheus on His Crag«, S. 400
- *Tales from Ovid*, S. 400
- »Thistles«, S. 399
- »The Thought-Fox«, S. 400
- »Thrushes«, S. 399

- Hughes, Thomas (1822–96), S. 273
- *Tom Brown's Schooldays*, S. 273
- Hulme, Keri (*1947), S. 522, 564
- *The Bone People*, S. 522, 564
- Hulme, T(homas) E(rnest) (1883–1917), S. 329, 359–361
- »The Embankment«, S. 359
- Hulse, Michael (*1955), S. 392, 404 f.
- (Hg.) *The New Poetry*, S. 392, 404
- Hume, David (1711–76), S. 163, 176 f., 187
- *An Enquiry Concerning Human Understanding*, S. 176
- Hunt, Leigh (1784–1859), S. 239, 258
- Hunt, William Holman (1827–1910), S. 317
- The Husband's Message*, S. 11
- Hutcheson, Francis (1694–1746), S. 228
- Huxley, Aldous (1894–1963), S. 251, 278, 344, 359, 377, 384, 428
- *Brave New World*, S. 344, 428
 - *Do What You Will*, S. 251
 - »The Gioconda Smile«, S. 384
 - *Point Counter Point*, S. 377
 - »Wordsworth in the Tropics«, S. 251
- Huxley, Thomas Henry (1825–95), S. 236, 343
- Huysmans, Joris-Karl, S. 335
- *A Rebours*, S. 335
- Hyde, Douglas (1860–1949), S. 345
-
- I
- Ibsen, Henrik, S. 158, 298, 330, 350 f., 353, 481
 - *Nora*, S. 351
 - Ihimaera, Witi (*1944), S. 517, 564 f.
 - *Dear Miss Mansfield*, S. 517
 - *The Matriarch*, S. 564
 - Iqbal, Muhammad (1877–1938), S. 562
 - Ireland, David (*1927), S. 553
 - *City of Women*, S. 560
- *A Woman of the Future*, S. 560
 - Isherwood, Christopher William Bradshaw (1904–86), S. 353
 - *The Ascent of F 6* (mit Auden), S. 353
 - *The Dog Beneath the Skin* (mit Auden), S. 353
 - *On the Frontier* (mit Auden), S. 353
 - Ishiguro, Kazuo (*1954), S. 475, 480, 494
 - *Artist of the Floating World*, S. 475
 - *Never Let Me Go*, S. 494
 - *Remains of the Day*, S. 480
 - *When We Were Orphans*, S. 481
 - Iyayi, Festus (*1947), S. 542
 - *Heroes*, S. 542
- J
- Jakob I. (Jakob VI. von Schottland) (1566–1625), S. 59 f.
 - *The True Law of Free Monarchies*, S. 59 f.
 - James, George Payne Rainsford (1799–1860), S. 286
 - James, Henry (1843–1916), S. 297, 331, 338–342, 366, 384, 481, 497
 - *The Ambassadors*, S. 341 f.
 - *The Bostonians*, S. 340
 - »The Figure in the Carpet«, S. 341
 - *Portrait of a Lady*, S. 341
 - *The Princess Casamassima*, S. 340
 - *The Spoils of Poynton*, S. 341
 - *The Turn of the Screw*, S. 341
 - *What Maisie Knew*, S. 342
 - James, P(hyllis) D(orothy) (*1920), S. 489
 - Jeffreys, Stephen (*1950), S. 444
 - *The Libertine*, S. 444
 - Jhabvala, Ruth Prawer (*1927), S. 481, 483, 558
 - *Heat and Dust*, S. 483, 558
 - Jones, David (1895–1974), S. 364 f., 417
 - *In Parenthesis*, S. 365
 - Johnson, B(ryan) S(tanley) William (1933–73), S. 472
- Johnson, Colin (Narogin, Mudrooroo) (*1938), S. 564
 - *Doctor Wooreddy's Prescription for Enduring the Ending of the World*, S. 564
 - Johnson, Linton Kwesi (*1952), S. 404, 407, 526, 569
 - »Di Great Insohreckshanh«, S. 569
 - »Inglan Is a Bitch«, S. 404, 407
 - *Tings an' Times*, S. 569
 - Johnson, Lionel Pigot (1867–1902), S. 355
 - Johnson, Samuel (1709–84), S. 113 f., 164, 170 f., 173, 198, 217, 219, 230, 241, 270
 - *English Dictionary*, S. 171
 - »Life of Abraham Cowley«, S. 113
 - »London«, S. 164, 217
 - »Preface to Shakespeare«, S. 241
 - *The Vanity of Human Wishes*, S. 217
- K
- Johnson, Terry (*1955), S. 438
 - *Hysteria*, S. 438
 - Johnston, Jennifer (*1930), S. 485
 - *Fool's Sanctuary*, S. 485
 - *How Many Miles to Babylon?*, S. 485
 - Jolley, Elizabeth (1923–2007), S. 553
 - *Milk and Honey*, S. 553
 - *Stories*, S. 553
 - Jones, David Michael (1895–1974), S. 365
 - *In Parenthesis*, S. 365
 - Jones, Henry Arthur (1851–1929), S. 349
 - *Saints and Sinners*, S. 349
 - Jones, Marie (*1951), S. 460
 - *Stones in His Pockets*, S. 460
 - Jonson, Ben(jamin) (1572/3–1637), S. 53, 59, 89, 92 f., 114, 128, 135–137, 139, 143, 152–156, 221, 224
 - *The Alchemist*, S. 153, 155
 - *Bartholomew Fair*, S. 139
 - *Catiline*, S. 143
 - *Every Man in His Humour*, S. 154
 - *Every Man Out of His Humour*, S. 92, 137, 152, 154
 - *Sejanus*, S. 143
 - *Timber, or Discoveries*, S. 92
 - *Volpone*, S. 153–155
- Josipovici, Gabriel (David) (*1940), S. 472
- Joyce, James (1882–1941), S. 272, 330, 344, 359, 316, 365–370, 373 f., 384 f., 424, 463, 474, 483–485
- »The Dead«, S. 384
 - *Dubliners*, S. 384 f.
 - *Finnegans Wake*, S. 366 f., 369
 - *A Portrait of the Artist as a Young Man*, S. 367
 - *Stephen Hero*, S. 367
 - *Ulysses*, S. 75, 203, 311, 366–368, 370
 - »Eveline«, S. 385
 - »The Sisters«, S. 385
 - Jung, Carl Gustav, S. 535
 - Junius-Manuskript, S. 4, 16
 - Juvenal, S. 127 f., 164, 178, 217, 241
- Kafka, Franz, S. 365, 428, 551
- Kane, Sarah (1971–99), S. 442–444, 448–430, 451
- *Blasted*, S. 443 f., 450
 - *Cleansed*, S. 451
 - *Crave*, S. 451
 - 4.48 *Psychosis*, S. 449, 451
 - *Phaedra's Love*, S. 451
 - Kant, Immanuel, S. 188
 - Kavanagh, P.J. (*1931), S. 394
 - Keane, John B. (1928–2002), S. 457 f.
 - *Sive*, S. 458
 - Keatley, Charlotte (*1960), S. 441
 - *My Mother Said I Never Should*, S. 441
 - Keats, John (1795–1821), S. 54, 73, 113, 176, 235, 237, 239 f., 245, 258–261, 264–267, 311, 313 f., 317–320, 335, 475
 - »La Belle Dame sans Merci«, S. 260 f.
 - *Endymion: A Poetic Romance*, S. 259
 - »The Eve of St. Agnes«, S. 259–261
 - *Hyperion*, S. 261
 - *Lamia, Isabella, The Eve of St. Agnes, and other Poems*, S. 259

- »Ode on a Grecian Urn«, S. 259f.
- »Ode on Melancholy«, S. 259
- »Ode to a Nightingale«, S. 259
- »Ode to Psyche«, S. 259, 260
- »On First Looking Into Chapman's Homer«, S. 54, 259
- »On the Sea«, S. 260
- »On the Sonnet«, S. 260
- »Sleep and Poetry«, S. 259
- »To Autumn«, S. 258–261
- Keble, John (1792–1866), S. 304, 311
 - »National Apostasy«, S. 304
- Kelman, James (*1946), S. 487
 - *The Disaffection*, S. 487
 - *How Late It Was, How Late*, S. 487
- Kemp, William, S. 155
 - *Kemps Nine Days Wonder*, S. 155
- Keneally, Thomas (*1935), S. 441, 563
 - *Bring Larks and Heroes*, S. 554
 - *The Chant of Jimmy Blacksmith*, S. 554
 - *The Playmaker*, S. 554
- Kennedy, A(lison) L(ouise) (*1965), S. 488
 - *Everything You Need*, S. 488
 - *Looking for the Possible Dance*, S. 488
 - *So I'm Glad*, S. 488
- Kennedy, David (*1959), S. 404
 - Khan-Din, Ayub (*1961), S. 454
 - Kháyyám, Omar, S. 324
 - *Rubáiyát*, S. 324
 - Killigrew, Thomas (1612–83), S. 221
 - Kilroy, Thomas (*1934), S. 457f.
 - *The Death and Resurrection of Mr. Roche*, S. 458
 - *Tea and Sex and Shakespeare*, S. 458
 - Kincaid, Jamaica (*1949), S. 561
 - *Annie John*, S. 561
 - *Lucy*, S. 561
 - King, Thomas (*1943), S. 563
 - *Elmina's Kitchen*, S. 453
- *Green Grass, Running Water*, S. 563
- *One Good Story, That One*, S. 563
- King Alisaunder*, S. 38
- King Horn*, S. 32
- Kingsley, Charles (1819–75), S. 289, 304
 - *Alton Locke, Tailor and Poet*, S. 289
- Kipling, Rudyard (1865–1936), S. 328, 331–334, 355, 377, 382, 384, 418, 501, 517
 - »At the End of the Passage«, S. 384
 - *Barrack-Room Ballads*, S. 333
 - »The Islanders«, S. 332
 - *The Jungle Book*, S. 332
 - *Kim*, S. 332, 517
 - *Life's Handicap*, S. 332
 - »McAndrew's Hymn«, S. 333
 - »The Miracle of Saint Jubanus«, S. 334
 - *Plain Tales from the Hills*, S. 332
 - *Puck of Pook's Hill*, S. 332
 - »The Record of Badalia Herodsfoot«, S. 384
 - »Tommy«, S. 333
 - »The Wish House«, S. 334
 - »The White Man's Burden«, S. 332
 - »With the Night Mail«, S. 333
- Knox, John (ca. 1513–72), S. 59
 - Knox, Robert (1641–1720), S. 192
- Kogawa, Joy (*1935), S. 565
 - *Obasan*, S. 565
- Kops, Bernard (*1926), S. 431
 - Kroetsch, Robert (1927–2011), S. 517, 527, 533f.
 - *Seed Catalogue*, S. 527, 533
 - *The Studhorseman*, S. 534
- Kureishi, Hanif (*1954), S. 475, 507, 509, 567, 571f.
 - *The Buddha of Suburbia*, S. 572
 - *My Beautiful Laundrette*, S. 572
 - »The Rainbow Sign«, S. 572
- Kwei-Armah, Kwame (*1967), S. 453
 - *Elmina's Kitchen*, S. 453
- *Let There Be Love*, S. 453
- Kyd oder Kid, Thomas (1558–94), S. 136, 139, 145f., 149, 151
 - *Spanish Tragedy*, S. 148–150, 152
- L
 - La Guma, (Justin) Alex(ander) (1925–85), S. 507, 549
 - *The Stone Country*, S. 549
 - Laing, Bernard Kojo (*1946), S. 523
 - *Search Sweet Country*, S. 523
 - Lamb, Charles (1775–1834), S. 270f.
 - »China«, S. 270
 - *Essays of Elia*, S. 270
 - »The Superannuated Man«, S. 270
 - Lamming, George (Eric) (*1927), S. 507, 512, 528, 536–539, 567, 568
 - *The Emigrants*, S. 536
 - *In the Castle of My Skin*, S. 536
 - *Natives of My Person*, S. 537
 - *Of Age and Innocence*, S. 537
 - *The Pleasures of Exile*, S. 528
 - *Water with Berries*, S. 528, 537
 - Lan, David (*1952), S. 434, 437
 - *A Mouthful of Birds* (mit Caryl Churchill), S. 434, 437
 - Landon, Laetitia (1802–38), S. 240
 - Landor, Walter Savage (1775–1864), S. 268
 - *Gebir*, S. 268
 - *The Hellenics*, S. 268
 - Langland, William (ca. 1330–93), S. 42, 43, 128
 - *Piers Plowman*, S. 43, 128
 - Larkin, Philip Arthur (1922–85), S. 251, 269, 356, 389, 392–398, 403, 407, 416
 - »At Grass«, S. 399
 - »Aubade«, S. 397
 - »The Building«, S. 397
 - »Church Going«, S. 397
 - »Coming«, S. 397
 - »Friday Night in the Royal Station Hotel«, S. 397
 - »Here«, S. 396f.
 - *High Windows*, S. 367f.
 - *The Less Deceived*, S. 397
 - »MCMXIV«, S. 398
 - »Poetry of Departures«, S. 397
 - »Toads Revisited«, S. 397
 - *The Whitsun Weddings*, S. 397
 - »The Whitsun Weddings«, S. 397
 - Laurence, Margaret (1926–87), S. 527, 533–535, 559
 - *A Bird in the House*, S. 535
 - *The Diviners*, S. 527, 534
 - »Manawaka-Zyklus«, S. 534
 - *The Stone Angel*, S. 534
 - Lawrence, D(avid) H(erbert) (1885–1930), S. 197, 279, 329–331, 342, 359, 365, 373–377, 384, 386, 394, 477, 497
 - »England, my England«, S. 386
 - »Fannie and Annie«, S. 384, 386
 - »The Horse-Dealer's Daughter«, S. 386
 - *Lady Chatterley's Lover*, S. 376
 - *Morning in Mexico*, S. 376
 - »Odour of Chrysanthemus«, S. 397, 399
 - *The Plumed Serpent*, S. 376
 - »The Prussian Officer«, S. 386
 - *The Rainbow*, S. 375f.
 - »Snake«, S. 365
 - *Sons and Lovers*, S. 375f.
 - »The Woman Who Rode Away«, S. 376, 386
 - *Twilight in Italy*, S. 376
 - *Women in Love*, S. 376
 - Lawson, Henry (Hertzberg) (1867–1922), S. 517f.
 - »The Drover's Wife«, S. 517
 - Layamon (um 1200), S. 33f.
 - *Brut*, S. 33f.
 - Lazarillo de Tormes*, S. 129
 - Lear, Edward (1812–88), S. 382
 - *Book of Nonsense*, S. 382
 - Leavis, F(rank) R(aymond) (1895–1978), S. 261, 296f., 496f.

- *Mass Civilisation and Minority Culture*, S. 496
 - *The Great Tradition*, S. 497
 - *Two Cultures?*
The Significance of C.P. Snow, S. 496
 - Le Carré, John (David John Moore Cornwell) (*1931), S. 490
 - *The Quest for Karla*, S. 490
 - Lecky, William Edward Hartpole (1838–1903), S. 295
 - Lee, Harriet (1757–1851), S. 171
 - *The Errors of Innocence*, S. 171
 - Lehmann, (Rudolph) John (Frederick) (1907–1987), S. 379
 - *Evil was Abroad*, S. 379
 - Leland, John (ca. 1503–52), S. 65
 - *(Leland's) Itinerary*, S. 65
 - Lennon, John (1940–80), S. 394
 - Lennox, Charlotte (1720–1804), S. 171
 - *The Female Quixote*, S. 171
 - Leonard, Hugh (1926–2009), S. 457f.
 - *Time Was*, S. 458
 - Leonard, Tom (*1944), S. 405
 - Lessing, Doris May (*1919), S. 466, 468–470, 473, 493
 - *Canopus in Argos: Archives*, S. 469f., 493
 - *Children of Violence*, S. 469
 - *The Four-Gated City*, S. 469
 - *The Golden Notebook*, S. 468f., 473
 - *Mara and Dann. An Adventure*, S. 493
 - Lessing, Gotthold Ephraim, S. 198, 204
 - Levy, Andrea (*1956), S. 572f.
 - *Small Island*, S. 573
 - Lewis, Alun (1915–44), S. 395
 - Lewis, Cecil Day (1904–72), S. 380, 489
 - Lewis, C(live) S(taples) (1898–1963), S. 102, 122, 382, 491
 - Lewis, M(atthew) G(regory), genannt
 - »Monk« (1775–1818), S. 274, 279
 - *The Monk*, S. 274, 279
 - *Tales of Wonder*, S. 265
 - Lewis, (Percy) Wyndham (1882–1957), S. 355, 359, 363f., 374f.
 - *Revenge for Love*, S. 374
 - *Tarr*, S. 374
 - Lillo, George (1693–1739), S. 173, 229
 - *The London Merchant; or, The History of George Barnwell*, S. 173, 229
 - Littlewood, Joan (Maud) (1914–2002), S. 422
 - Linacre, Thomas (ca. 1460–1524), S. 72
 - Lochhead, Liz (*1947), S. 394, 405
 - »Bagpipe Muzak, Glasgow 1990« S. 405
 - »What the Pool Said On Midsummer Night's Day«, S. 407
 - Locke, John (1632–1704), S. 173–176, 178f., 203
 - *Essay Concerning Human Understanding*, S. 175
 - Lodge, David John (*1935), S. 360, 391, 465
 - *Small World*, S. 465
 - Lodge, Thomas (1558–1625), S. 87, 128
 - *Rosalynde*, S. 119
 - Longus, S. 123
 - *Daphnis und Chloe*, S. 123
 - Longville, Tim, S. 404
 - Lovelace, Earl (*1935), S. 545
 - *The Dragon Can't Dance*, S. 545
 - Lucan, S. 69
 - *Pharsalia*, S. 69
 - Lucilius, S. 99
 - Luther, Martin, S. 129
 - Lydgate, John (ca. 1370–ca. 1450), S. 40, 45, 50, 145, 302
 - *The Fall of Princes*, S. 145
 - *The Siege of Thebes*, S. 46, 48
 - *The Siege of Troy*, S. 144
 - *Troy Book*, S. 40, 51
 - Lyly, John (ca. 1555–1606), S. 92f., 118–123
 - *Euphues and his England*, S. 121
 - *Euphues. The Anatomy of Wit*, S. 122
 - *Midas*, S. 92
 - Lynch, Martin (*1950), S. 460
- M**
- Macaulay, Thomas Babington (1800–59), S. 224, 286, 304f., 332
 - *History of England from the Accession of James II*, S. 286, 305
 - »History«, S. 286
 - *Rezension von Southey's Colloquies*, S. 305
 - MacDonald, George (1824–1905), S. 277
 - *Lilith*, S. 277
 - *Phantastes*, S. 277
 - Macherey, Pierre (*1938), S. 498
 - Machiavelli, Niccolò, S. 40, 55, 64, 70f., 76, 100, 129, 147, 149–151
 - *Il Principe*, S. 40
 - Mackenzie, Henry (1745–1831), S. 187, 207
 - *The Man of Feeling*, S. 207
 - *The Man of the World*, S. 207
 - MacNeice, (Frederick) Louis (1907–63), S. 380, 405
 - »Bagpipe Music«, S. 380, 405
 - »The Sunlight on the Garden«, S. 380
 - Macpherson, James (1736–96), S. 186f.
 - *Fragments of Ancient Poetry*, S. 186
 - Madden, Deirdre (*1960), S. 486
 - *Mahabharata*, S. 521, 548
 - Mahon, Derek (*1941), S. 411
 - »A Disused Shed in Co. Wexford«, S. 411
 - Mallock, William H. (1849–1923), S. 278
 - *The New Republic*, S. 278
 - Malory, Sir Thomas (ca. 1416–1471), S. 34–38
 - *Le Morte Darthur*, S. 34–38
 - Malouf, David (*1934), S. 530, 553–555
 - *Antipodes*, S. 553
 - *Harland's Half Acre*, S. 530
 - *Johnno*, S. 554
 - *Remembering Babylon*, S. 555
 - Mandeville, Bernard de (1670–1733), S. 95
 - *The Fable of the Bees; or, Private Vices, Publick Benefits*, S. 95
 - Mandeville, Sir John (+1372), S. 183
 - *Travels*, S. 183
 - Mankind, S. 30, 138
 - Mansfield, Katherine, eig. Kathleen Mansfield Beauchamp (1888–1923), S. 374, 386, 518
 - *Bliss and Other Stories*, S. 386
 - »The Fly«, S. 386
 - *The Garden Party*, S. 384, 386
 - »Sun and Moon«, S. 356
 - »The Voyage«, S. 370, 384
 - Marber, Patrick (*1964), S. 444, 451
 - *Closer*, S. 451
 - Marguerite de Navarre, S. 73
 - Mariner, Lorraine (*1974), S. 415
 - Marinetti, Filippo Tommaso, S. 331, 393
 - Marino, Giambattista, S. 117
 - Markandaya, Kamala (1924–2004), S. 358, 561
 - *The Coffer Dams*, S. 558
 - *Nectar in a Sieve*, S. 561
 - *Pleasure City*, S. 558
 - Marlowe, Christopher (1564–93), S. 40, 53, 76, 80, 85, 87, 92f., 129, 134–138, 141, 145f., 150, 157, 477
 - *Doctor Faustus*, S. 80, 85, 129, 135, 146, 150, 157
 - *Edward II*, S. 69, 141
 - *The Jew of Malta*, S. 137
 - *Tamburlaine*, S. 137, 145f.
 - Marowitz, Charles (*1934), S. 431
 - Marryat, Captain Frederick (1792–1848), S. 332
 - *Mr Midshipman Easy*, S. 332
 - Marston, John (ca. 1575–1634), S. 151, 197
 - *Antonio's Revenge*, S. 151, 157
 - Martin Marprelate (Autorenkollektiv), S. 59, 127
 - *Pamphlete* (1588–9), S. 54
 - Marvell, Andrew (1621–78), S. 60–63, 86, 113–115
 - »Bermudas«, S. 60
 - »The Definition of Love«, S. 114

- »Horatian Ode upon Cromwell's Return from Ireland«, S. 63
- »To his Coy Mistress«, S. 115
- Marx, Karl, S. 194, 350, 497
- Masefield, John Edward (1878–1967), S. 353
- Massinger, Philip (1583–1640), S. 156
- Masson, David (1822–1907), S. 276
- *British Novelists and their Styles*, S. 276
- Matura, Mustapha (*1939), S. 569
- *As Time Goes By*, S. 569
- Maturin, Charles Robert (1782–1824), S. 280
- *Melmoth the Wanderer*, S. 280
- Maugham, W(illiam) Somerset (1874–1965), S. 332, 352, 384, 422
- »The Force of Circumstance«, S. 332, 384
- »Louise«, S. 384
- Maurice, John Frederick Denison (1805–72), S. 304
- *Theological Essays*, S. 304
- McAuley, James (1917–76), S. 554
- *Captain Quiros*, S. 554
- McCafferty, Owen (*1961), S. 460
- McCrae, John (1872–1918), S. 419
- McDiarmid, Hugh, eig. Christopher Murray Grievie (1892–1978), S. 330, 380
- *A Drunk Man Looks at the Thistle*, S. 380
- »Hymn to Lenin«, S. 380
- McDonagh, Martin (*1970), S. 461 f.
- *The Cripple of Inishmaan*, S. 462
- *Leenane Trilogy*, S. 462
- *The Lieutenant of Inishmore*, S. 462
- McEwan, Ian (*1948), S. 477 f., 489
- *Atonement*, S. 478
- *Black Dogs*, S. 478
- *The Innocent*, S. 478
- McGahern, John (1934–2006), S. 485
- McGough, Roger (*1937), S. 414, 419
- McGrath, John (Peter) (1935–2002), S. 432, 434
- *Little Red Hen*, S. 432
- McGuckian, Medbh, S. 394
- McGuinness, Frank (*1953), S. 460
- *Observe the Sons of Ulster*, S. 460
- McLuhan, Marshall, S. 533
- McPherson, Conor (*1971), S. 461
- McRobbie, Angela (*1951), S. 498
- Mda, Zakes (*1948), S. 552
- *The Heart of Redness*, S. 552
- Meanjin*, S. 519
- Melville, Herman (1819–91), S. 556
- *Moby Dick*, S. 556
- Melville, Pauline (*1941), S. 568
- »Eat Labba and Drink Creek Water«, S. 568
- *Shape-Shifter*, S. 568
- Mercer, David (1928–80), S. 435
- Meredith, George (1828–1909), S. 279, 293, 296 f., 311, 320, 482
- *The Egoist*, S. 279, 296 f.
- *Modern Love*, S. 311, 320
- *On the Idea of Comedy and of the Uses of the Comic Spirit*, S. 296
- *The Ordeal of Richard Feverel*, S. 297
- Metaphysical Lyrics and Poems*, S. 102, 113–116
- Michelet, Jules, S. 80
- Middleton, Peter (*1950), S. 414
- Middleton, Thomas (1580–1627), S. 156
- Mill, John Stuart (1806–73), S. 251, 298, 304–306
- *Autobiography*, S. 306
- *On Liberty*, S. 304
- *Principles of Political Economy*, S. 308
- *The Subjection of Women*, S. 298
- *A System of Logic*, S. 305
- Miller, Arthur (1915–2005), S. 423
- Milne, Alan Alexander (1882–1956), S. 382
- *Winnie-the-Pooh*, S. 382
- Milton, John (1608–74), S. VIII, 51–88, 99–104, 111–158, 173, 179, 184, 212 f., 219, 248–253, 259, 261, 409, 468, 476, 491, 495
- *Areopagitica*, S. 380
- *Comus*, S. 123
- *The Doctrine and Discipline of Divorce*, S. 134
- *History of Britain*, S. 130
- »Lycidas«, S. 123
- »Of Education«, S. 77
- »On his Blindness«, S. 112
- »On the Late Massacre in Piemont«, S. 112
- *Paradise Lost*, S. 53, 82, 98, 118 f., 123, 131–134, 213, 250, 253, 491
- *Paradise Regained*, S. 70, 82, 118, 1320, 133, 450
- *The Reason of Church Government*, S. 130, 133
- A Mirror for Magistrates*, S. 103
- Mistry, Rohinton (*1952), S. 506, 549, 566
- *A Fine Balance*, S. 506
- *Tales from Firozsha Baag*, S. 566
- Mitchell, Gary (*1965), S. 460
- Mitford, Mary Russell (1787–1855), S. 338
- *Our Village*, S. 338
- Mo, Timothy (*1950), S. 425, 430, 476, 483, 569
- *Sour Sweet*, S. 569
- Molloy, M[ichael] J[oseph] (1917–1994), S. 457
- Moorcock, Michael (*1939), S. 492
- Montagu, Lady Mary Wortley (1689–1762), S. 172
- Montague, John (Patrick) (*1929), S. 394
- Montaigne, Michel Eyquem de, S. 79, 99–101, 247
- *Essais*, S. 99
- »Of the Caniballes« (s.auch Florio), S. 79
- Montemayor, Jorge de, S. 123, 125
- *Siete libros de la Diana*, S. 123
- Montesquieu, Charles-Louis de Secondat, S. 219
- *Lettres Persanes*, S. 219
- Montrose, Louis (*1946), S. 498
- Monty Python and the Holy Grail*, S. 38
- Moodie, Susanna (1805–85), S. 517, 559, 565
- Moore, Edward (1712–57), S. 229, 277
- *The Gamester*, S. 229
- Moore, George Augustus (1852–1933), S. 337
- *Esther Waters*, S. 337
- Moore, Marianne Craig (1887–1972), S. 398
- Morris, William (1834–96), S. 39, 78, 308, 312, 318, 320, 344
- Moorhouse, Frank (*1938), S. 517, 553
- *The Americans, Baby*, S. 553
- *The Electrical Experience*, S. 553
- More, Hannah (1745–1833), S. 381
- More, Sir Thomas (Thomas Morus) (ca. 1477–1535), S. VIII, 51, 72–158, 287, 343
- *Utopia*, S. 74, 77–81, 343
- Morgan, Edwin (1920–2010); 413
- Morley, David, S. 103, 404
- Morris, William (1834–96), S. 39, 78, 308, 318, 320, 344
- *The Defence of Guenevere*, S. 320
- *The Earthly Paradise*, S. 320
- »The Haystack in the Floods«, S. 320
- *The Life and Death of Jason*, S. 320
- *News from Nowhere*, S. 344
- *Sigurd the Volsung*, S. 320
- *The Well at the World's End*, S. 320
- Morrison, Arthur (1863–1945), S. 337
- *Tales of Mean Streets*, S. 337
- Le Morte Arthur*, S. 34–38
- Motion, Andrew (*1952), S. 392, 394, 405, 408, 413
- Motton, Gregory (*1961), S. 444
- *Cat and Mouse (Sheep)*, S. 444
- Mottram, Eric (1924–1995), S. 413
- Mphahlele, Ezekiel (Es'kia) (1919–2008), S. 549
- *Down Second Avenue*, S. 549
- Mtshali, Oswald Mbuyiseni (*1940), S. 526

- *Sounds of a Cowhide Drum*, S. 526
- Müller, Heiner, S. 150
- Munro, Alice (*1931), S. 534f., 559
- »Chaddeleys and Flemings«, S. 535
- *Lives of Girls and Women*, S. 535
- *The Moons of Jupiter*, S. 535
- Munro, Hector Hugh (1865–1935), S. 384
- »Saki«, S. 384
- »Sredni Vashtar«, S. 384
- »Esmé«, S. 384
- Mtwa, Percy (*1956), S. 551
- *Wozza Albert!*, S. 551
- Muir, Edwin (1887–1959), S. 364f., 394
- »Horses«, S. 365
- Mukherjee, Bharati (*1940), S. 506, 558
- *Darkness*, S. 486, 489, 517, 546
- Muldoon, Paul (*1951), S. 394, 403
- *The Annals of Chile*, S. 394
- »The Big House«, S. 403
- »Identities«, S. 403
- »Immram«, S. 403
- »Incantata«, S. 403
- Murdoch, Iris Jean (1919–99), S. 463, 466, 470–473, 486
- »Against Dryness«, S. 470
- *The Black Prince*, S. 471
- *The Message to the Planet*, S. 470
- *The Sea, the Sea*, S. 471
- *Under the Net*, S. 470
- Murphy, Tom (*1935), S. 457–459
- *Bailegangaire*, S. 459
- *Famine*, S. 459
- Murray, Les(lie Allan) (*1938), S. 527, 555
- *The Boy Who Stole the Funeral*, S. 555
- *Ethnic Radio*, S. 555
- *The Vernacular Republic*, S. 527

- N**
- Nabokov, Vladimir Vladimirovich (1899–1977), S. 471
- *Lolita*, S. 471
- Nagarkar, Kiran (*1942), S. 522

- O**
- Naipaul, Sir V(idiadhar) S(urajprasad) (*1932), S. 507, 510, 537, 546f., 547, 557, 567f., 573
- *An Area of Darkness*, S. 546
- *A Bend in the River*, S. 546
- *The Enigma of Arrival*, S. 568
- *A House for Mr. Biswas*, S. 546
- *The Middle Passage*, S. 512, 527, 537–540, 546
- *Miguel Street*, S. 546
- *The Mimic Men*, S. 546
- *A Way in the World*, S. 568
- Narayan, R(asipuram) K(rishnaswamy) (1906–2001), S. 518, 536, 557
- *The Guide*, S. 557
- »Malgudi«-Romane, S. 536, 557
- Nashe, Thomas (1567–1601), S. 76, 87, 93, 118, 127–130
- *Pierce Penniless*, S. 128
- *The Unfortunate Traveller*, S. 76, 118, 127–130
- Neilson, Anthony (*1967), S. 444f.
- *The Censor*, S. 445
- *The Penetrator*, S. 445
- The New Apocalypse*, S. 395
- Newgate Calendar*, S. 172
- New Lines* (1956), S. 392, 396
- New Lines II* (1963), S. 392
- Newman, John Henry (1801–90), S. 236, 304, 315, 322
- *Apologia pro Vita Sua*, S. 304
- *The Idea of a University*, S. 304
- *Lectures on the Present Position of Catholics in England*, S. 304
- The New Poetry* (1962), hg. A. Alvarez, S. 365
- The New Poetry* (1993), hg. M. Hulse, S. 392, 404
- New Signatures*, S. 380
- Newton, Sir Isaac (1642–1727), S. 18, 165, 173–175, 215, 219, 237, 248f., 253, 306, 342
- *Opticks*, S. 173, 219
- *Philosophiae Naturalis Principia Mathematica*, S. 174
- Ngema, Nbongeni (*1955), S. 551
- *Wozza Albert!*, S. 551
- Ngugi wa Thiong'o (James Ngugi) (*1938), S. 507, 519–521, 541, 544
- *Decolorizing the Mind*, S. 520
- *Detained*, S. 519
- *Devil on the Cross*, S. 519
- *A Grain of Wheat*, S. 541
- *Petals of Blood*, S. 521, 544
- Nichols, Grace (*1950), S. 404, 407, 561
- *The Fat Black Woman Poems*, S. 561
- *i is a long-memoried woman*, S. 561
- »Thoughts drifting through the fat black woman's head while having a full bubble bath«, S. 407
- Nietzsche, Friedrich, S. 329, 350, 358, 366, 375, 387, 393f
- Nkosi, Lewis (1936–2010), S. 550
- *Mating Birds*, S. 550
- Norfolk, Lawrence (*1963), S. 482
- *Lemprière's Dictionary*, S. 482
- Norris, Christopher (*1947) 499
- North, Sir Thomas (ca. 1535–ca. 1601), S. 79
- Norton, Thomas (1532–84), S. 69, 126, 138
- *Gorboduc* (mit Thomas Sackville), S. 69
- Norton-Taylor, Richard (*1944) 455
- Nowra, Louis (*1950), S. 555
- *The Golden Age*, S. 555
- Nye, Robert (*1939), S. 472.
- *Faust*, S. 472

- O**
- O'Brien, Edna (*1932), S. 485
- *Country Girls Trilogy*, S. 485
- *Down by the River*, S. 485
- *House of Splendid Isolation*, S. 485
- *Ireland Trilogy*, S. 485
- *Wild Decembers*, S. 485
- O'Brien, Flann (1911–66), S. 369
- *At Swim-Two-Birds*, S. 369
- O'Casey, Sean (John Casey) (1880–1964), S. 348, 350, 421f., 456f
- *Juno and the Paycock*, S. 348
- *The Plough and the Stars*, S. 348
- O'Connor, Frank, eig. Michael Francis O'Donovan (1903–66), S. 348, 384
- »Guests of the Nation«, S. 384
- Ogden, Charles Kay (1889–1957), S. 495f
- *The Plough and the Stars*, S. 495
- *The Meaning of Meaning* (mit Richards, I. A.), S. 495
- O'Faolain, Sean (1900–1991), S. 333
- *Come Back to Erin*, S. 373
- »Sinners«, S. 384
- O'Grady, Standish James (1846–1928), S. 345
- *History of Ireland*, S. 345
- Okara, Gabriel (*1921), S. 522
- *The Voice*, S. 522
- O'Kelly, Donal (*1958), S. 459
- Okigbo, Christopher (1932–67), S. 524
- *Labyrinths*, S. 524
- Okri, Ben (*1959), S. 543, 545, 567
- *The Famished Road*, S. 543, 545
- *Infinite Riches*, S. 545
- *Songs of Enchantment*, S. 545
- Oldham, John (1653–83), S. 172
- Ondaatje, Michael (*1943), S. 566, 573f.
- *The Cinnamon Peeler*, S. 566
- *The English Patient*, S. 573f.
- *Handwriting*, S. 566
- *In the Skin of a Lion*, S. 566
- *Running in the Family*, S. 566

- O'Neill, Eugene
(1888–1953), S. 423
- O'Rowe, Mark (*1970),
S. 461
- *Howie the Rookie*, S. 461
- Orrulum*, S. 21
- Ortega y Gasset, José, S. 329
- Orton, Joe (1933–67),
S. 433, 438
- Orwell, George, eig. Eric
Arthur Blair (1903–50),
S. 379, 463, 465, 493
- *Animal Farm*, S. 379
- *Burmese Days*, S. 379
- *Down and Out in Paris
and London*, S. 379
- *Homage to Catalonia*,
S. 379
- »*Ingsoc*«, S. 379
- *Nineteen Eighty-Four*,
S. 379, 463
- »Shooting an Elephant«,
S. 379
- »Such, Such Were the
Joys«, S. 379
- Osborne, Dorothy
(1627–95), S. 99
- Osborne, John James
(1929–94), S. 354, 423f.,
427f., 432
- *The Entertainer*, S. 432
- *Look Back in Anger*,
S. 423, 427, 463
- *Luther*, S. 432
- Osofisan, Femi (*1946),
S. 542
- *Morountodoun*, S. 542
- Ossian, S. Macpherson
- O'Sullivan, Maggie (*1951);
S. 418
- Oswald, Alice (*1966),
S. 416
- Otway, Thomas (1652–85),
S. 222
- *Venice Preserv'd; or, A
Plot Discovered*, S. 222
- Ovid, S. 42, 73
- *Heroides*, S. 42
- Owen, Robert (1771–1858),
S. 236
- *A New View of Society*,
S. 236
- Owen, Wilfred (1893–1918),
S. 355, 357, 379, 418, 479
- »Anthem for Doomed
Youth«, S. 357
- *The Owl and the
Nightingale*, S. 40f.
-
- P
- Page, Louise (*1955),
S. 433, 437
- *Tissue*, S. 437
- Paine, Thomas
(1737–1809), S. 187, 233,
439
- *The Rights of Man*, S. 233
- Paley, William (1743–1805),
S. 342
- *Natural Theology: or
Evidences of the Existence
and Attributes of the
Deity*, S. 342
- Palgrave, Francis Turner
(1824–97), S. 102
- *The Golden Treasury*,
S. 102
- Palmer, Samuel
(1805–1881), S. 268
- »Shoreham: Twilight
Light«, S. 268
- Parker, Stewart
(1941–1988), S. 459
- Parks, Tim (*1954), S. 489
- Parker-Manuskript, S. 18
- Pasolini, Pier Paolo
(1922–75), S. 47
- Pastoral Care* (s. Gregor I.),
S. 17
- Pater, Walter (1839–94),
S. 237, 335f., 354
- »Essay on Style«, S. 335
- *Greek Studies*, S. 336
- *Marius the Epicurean*,
S. 335
- *Studies in the History of
the Renaissance*, S. 335
- Paterson, Don (*1963),
S. 416
- Patience, S. Gawain-Dichter
- Patmore, Coventry Kersey
Dighton (1823–96),
S. 238, 311, 318, 320f.
- »A London Fete«, S. 320
- *The Angel in the House*,
S. 238, 320
- »Love's Perversity«,
S. 320
- »To the Body«, S. 320
- *The Unknown Eros*,
S. 320
- Pattison, Mark (1813–84),
S. 269
- *Memoirs*, S. 269
- Paulus Orosius (385–420),
S. 17
- *Historia adversum Pagans*, S. 17
- Peake, Mervyn (1911–1968),
S. 491
- *Gormenghast*, S. 491
- p'Bitek, Okot (1931–82),
S. 522, 524, 525, 542
- *Song of Lawino*, S. 522,
524
- »Song of Prisoner«, S. 542
- *Two Songs*, S. 542
- Peacock, Thomas Love
(1785–1866), S. 246, 278
- *Headlong Hall*, S. 278
- Pearl, S. Gawain-Dichter
- The Penguin Book of
Contemporary British
Poetry*, S. 392, 403, 408
- The Penguin Book of Poetry
from Britain and Ireland
since 1945*, S. 392
- Penhall, Joe (*1967), S. 444,
451f.
- *Blue/Orange*, S. 451f.
- Pepys, Samuel (1633–1703),
S. 99, 172
- *Diary*, S. 99, 172
- Percy, Thomas, eig. Piercy
(1729–1811), S. 186
- *Reliques of Ancient
English Poetry*, S. 186
- Peterborough Chronicle*, The,
S. 22
- Petrarca, Francesco, S. 71,
73, 104–108
- »Una candida cerva«,
S. 106
- *Canzoniere*, S. 104–108
- *Trionfi*, S. 73
- »Zefiro torna«, S. 105
- Phalaris, S. 177
- Philips, Ambrose
(1674–1749), S. 180
- *Pastorals*, S. 180
- Phillips, Caryl (*1958),
S. 512, 537, 568
- *Cambridge*, S. 568
- Pico della Mirandola,
Giovanni, S. 74
- Pinero, Sir Arthur Wing
(1855–1934), S. 349
- *The Profligate*, S. 349
- Pinnock, Winsome (*1961),
S. 442, 569
- *Leave Taking*, S. 569
- Pinter, Harold (1930–2008),
S. IX, 423, 428–430,
435f., 439, 443, 445, 450
- *Betrayal*, S. 429
- *The Birthday Party*,
S. 428f.
- *The Caretaker*, S. 429
- *Celebration*, S. 439
- *The Homecoming*, S. 429
- *Landscape/Silence*, S. 429
- *Mountain Language*,
S. 429, 439
- *The New World Order*,
S. 439
- *No Man's Land*, S. 429
- *One for the Road*,
S. 429
- Pirandello, Luigi, S. 137,
457
- Plater, Alan (1935–2010),
S. 47
- Plath, Silvia (1932–63),
S. 399f., 419
- Platon, S. 72, 78f., 91, 278
- *Die Republik*, S. 78
- Plautus, S. 139f.
- *Menaechmi*, S. 140
- Plutarch, S. 73, 143, 199
- *Parallelbiographien*,
S. 143
- Poe, Edgar Allan (1809–49),
S. 270, 281, 335
- »The Murders in the Rue
Morgue«, S. 281
- Poliakov, Stephen (*1952),
S. 435
- *City Sugar*, S. 435
- *Coming in to Land*,
S. 435
- Pope, Alexander
(1688–1744), S. 163f.,
164, 167–169, 173,
177–182, 186f., 208–213,
216f., 227, 241, 265f.,
317, 358, 539
- *The Dunciad*, S. 212f.,
266
- »Epistle to Augustus«,
S. 164
- Philipps, Ambrose
(1674–1749), S. 180
- *An Essay on Criticism*,
S. 177, 182, 241
- *An Essay on Man*, S. 182,
358
- *Iliad*, S. 178
- *Imitations of Horace*,
S. 191
- *Pastorals*, S. 180
- *The Rape of the Lock*,
S. 178–180
- *Windsor Forest*, S. 181f.,
184
- Pound, Ezra Weston Loomis
(1885–1972), S. 130,
329f., 355, 358–361, 394,
403
- *Cantos*, S. 361
- »Envoi«, S. 361
- »A Few Don'ts«, S. 359
- *Hugh Selwyn Mauberley*,
S. 361
- »In a Station of the
Metro«, S. 358
- »The Lake Isle«, S. 355
- *Poetry*, S. 359
- Powell, Anthony (Dymoke)
(1905–2000), S. 463, 475
- *A Dance to the Music of
Time*, S. 463
- Powell, Michael (1904–90),
S. 47

- Pratchett, Terry (*1948), S. 491
- Pressburger, Emeric (1902–88), S. 47
- Preston, Thomas (1537–98), S. 139, 157
- *Cambyses*, S. 139, 157
- Priestley, J(ohn) B(oynton) (1894–1984), S. 352, 463
- *Time and the Conways*, S. 352
- Prior, Matthew (1664–1721), S. 167, 212
- *Alma: or, The Progress of the Mind*, S. 212
- Pritchett, V(ictor) S(awdon) (1900–97), S. 384
- »Many are Disappointed«, S. 384
- Prymne, J(eremy) H(alward) (*1936), S. 404, 417f.
- »The Glacial Question, Unsolved«, S. 404
- Purchas, Samuel (ca. 1577–1626), S. 95 f., 256
- *Hakluytus Posthumus, or Purchas his Pilgrimes*, S. 95, 256
- Pullman, Philip (*1946), S. 491
- Purdy, Al(fred) Wellington (1918–2000), S. 530f.
- *Being Alive*, S. 531
- Puttenham, George (ca. 1529–91), S. 92f., 103f.
- *The Arte of English Poesie*, S. 92
- Q**
- Queneau, Raymond, S. 470
- R**
- Rabelais, François, S. 202
- Racine, Jean, S. 177
- Radcliffe, Ann (1764–1823), S. 279f.
- *The Mysteries of Udolpho*, S. 279
- Raine, Craig (*1944), S. 400–402
- *History: The Home Movie*, S. 402
 - »An Inquiry into Two Inches of Ivory«, S. 401
 - »A Martian Sends a Postcard Home«, S. 401
- Raine, Kathleen (Jessie) (1908–2003), S. 393, 395
- Raleigh oder Raleigh, Sir Walter (ca. 1554–1618), S. 70, 76, 97f., 107, 119–121, 402
- *The Discovery of the Large, Rich, and Beautiful Empire of Guiana*, S. 97
 - *The History of the World*, S. 70
- Ramanujam, A(ttipat) K(rishnaswami) (1929–93), S. 521
- Ramayana, S. 521
- The Rambler, S. 170, 219
- Ramsay, Allan (1686–1758), S. 187
- Ramus, Petrus, eig. Pierre de la Ramée, S. 93
- Rankin, Ian (*1960), S. 489
- Rao, Raja (1908–2006), S. 521, 557
- *Kanthapura*, S. 521, 557
 - *The Serpent and the Rope*, S. 557
- Rastell, John (ca. 1475–1536), S. 118
- *A Hundred Merry Tales*, S. 118
- Rattigan, Sir Terence Mervyn (1911–77), S. 422
- Ravenhill, Mark (*1966), S. 444, 448–452
- *Faust is Dead*, S. 449
 - *Shopping and Fucking*, S. 448f.
- Raworth, Tom (*1938), S. 413, 418
- Read, Herbert (1893–1968), S. 418
- Reading, Peter (1946–2011), S. 406
- »Ukulele Music«, S. 406
- Reid, Christina (*1942), S. 460
- Reid, Christopher (*1949), S. 400f.
- *Arcadia*, S. 401
 - »Arcadia«, S. 373
- Reid, Graham (*1945), S. 459
- The Review, S. 167, 192
- Rendell, Ruth (*1930), S. 167, 192
- *Simisola*, S. 489
- Rhys, Jean (Ella Gwendolen Rees Williams) (ca. 1890–1979), S. 529, 561
- *Wide Sargasso Sea*, S. 529, 561
- Richards, Ivor Armstrong (1893–1979), S. 495f.
- *The Meaning of Meaning*, S. 495
- *Principles of Literary Criticism*, S. 495
 - *Practical Criticism*, S. 495
- Richardson, Dorothy (1873–1957), S. 372
- *Pilgrimage*, S. 372
- Richardson, Samuel (1689–1761), S. 127, 166, 189, 191, 195–201, 204f., 216, 241f., 280, 298
- *Sir Charles Grandison*, S. 198
 - *Clarissa; or: The History of a Young Lady*, S. 191, 198, 298
 - *Pamela, or Virtue Rewarded*, S. 166, 196–198, 242, 298
 - »A Young Woman in Town to her Sister in the Country, recounting her narrow Escape from the Snare the Day Before«, S. 196
- Richler, Mordecai (1931–2001), S. 565
- *The Apprenticeship of Duddy Kravitz*, S. 565
 - *Solomon Gursky Was Here*, S. 565
- Rickman, Alan (*1946), S. 455
- *My Name is Rachel Corrie*, S. 455
- Ridley, Philip (*1960), S. 444
- *The Fastest Clock in the Universe*, S. 444
 - *Ghost from a Perfect Place*, S. 444
 - *Mercury Fur*, S. 444
 - *The Pitchfork Disney*, S. 444
- Rive, Richard (1931–89), S. 546
- »Buckingham Palace«, District Six, S. 546
- Robbe-Grillet, Alain, S. 474
- Robertson, T(homas) W(illiam) (1929–71), S. 349
- *Caste*, S. 349
- Robinson, Mary (1758–1800), S. 240
- Roche, Billy (*1949), S. 459
- Rochester, John Wilmot, 2. Earl of (1647–80), S. 178
- Rosen, Michael (*1946), S. 419
- Rosenberg, Isaac (1890–1918), S. 357, 418
- »Break of Day in the Trenches«, S. 357
- Rossetti, Christina Georgina (1830–94), S. 311, 318–320, 476
- *Goblin Market and Other Poems*, S. 319
 - »I look for the Lord«, S. 319
 - »Monna Innominate«, S. 319
- Rossetti, Dante Gabriel (1828–82), S. 311 f., 316–320
- »The Blessed Damozel«, S. 318
 - »The Burden of Nineveh«, S. 318
 - »Eden Bower«, S. 318
 - »The House of Life«, S. 311, 318f.
 - »Sister Helen«, S. 318
 - »A Trip to Paris and Belgium«, S. 319
 - »Willowwood«, S. 319
 - »The Woodspurge«, S. 319
- Rousseau, Jean-Jacques, S. 188, 194, 198, 207, 243–247, 281, 381
- *Bekenntnisse*, S. 243
 - *Émile, ou De l'éducation*, S. 381
 - *Träumereien eines einsamen Spaziergängers*, S. 244f.
- Rowe, Nicholas (1674–1718), S. 22, 229
- *Jane Shore*, S. 229
 - *Lady Grey*, S. 229
- Rowe, William (*1931), S. 418
- Rowling, Joanne K. (*1965), S. 491
- Roy, Arundhati (*1961), S. 506, 562
- *The God of Small Things*, S. 562
 - *The Ruin*, S. 11
- Rumens, Carol (*1944), S. 407, 408
- »A Marriage«, S. 408
 - »Stealing the Genre«, S. 407
- Rushdie, Salman (*1947), S. 437, 475, 479, 501f., 506, 509f., 522, 547–549, 558, 567, 570–574
- »The Empire Writes Back«, S. 501, 510, 571
 - *East, West*, S. 558
 - *Midnight's Children*, S. 475, 479, 501, 547
 - *The Satanic Verses*, S. 570–573

- *Shalimar the Clown*, S. 574f.
- *Shame*, S. 547
- Ruskin, John (1819–1900), S. 303, 307–309, 335
- *The Crown of Wild Olives*, S. 309
- *Fors Clavigera*, S. 309
- *Modern Painters*, S. 308
- *The Seven Lamps of Architecture*, S. 308
- *The Stones of Venice*, S. 308
- *Time and Tide*, S. 309
- *Unto this Last*, S. 308
- Russell, Bertrand Arthur William, 3. Earl Russell (1872–1970), S. 366
- Russell, George William (Æ) (1867–1935), S. 347
- Rymer, Thomas (1641–1713), S. 222, 227

- S**
- Sackville, Thomas, 1. Earl of Dorset and Baron Buckhurst (1536–1608), S. 69, 126, 138
- *Gorboduc* (mit Thomas Norton), S. 126
- Sade, Donatien Alphonse, Comte, bekannt als Marquis de, S. 334
- Said, Edward W. (1935–2003), S. 499, 508–510
- *Culture and Imperialism*, S. 499, 509
- *Orientalism*, S. 499, 509
- Sannazaro, Jacopo, S. 119, 123–125
- *Arcadia*, S. 125
- Saro-Wiwa, Ken (1941–95), S. 518, 523, 542
- *A Month and a Day*, S. 542
- *Sozaboy*, S. 518, 523
- Sartre, Jean-Paul, S. 424, 470
- Sassoon, Siegfried Louvain (1886–1967), S. 357, 379, 418, 479
- Sayers, Dorothy (1893–1957), S. 489
- Scott, Paul Mark (1920–78), S. 389, 483, 501
- Scott, Robert Falcon (1868–1912), S. 9
- Scott, Sir Walter (1771–1832), S. 205, 235, 238, 240, 265f., 274f., 278, 283–286, 302
- *The Antiquary*, S. 286
- *The Heart of Midlothian*, S. 286
- *Ivanhoe*, S. 286
- *Kenilworth*, S. 274
- *Old Mortality*, S. 286
- *Waverley, or 'Tis Sixty Years Since*, S. 284
- *Waverley-Romane*, S. 283, 299
- Schiller, Friedrich von, S. 233, 306
- The Seafarer*, S. 10f.
- Schnitzler, Arthur, S. 440
- *Der Reigen*, S. 440
- Selvon, Samuel (1923–94), S. 507, 523, 537, 567f.
- *The Lonely Londoners*, S. 523, 568
- *Moses Ascending*, S. 568
- Seneca, S. 73, 93, 99f., 139f.
- Senior, Olive (*1941), S. 561
- *Arrival of the Snake-Woman and Other Stories*, S. 561
- *Discerner of Hearts and Other Stories*, S. 561
- Seth, Vikram (*1952), S. 506, 549
- *A Suitable Boy*, S. 549
- Shadwell, Thomas (ca. 1642–92), S. 212
- Shaffer, Peter Levin (*1926), S. 424, 432, 435, 437
- *Amadeus*, S. 432
- *Equus*, S. 435
- *Lettice and Lovage*, S. 437
- *The Royal Hunt of the Sun*, S. 435
- Shaftesbury, Anthony Ashley Cooper, 3. Earl of (1671–1713), S. 176, 183f., 212, 228f.
- *Characteristics of Men, Manners, Opinions, Times*, S. 176
- Shakespeare William (1564–1616), S. XII, XIII, 40, 52f., 58f., 65–69, 72f., 75, 79, 87, 89, 92–95, 97, 104, 107–111, 115, 122f., 125f., 134–159, 163, 173, 221f., 229, 241, 270f., 344, 352–356, 363, 381, 421, 430f., 440, 458, 468, 471, 475, 477, 498, 517, 527f.
- *Antony and Cleopatra*, S. 144, 222
- *As You Like It*, S. 123, 125, 137, 139, 153, 155
- *The Comedy of Errors*, S. 140
- *Coriolanus*, S. 67, 75, 144
- *Cymbeline*, S. 155
- *Hamlet*, S. 58, 85f., 92, 135, 137, 145–151, 155–157, 430f., 471
- *Henry IV*, S. 138–143
- *Henry V*, S. 92, 115, 117, 136, 138, 140–142, 145
- *Henry VI*, S. 141, 145
- *Henry VIII*, S. 136, 141
- *Julius Caesar*, S. 144
- *King John*, S. 141
- *King Lear*, S. 126, 138, 157
- »Love's not Time's Fool«, S. 110, 116
- *Macbeth*, S. 147, 157
- *Measure for Measure*, S. 59, 126, 158
- *The Merchant of Venice*, S. 94, 153, 155
- *The Merry Wives of Windsor*, S. 138, 153
- *A Midsummer Night's Dream*, S. 92, 139, 151–155, 353, 477f.
- »My mistress' eyes are nothing like the sun«, S. 111
- *Much Ado About Nothing*, S. 138, 153
- *Othello*, S. 138, 1490, 145, 458
- *Pericles*, S. 155
- *The Rape of Lucrece*, S. 110
- *Richard II*, S. 65, 110, 138, 141f., 145
- *Richard III*, S. 141 f.
- *Romeo and Juliet*, S. 145
- »Shall I compare thee to a summer's day«, S. 110
- *Sonnets*, S. 109f.
- *The Taming of the Shrew*, S. 137
- *The Tempest*, S. 126, 155, 471, 517, 527
- *Titus Andronicus*, S. 143
- *Troilus and Cressida*, S. 75, 144, 158
- *Twelfth Night, Or What You Will*, S. 95, 139, 153f., 155
- *The Two Gentlemen of Verona*, S. 122, 155
- *Venus and Adonis*, S. 110
- *The Winter's Tale*, S. 87, 123, 155
- Shakespeare in Love*, S. 440
- Shamsie, Kamila (*1973), S. 574
- *Burnt Shadows*, S. 574
- Shapcott, Jo (*1953), S. 415f.
- Shaw, (George) Bernard (1856–1950), S. 158, 331, 342–344, 348, 350f., 394, 421f.
- *Arms and the Man*, S. 351
- *Back to Methuselah*, S. 350
- *Man and Superman*, S. 351
- *Mrs Warren's Profession*, S. 351
- *Saint Joan*, S. 351
- Shelley, Mary Wollstonecraft (geb. Godwin) (1797–1851), S. 272, 280, 288, 301, 312, 316, 486, 492
- *Frankenstein, or the Modern Prometheus*, S. 272, 280f., 288, 301, 486
- Shelley, Percy Bysshe (1792–1822), S. 113, 237, 239f., 246–267
- *Adonais*, S. 264
- *Alastor; or, The Spirit of Solitude*, S. 263
- »The Cloud«, S. 264
- *Defence of Poetry*, S. 246
- *Epipsychedion*, S. 264
- »Hymn to Intellectual Beauty«, S. 263
- *The Mask of Anarchy*, S. 262
- *The Necessity of Atheism*, S. 262
- »Ode to the West Wind«, S. 262, 264
- *Prometheus Unbound. A Lyrical Drama*, S. 262–264
- *Queen Mab*, S. 262
- *The Revolt of Islam. A Poem in Twelve Cantos*, S. 263
- »To a Skylark«, S. 262, 264
- *The Triumph of Life*, S. 264
- *The Witch of Atlas*, S. 264
- Sheridan, Richard Brinsley (1751–1816), S. 230
- *The Rivals*, S. 230
- *A School for Scandal*, S. 230
- Sidney, Sir Philip (1551–86), S. 53, 73, 88, 90–93, 103f., 107–111, 114, 118–120, 123–128, 139, 156, 504

- *Arcadia*, S. 123–127
- *Astrophel and Stella*, S. 104, 108
- *Defence of Poesie*, S. 90 f., 103, 108, 246
- »Loving in truth«, S. 108
- Sidney Herbert, Mary, Countess of Pembroke (1561–1621), S. 73, 111
- Sidhwa, Bapsi (*1938), S. 507, 562
- *Ice-Candy Man*, S. 562
- Sillitoe, Alan (1928–2010), S. 464
- *The Loneliness of the Long Distance Runner*, S. 464
- *Saturday Night and Sunday Morning*, S. 464
- Simon, Barney (1932–95), S. 551
- *Wozza Albert!*, S. 551
- Sinfield, Alan (*1941), S. 59, 91, 498
- *Political Shakespeare*, S. 498
- Sir Gawain and the Green Knight*, s. Gawain-Dichter
- Sisson, C(harles) H(ubert) (1914–2003), S. 403
- *Collected Poems*, S. 403
- Sista Rootz, S. 406
- »Dictionary Black (Trap)«, S. 406
- Sitwell, Dame Edith Louisa (1887–1964), S. 364 f.
- »Sir Beelzebub«, S. 364 f.
- Skelton, John (ca. 1460–1529), S. 127
- Skipsey, Joseph (1832–1903), S. 325
- Slovo, Gillian (*1952), S. 454
- Smart, Christopher (1722–71), S. 168
- Smiles, Samuel (1812–1904), S. 194
- *Self-Help*, S. 194
- Smith, Adam (1723–90), S. 183
- *An Enquiry into the Nature and Causes of the Wealth of Nations*, S. 183
- Smith, Charlotte (1749–1806), S. 240
- Smith, Michael (1954–83), S. 526
- Smith, Stevie (1902–71), S. 407
- »Piggy to Joey«, S. 407
- Smith, Zadie (*1975), S. 572, 567, 475
- *White Teeth*, S. 572
- Smollett, Tobias George (1721–71), S. 205 f.
- *The Adventures of Peregrine Pickle*, S. 206
- *The Adventures of Roderick Random*, S. 206
- *Humphrey Clinker*, S. 205 f.
- Snow, C(harles) P(ercy), Baron Snow of Leicester (1905–80), S. 463, 475, 496
- *Strangers and Brothers*, S. 463
- *The Two Cultures and the Scientific Revolution*, S. 496
- Soans, Robin (*1947), S. 455
- Southern, Robert (1774–1843), S. 266 f., 305
- »Inscriptions for the Caledonian Canal«, S. 267
- »The Pig«, S. 267
- *A Vision of Judgement*, S. 266
- Soyinka, Wole (*1934), S. 516 f., 522, 524 f., 542–544
- *A Dance in the Forest*, S. 525
- *Death and the King's Horseman*, S. 525
- *Kongi's Harvest*, S. 522, 542 f.
- *The Lion and the Jewel*, S. 525
- *Madmen and Specialists*, S. 542 f.
- Spark, Dame Muriel (1918–2006), S. 283, 466, 471 f., 482
- *The Abbess of Crewe*, S. 472
- *Aiding and Abetting*, S. 472
- *The Comforters*, S. 472
- *The Driver's Seat*, S. 472
- *The Girls of Slender Means*, S. 472
- *Loitering with Intent*, S. 472
- *Not to Disturb*, S. 472
- *The Only Problem*, S. 472
- *The Prime of Miss Jean Brodie*, S. 283, 472, 489
- *The Spectator*, S. 168, 218 f., 287
- Spencer, Herbert (1820–1903), S. 343
- Spender, Sir Stephen Harold (1909–95), S. 379 f.
- »The Express«, S. 380
- »In No Man's Land«, S. 380
- »I think continually of those who were truly great«, S. 379
- »The Landscape near an Aerodrome«, S. 380
- Spenser, Edmund (1552–99), S. 53, 57, 69, 103, 107, 109 f., 114, 116, 118–125, 128, 131, 259, 266, 322
- *Amoretti*, S. 107, 109
- *Colin Clouts come home again*, S. 57
- *Faerie Queene*, S. 53, 57, 69, 118–124
- »Like as a huntsman after weary chase«, S. 107
- *Mutability Cantos*, S. 110
- *Shepheardes Calender*, S. 57, 103, 119, 123–125
- Spivak, Gayatri Chakravorty (*1942), S. 508–510
- »Can the Subaltern Speak?«, S. 509
- *In Other Worlds*, S. 509
- *Outside in the Teaching Machine*, S. 509
- Stead, C(hristian) K(arlson) (*1932), S. 517
- *Mansfield*, S. 517
- Steele, Sir Richard (1672–1729), S. 163, 167 f., 218, 226, 228–230
- »The Case of the Petticoat«, S. 218
- *The Conscious Lovers*, S. 228 f.
- *Tatler-Essays*, S. 218
- Stein, Gertrude (1874–1946), S. 369, 374
- Steinbeck, John (1902–68), S. 38
- *The Acts of King Arthur and His Noble Knight*, S. 38
- Stephen, Sir Leslie (1832–1904), S. 370
- Stephens, James (1882–1950), S. 347, 367
- Stephens, Simon (*1971), S. 452
- *Herons*, S. 452
- *Motortown*, S. 452
- *Pornography*, S. 452
- *Punk Rock*, S. 452
- Stephenson, Shelagh (*1967), S. 441
- *The Memory of Water*, S. 441
- Sterne, Laurence (1713–68), S. 170, 189 f., 202–206, 270, 278
- *Sentimental Journey*, S. 204
- *Tristram Shandy*, S. 190, 202–206
- Stevens, Wallace (1878–1955), S. 398
- Stevenson, Anne (*1932), S. 398
- »A Daughter's Difficulties«, S. 408
- Stevenson, Robert Louis (urspr. Lewis) Balfour (1850–94), S. 278, 282 f., 352, 382, 384, 408, 477, 483
- *A Child's Garden of Verses*, S. 382
- »Markheim«, S. 384
- *The Strange Case of Dr Jekyll and Mr Hyde*, S. 282, 477
- *Treasure Island*, S. 278, 483
- Stewart, J(ohn) I(nnes) M(ackintosh) (pseud. Michael Innes) (1906–1994), S. 489
- Stoker, Bram (1847–1912), S. 492
- Stoppard, Tom (*1937), S. 392, 430–432, 440
- *Arcadia*, S. 440
- *The Coast of Utopia*, S. 440
- *Hapgood*, S. 440
- *The Invention of Love*, S. 440
- *Rosencrantz and Guildenstern Are Dead*, S. 430
- *Travesties*, S. 432
- Stow, John (1525–1605), S. 65
- *Survey of London*, S. 65
- Stow, Randolph (*1935–2010), S. 527, 531, 554 f.
- *To the Islands*, S. 531
- *Visitants*, S. 527, 555
- Strauß, David Friedrich, S. 302
- *Das Leben Jesu*, S. 302
- Stubbes oder Stubbs, Philip (ca. 1583–91), S. 145
- *Anatomie of Abuses*, S. 145
- Stubbs, William (1825–1901), S. 305

- Sueton, S. 199
 Sulieri, Sara, S. 558
 - *Meatless Days*, S. 558
 Surrey, Henry Howard, Earl of (ca. 1517–47), S. 103–107, 113, 129
 - »The soote season«, S. 105
 Swedenborg, Emanuel, S. 248
 Sweeney, Matthew (*1952), S. 394
 Swift, Graham (*1949), S. 480, 489
 - *Ever After*, S. 480
 - *The Light of Day*, S. 489
 - *Waterland*, S. 480
 Swift, Jonathan (1667–1745), S. 165, 167–173, 177, 191, 202, 208–216, 227, 382
 - *The Battle of the Books*, S. 177
 - *Bickerstaff Papers*, S. 209, 214
 - »Cassinus and Peter«, S. 210
 - *The Drapier's Letters*, S. 167, 209
 - *The Four Last Years of the Queen*, S. 167
 - *Gulliver's Travels*, S. 171, 191, 209–211, 215 f., 238, 305, 382
 - »The Lady's Dressing Room«, S. 210
 - *The Legion Club*, S. 167
 - *A Mechanical Operation of the Spirit*, S. 2190, 307
 - *A Modest Proposal*, S. 161, 163
 - *Proposal for Correcting the English Tongue*, S. 167
 - »Strephon and Chloe«, S. 210
 - *Tale of a Tub*, S. 210, 213 f.
 Swinburne, Algernon Charles (1837–1909), S. 310 f., 318, 320–322, 335
 - »Anactoria«, S. 321
 - »Atlanta in Calydon«, S. 321
 - »A Forsaken Garden«, S. 321
 - »Hertha«, S. 321
 - »Hymn to Proserpine«, S. 321
 - *Poems and Ballads*, S. 321
 - »Poeta Loquitur«, S. 321
 - *Songs before Sunrise*, S. 321
 - »The Triumph of Time«, S. 310, 321
 Symons, Arthur William (1865–1945), S. 337
 - »Autumn Twilight: Grey and Gold«, S. 337
 Synge, (Edmund) John Millington (1871–1909), S. 328, 344–348, 350, 354, 421
 - *The Playboy of the Western World*, S. 345, 347
 - *Riders to the Sea*, S. 347
- T**
- Tagore, Rabindranath (1861–1941), S. 516
The Tale of Beryn, S. 46
 Tasso, Torquato, S. 117, 131
 - *La Gerusalemme Liberata*, S. 117, 131
The Tatler, S. 218
 Taylor, Tom (1817–80), S. 269, 349, 351
 - *The Ticket-of-Leave Man*, S. 349, 351
 Temple, Sir William (1628–99), S. 177, 215
 Tennant, Emma (*1937), S. 416, 477, 502
 Tennyson, Alfred, 1. Baron (1809–92), S. 8, 9, 38, 237, 260, 268, 310–322, 365, 418, 481
 - »The Brook«, S. 313
 - »The Charge of the Light Brigade«, S. 314, 365
 - »Come down, o maid...«, S. 311
 - »English Idylls«, S. 311, 313
 - »The Gardener's Daughter«, S. 313
 - »The Holy Grail«, S. 38, 314
 - *Idylls of the King*, S. 38, 300, 303
 - *In Memoriam*, S. 310, 313, 365
 - »The Lady of Shalott«, S. 314, 318
 - »Locksley Hall«, S. 314
 - »The Lotus-Eaters«, S. 313
 - »Mariana«, S. 312
 - »Northern Farmer – New Style«, S. 313
 - »The Palace of Art«, S. 311, 314
 - *Poems*, S. 314
 - *Poems, Chiefly Lyrical*, S. 312
 - *The Princess*, S. 311
 - »Ulysses«, S. 311, 314
 Terenz, S. 139
 Thackeray, William Makepeace (1811–63), S. XII, 200, 216, 237, 272, 275–279, 286 f., 293–297, 331
 - *The History of Henry Esmond, Esquire*, S. 286 f.
 - *The Irish Sketch Book*, S. 294
 - *Novels by Eminent Hands*, S. 294
 - *The Paris Sketch Book*, S. 294
 - *The Snobs of England*, späterer Titel *The Book of Snobs*, S. 294
 - *Vanity Fair*, S. 279, 293 f.
 - *The Yellowplush Papers*, S. 294
 Tharoor, Shashi (*1956), S. 522, 548, 559
 - *The Great Indian Novel*, S. 522, 548
 - *Riot*, S. 559
 Thatcher, Margaret (*1925), S. 390, 435–439, 473, 490, 499, 570, 572
 Theokrit, S. 123, 252, 260, 268
Thirty-Nine Articles, S. 56, 74
 Thomas, Dylan Marlais (1914–53), S. 394 f., 518
 - »In My Craft or Sullen Art«, S. 395
 - »Do no go gentle into that good night«, S. 395
 - »Fern Hill«, S. 395
 - »Poem in October«, S. 395
 Thomas, (Philip) Edward (1878–1917), S. 354–359, 394
 - »February Afternoon«, S. 357
 - *George Borrow*, S. 279, 354
 - »Lob«, S. 356
 - »Manor Farm«, S. 356
 - »The Owl«, S. 356
 - *Walter Pater*, S. 335, 354
 Thomas, R. S. (1913–2000), S. 394
 - »The Country Clergy«, S. 394
 - »On the Farm«, S. 394
 - »A Peasant«, S. 394
 Thomson, James (1700–48), S. 173, 183 f., 226, 237, 242
 - *The Seasons*, S. 184, 242, 237
 - »To the Memory of Newton«, S. 173
 Thomson, James (1834–82), S. 322, 324
 - »The City of Dreadful Night«, S. 324
 Thorpe, Adam (*1956), S. 479
 - *The Rules of Perspective*, S. 479
 Tiffin, Helen, S. 510
 - *The Empire Writes Back* (mit Ashcroft und Griffiths), S. 510
 Tillotson, John (1630–94), S. 171
 Tóibín, Colm (*1965), S. 481, 486
 Tolkien, J(ohn) R(onald) R(euel) (1892–1973), S. 119, 491
 Tomlinson, (Alfred) Charles (*1927), S. 394, 398 f.
 - »Arizona Desert«, S. 399
 - »The Gossamers«, S. 399
 - »Sea Change«, S. 399
 - *Seeing is Believing*, S. 398
 - »Swimming Chenango Lake«, S. 399
 - »Winter Encounters«, S. 399
 Tottel, Richard (ca. 1530–94), S. 103, 107
 - *Tottel's Miscellany*, S. 107
 Tourneur, Cyril (ca. 1575–1626), S. 151
 - *The Atheist's Tragedy*, S. 151
 - *The Revenger's Tragedy*, S. 151
 Towneley-Zyklus, S. 29
 Treece, Henry (1911–66), S. 395
 Trevor, William (*1928), S. 485
 - *Fools of Fortune*, S. 485
 - *The Silence in the Garden*, S. 485
 Trollope, Anthony (1815–82), S. 275 f., 293, 295 f., 366
 - *Barchester Novels*, S. 296
 - *Can You Forgive Her?*, S. 296
 - *The Last Chronicle of Barset*, S. 296
 - *Palliser Novels*, S. 296
 - *Phineas Redux*, S. 296
 - *The Warden*, S. 296
 - *The Way We Live Now*, S. 296, 497
 Tschechow, Anton, S. 384, 386, 457

- tucker green, debbie
(*unbekannt), S.453 f.
- *Born Bad*, S.453
 - *Dirty Butterfly*, S.453
 - *Random*, S.453
 - *Trade*, S.453
- Tutuola, Amos (1920–97),
S.518, 524f.
- *The Palm-Wine Drinkard*,
S.525
- Tuhware, Hone
(1922–2008), S.535, 564
- *Deep River Talk*, S.564
- Twain, Mark, eig. Samuel
Langhorne Clemens
(1835–1910), S.384, 516
- Tyndale, William (+ 1536),
S.54
- U**
- Udall oder Uvedale,
Nicholas (1504–56),
S.140
- *Ralph Roister Doister*,
S.140
- Unsworth, Barry
(1930–2012), S.483, 489
- V**
- Vakil, Ardashir (*1962),
S.506
- Vanbrugh, Sir John
(1664–1726), S.224–226
- *The Provok'd Wife*, S.225
 - *The Relapse*, S.224–226
- A Various Art, S.404
- Vassanji, M(oyez) G.
(*1950) S.506, 522, 541,
566
- *The Book of Secrets*,
S.541
 - *The Gunny Sack*, S.522,
541
 - *No New Land*, S.566
- Vaughan, Henry (1621–95),
S.115, 117
- »The Retreat«, S.117
 - *Silex Scintillans*, S.117
 - »The World«, S.115
- Vera, Yvonne (*1964),
S.562
- *Nehanda*, S.562
- Vercelli-Buch, S.4
- Vergil, S.4, 42, 57, 117, 119,
123f., 130–132, 180f.,
184, 213, 219, 241, 309
- *Aeneis*, S.4, 42, 119,
130–132, 200, 213, 409,
468
 - *Ektlogen*, S.123f., 180
 - *Georgica*, S.181, 184, 409
- Viner, Katherine (*1971),
S.455
- *My Name is Rachel Corrie*, S.455
- Virgil, Polydore
(ca. 1470-ca. 1555), S.68
- Voices from Twentieth-Century Africa*, S.524
- Voltaire, eig. François-Marie
Arouet, S.202
- W**
- Wace (ca. 1100-ca. 1171),
S.33
- *Roman de Brut*, S.33
- Waddington, Miriam
(1917–2004), S.565, 533
- *Driving Home*, S.533
- Wain, John Barrington
(1925–94), S.463–465
- *Hurry on Down*, S.463
- Wakefield-Meister (um
1440), S.29
- Walcott, Derek (*1930),
S.507, 510, 516f., 526,
529, 532, 537–539
- *The Castaway*, S.186,
529
 - *Dream on Monkey Mountain*, S.517, 526
 - *Omeros*, S.529, 538
 - *Pantomime*, S.529
 - »The Schooner Flight«,
S.507, 538
 - *Star-Apple Kingdom*,
S.538
- Walker, Kathleen)
(Noonuccal, Oodgeroo)
(1920–93), S.535, 564
- *We Are Going*, S.564
 - *My People*, S.564
- Waller, Edmund (1606–87),
S.181
- *On St. James's Park, as
lately improved by his
Majesty*, S.181
- Walpole, Horace, 4. Earl of
Orford (1717–97), S.126,
166, 169, 172, 177f., 183,
199, 213, 227, 229, 279,
304
- *Briefe*, S.172
 - *The Castle of Otranto*,
S.279
- Walsh, Enda (*1967), S.461
- *Disco Pigs*, S.461
 - *The Walworth Farce*,
S.461
- Walton, Izaak (1593–1683),
S.115
- *Life of John Donne*, S.115
- The Wanderer*, S.10 f.
- Warner, Alan (*1964),
S.488
- Watkins, Vernon Phillips
(1906–67), S.395
- Waugh, Evelyn Arthur
St John (1903–66),
S.330, 377, 393
- *Brideshead Revisited*,
S.377
 - *Decline and Fall*, S.377
 - *The Loved One*, S.377
 - *Sword of Honour*, S.377
- Webster, John (ca. 1578-ca.
1632), S.115, 140, 151,
157
- *The Duchess of Malfi*,
S.151, 157
 - *The White Devil*, S.151,
157
- Wedde, Ian (*1946), S.556
- *Driving into the Storm*,
S.556
 - *Symmes Hole*, S.556
- Weller, Archie (*1957),
S.564
- *Going Home*, S.564
- Wells, H(erbert) G(eorge)
(1866–1946), S.78, 278,
281, 331, 343f., 366, 373,
384, 468, 481, 492
- »The Country of the
Blind«, S.343
 - *The History of Mr Polly*,
S.344
 - *Kipps*, S.344
 - *A Modern Utopia*, S.344
 - *The Outline of History*,
S.468
 - *The Time Machine*,
S.281, 343
 - *Tono Bungay*, S.373
- Welsh, Irvine (*1958),
S.487f.
- *Trainspotting*, S.487
- Wendt, Albert (*1939),
S.565
- *Leaves of the Banyan
Tree*, S.565
- Wertenbaker, Timberlake
(*1951), S.441
- *The Love of the
Nightingale*, S.441
 - *Our Country is Good*,
S.441
- Wesker, Arnold (*1932),
S.423, 435, 437
- *Roots*, S.423
 - *Whatever Happened to
Betty Lemon?*, S.437
- Wesley, John (1703–91),
S.304
- Weston, Jessie L(aidlay)
(1850–1928), S.363
- *From Ritual to Romance*,
S.363
 - Wezel, Johann Carl,
S.194
 - *Wheels*, S.364
 - White, Patrick (Victor Martindale) (1912–90), S.511,
518, 531, 555
 - *A Fringe of Leaves*, S.531,
555
 - Voss, S.531
 - White, Terence Hanbury
(1906–64), S.38
 - *The Once and Future
King*, S.38
 - *Widsith*, S.3
 - Wiebe, Rudy (*1934),
S.534, 563
 - *The Temptations of Big
Bear*, S.534
 - *The Scorched-Wood
People*, S.534
 - *The Wife's Lament*, S.11
 - Wilde, Oscar (1854–1900),
S.266, 331, 335–337,
421f., 457f., 481
 - *De Profundis*, S.270f.,
336
 - »The English Renaissance
of Art«, S.336
 - *The Importance of Being
Earnest*, S.336
 - *Lady Windermere's Fan*,
S.336
 - *The Picture of Dorian
Gray*, S.336
 - *Salome*, S.336f.
 - Williams, Charles Walter
Stansby (1886–1945),
S.353, 361, 370, 398
 - Williams, Nigel (*1948),
S.438
 - *My Brother's Keeper?*,
S.438
 - Williams, Joe Tyerman,
S.383
 - Williams, Raymond Henry
(1921–88), S.390, 497,
498
 - *Culture and Society*
1780–1950, S.390, 497
 - *The Long Revolution*,
S.497
 - *Marxism and Literature*,
S.497
 - *The Politics of
Modernism*, S.497
 - Williams, Roy (*1968),
S.453
 - *Sing Yer Heart Out for the
Lads*, S.453
 - Williams, Tennessee
(Thomas Lanier

- Williams) (1911–83), S. 423
- Williams, William Carlos (1883–1963), S. 353, 361
- Wilson, Sir Angus Frank Johnstone (1913–1991), S. 466, 475
- *Late Call*, S. 466
 - *No Laughing Matter*, S. 466
 - *Such Darling Dodos*, S. 466
 - *The Wrong Set*, S. 466
- Winner and Waster*, S. 41
- Winstanley, Gerrard (ca. 1609–76), S. 64, 82f.
- *The Law of Freedom in a Platform*, S. 82
- Winterston, Jeanette (*1959), S. 482f., 494
- *Lighthousekeeping*, S. 482f.
 - *The Passion*, S. 482
 - *Sexing the Cherry*, S. 482
- Wittgenstein, Ludwig Josef Johann, S. 366, 470
- *Tractatus Logico-Philosophicus*, S. 470
- Wolfreys, Julian (*1958), S. 499
- Wood, Ellen, geb. Price, bekannt als Mrs. Henry Wood (1814–87), S. 273
- Woolf, Virginia, S. 171, 194, 330, 359, 365f., 369–374, 384–387, 463
- »Kew Gardens«, S. 384, 387
 - »The Mark on the Wall«, S. 370, 384
 - »Mrs Dalloway in Bond Street«, S. 370f., 384, 387
- Wollstonecraft, Mary (1759–97), S. 171, 233
- *The Rights of Woman*, S. 233
 - *A Vindication of the Rights of Woman*, S. 233
 - *The Wrongs of Woman; or Maria*, S. 171
- Woolf, Leonard Sidney (1880–1969), S. 370
- Woolf, (Adeline) Virginia (1882–1941), S. 171, 194, 330, 359, 365, 366, 369f., 374, 384–387, 463
- *Between the Acts*, S. 370
 - *Jacob's Room*, S. 370
 - »The Mark on the Wall«, S. 370, 384
 - »Modern Fiction«, S. 370
 - »Mr Bennet and Mrs Brown«, S. 370
 - *Mrs Dalloway*, S. 370f., 384, 387
 - *Night and Day*, S. 370
 - *A Room of One's Own*, S. 369
 - »A Sketch of the Past«, S. 370
 - *Three Guineas*, S. 369
 - *To the Lighthouse*, S. 370f.
 - *The Voyage Out*, S. 370
 - *The Waves*, S. 366, 370–372
 - »Women and Fiction«, S. 370
- Wordsworth, Dorothy (1771–1855), S. 269
- *Journals*, S. 269
- Wordsworth, William (1770–1850), S. 108, 113, 183, 186, 237–240, 243, 245–262, 266–271, 311, 313, 317, 356, 397, 404
- *Descriptive Sketches*, S. 252
 - *An Evening Walk*, S. 252
 - *The Excursion*, S. 252, 254
 - »Guilt and Sorrow«, S. 252
 - »The Idiot Boy«, S. 251
 - »I wandered lonely as a cloud«, S. 245
 - »Lucy«-Gedichte, S. 254
 - *Lyrical Ballads* (mit Coleridge), S. 183, 238, 252–254
 - »Michael. A Pastoral Poem«, S. 254
- *Poems in two Volumes*, S. 252
- *The Prelude; or, Growth of a Poet's Mind*, S. 243, 251–255
 - *The Recluse, or, Views on Man, Nature, and Society*, S. 259
 - »Resolution and Independence«, S. 243, 254
 - »The Ruined Cottage«, S. 254
 - »Tintern Abbey«, S. 252–255
- Wotton, William (1666–1727), S. 177
- Wright, Judith (1915–2000), S. 555, 559
- *The Moving Image*, S. 555
- Wroth, Lady Mary (1587–ca. 1651), S. 111
- *The Countess of Pembroke's Urania*, S. 111
- Wulfstan (+ 1023), S. 18f.
- *Sermo Lupi ad Anglos*, S. 18
- Wyatt, Sir Thomas (1503–42), S. 103–107, 113, 128
- »Whoso list to hunt«, S. 106
- Wycherley, William (1641–1715), S. 168, 218, 224f.
- *The Country Wife*, S. 218, 224f.
 - *The Plain Dealer*, S. 224
- Wyclif oder Wycliffe, John (1326–84), S. 30f.
- Wyndham, John (1903–1969), S. 492
-
- Y
- Yeats, William Butler (1865–1939), S. 328f., 331, 344–347, 353, 355, 359f., 381, 392, 517
-
- Z
- Zephaniah, Benjamin (*1958), S. 404, 419
- Zola, Émile (1840–1902), S. 341