

# Bibliographie

Geschichte, Kulturgeschichte, Literaturgeschichte,  
Nachschlagewerke, Textsammlungen

- Abrams, Meyer H. / Greenblatt, Stephen (Hg.), *The Norton Anthology of English Literature*, 2 Bde., New York <sup>8</sup>2006
- Abrams, Meyer H. / Harpham, Geoffrey Galt, *A Glossary of Literary Terms*, Boston <sup>8</sup>2005
- Birch, Dinah (Hg.), *The Oxford Companion to English Literature*, Oxford 2009
- Blake, Robert, *Die englische Welt. Geschichte, Gesellschaft, Kultur*, München 1983
- Borgmeier, Raimund (Hg.), *Die englische Literatur in Text und Darstellung*, 10 Bde., Stuttgart 1982f.
- Clark, Robert / Healy, Thomas (Hg.), *The Arnold Anthology of British and Irish Literature in English*, London 1997
- Clayre, Alasdair (Hg.), *Nature and Industrialization. An Anthology*, Oxford 1977
- Coyle, Martin / Garside, Peter / Kelsall, Malcolm / Peck, John (Hg.), *Encyclopaedia of Literature and Criticism*, London 1990
- Cuddon, J.A., *The Penguin Dictionary of Literary Terms and Literary Theory*, London <sup>4</sup>1999
- Erlebach, Peter / Reitz, Bernhard / Stein, Thomas Michael, *Geschichte der englischen Literatur*, Stuttgart 2004
- Fabian, Bernhard (Hg.), *Die englische Literatur*, 2 Bde., München 1991
- Ford, Boris (Hg.), *The Pelican Guide to English Literature*, 8 vols., Harmondsworth 1954–61. [Viele Wiederabdrucke]
- Fowler, Alastair, *A History of English Literature. Forms and Kinds from the Middle Ages to the Present*, Oxford 1987
- Gelfert, Hans-Dieter, *Kleine Geschichte der englischen Literatur*, München 1997
- Hauser, Arnold, *Sozialgeschichte der Kunst und Literatur*, München 1953, Nachdruck 1983
- Hobsbawm, Eric J., *Industry and Empire. An Economic History of Britain*, London 1968
- Hühn, Peter, *Geschichte der englischen Lyrik*, 2 Bde., Tübingen 1995
- Kermode, Frank / Hollander, John (Hg.), *The Oxford Anthology of English Literature*, 6 vols., New York / London / Toronto 1973
- Korte, Barbara, *Der englische Reisebericht. Von der Pilgerfahrt bis zur Postmoderne*, Darmstadt 1996
- Korte, Barbara, *The Short Story in Britain: A Historical Sketch and Anthology*, Tübingen und Basel 2003
- Kosok, Heinz, *Geschichte der anglo-irischen Literatur*, Berlin 1990
- Kreutzer, Eberhard / Nünning, Ansgar (Hg.), *Metzler Lexikon englischsprachiger Autorinnen und Autoren*, Stuttgart 2002
- Löffler, Arno / Späth, Eberhard (Hg.), *Geschichte der englischen Kurzgeschichte*, Tübingen und Basel 2005
- Nowak, Helge, *Literature in Britain and Ireland: A History*, Tübingen und Basel 2010
- Nünning, Ansgar (Hg.), *Metzler Lexikon Literatur- und Kulturtheorie*, Stuttgart / Weimar <sup>3</sup>2004

- Nünning, Ansgar (Hg.), *Eine andere Geschichte der englischen Literatur. Epochen, Gattungen und Teilgebiete im Überblick*, Trier 1996
- Nünning, Vera (Hg.), *Kulturgeschichte der englischen Literatur: Von der Renaissance bis zur Gegenwart*, Tübingen 2005
- Rogers, Pat (Hg.), *The Oxford Illustrated History of English Literature*, Oxford 1987
- Sanders, Andrew, *The Short Oxford History of English Literature*, Oxford 1994
- Schabert, Ina, *Englische Literaturgeschichte. Eine neue Darstellung aus der Sicht der Geschlechterforschung*, Stuttgart 1997
- Schmidt, Johann N., *Großbritannien 1945–2010: Kultur, Politik, Gesellschaft*, Stuttgart 2011
- Schwanitz, Dietrich, *Englische Kulturgeschichte*, 2 Bde., Tübingen 1995
- Standop, Ewald / Mertner, Edgar, *Englische Literaturgeschichte*, Heidelberg 1971
- Stanzel, Franz K. (Hg.), *Der englische Roman. Vom Mittelalter bis zur Moderne*, 2 Bde., Düsseldorf 1969
- Stone, Lawrence, *The Family, Sex and Marriage in England 1500–1800*, Harmondsworth 1977
- Trevelyan, George M., *Illustrated English Social History*, 4 Bde., London 1965–67
- Wagner, Hans-Peter, *A History of British, Irish and American Literature*, Trier 2010
- Webb, Robert K., *Modern England. From the Eighteenth Century to the Present*, London 1969
- Williams, Raymond, *Culture and Society, 1780–1950*, Harmondsworth 1961

### Altenglische und mittelenglische Literatur

- Anderson, J.J., *Language and Imagination in the 'Gawain' Poems*, Manchester 2005
- Archibald, Elizabeth / Putter, Ad (Hg.), *The Cambridge Companion to Arthurian Legend*, Cambridge 2009
- Baldwin, Anna, *A Guidebook to 'Piers Plowman'*, London 2007
- Barr, Helen, *Socioliterary Practice in Late Medieval England*, Oxford 2001
- Blair, John, *The Anglo-Saxon Age: A Very Short Introduction*, Oxford 2000
- Brewer, Derek / Gibson, Jonathan (Hg.), *A Companion to the 'Gawain'-Poet*, Cambridge 1997
- Brown, Peter (Hg.), *A Companion to Medieval English Literature and Culture, c.1350–c.1500*, Chichester 2007
- Brown, Peter, *Geoffrey Chaucer*, Oxford 2011
- Cannon, Christopher, *The Grounds of English Literature*, Oxford 2004
- Chaucer Metapage. <http://englishcomplit.unc.edu/chaucer/>
- Clanchy, Michael T., *From Memory to Written Record: England 1066–1307*, Oxford 1993
- Cooper, Helen, *The Canterbury Tales*, Oxford 1996
- Donoghue, Daniel, *Old English Literature: A Short Introduction*, Oxford 2004
- Dyer, Christopher, *Making a Living in the Middle Ages: The People of Britain 850–1520*, New Haven 2002
- Ellis, Steve (Hg.), *Chaucer*, Oxford 2005
- Fulk, Robert Dennis / Cain, Christopher M., *A History of Old English Literature*, Oxford 2003
- Goldie, Matthew Boyd, *Middle English Literature: A Historical Sourcebook*, Oxford 2003
- Johnson, David / Treharne, Elaine (Hg.), *Readings in Medieval Texts: Interpreting Old and Middle English Literature*, Oxford 2005
- Lapidge, Michael / Blair, John / Keynes, Simon / Scragg, Donald (Hg.), *The Blackwell Encyclopedia of Anglo-Saxon England*, Oxford 1999
- Lester, Godfrey Allen, *The Language of Old and Middle English Poetry*, London 1996
- McDonald, Nicola (Hg.), *Pulp Fictions of Medieval England: Essays in Popular Romance*, Manchester 2004
- Minnis, Alastair / Johnson, Ian (Hg.), *The Cambridge History of Literary Criticism*, Bd. 2. *The Middle Ages*, Cambridge 2005

- Mitchell, Bruce / Robinson, Fred C., *A Guide to Old English*, Oxford 2007  
Orchard, Andy, *A Critical Companion to 'Beowulf'*, Woodbridge 2003  
Philipps, Helen, *An Introduction to 'The Canterbury Tales'*, New York 2000  
Pulsano, Phillip / Trehearne, Elaine (Hg.), *A Companion to Anglo-Saxon Literature*, Oxford 2001  
Putter, Ad, *An Introduction to the Gawain-Poet*, London 1996  
Rigby, Stephen Henry (Hg.), *A Companion to Britain in the Later Middle Ages*, Oxford 2003  
Scanlon, Larry (Hg.), *The Cambridge Companion to Medieval English Literature: 1100–1500*, Cambridge 2009  
Simpson, James, *The Oxford English Literary History*. Bd. 2: 1350–1547: Reform and Cultural Revolution, Oxford 2002  
Solopova, Elizabeth / Lee, Stuart D., *Key Concepts in Medieval Literature*, Hounds-mills 2007  
Strohm, Paul (Hg.), *Middle English*, Oxford 2007  
Trehearne, Elaine / Walker, Greg / Green, William (Hg.), *Medieval Literature in English*, Oxford 2010  
Turner, Marion, *Chaucerian Conflict: Languages of Antagonism in Late Fourteenth-Century London*, Oxford 2007  
Wallace, David (Hg.), *The Cambridge History of Medieval English Literature*, Cambridge 1999

### Die Frühe Neuzeit – Von Morus bis Milton

- Belsey, Catherine, *The Subject of Tragedy. Identity and Difference in Renaissance Drama*, London 1985  
Bergdolt, Klaus / Pfister, Manfred (Hg.), *Dialoge zwischen Wissenschaft, Kunst und Literatur in der Renaissance*, Wiesbaden 2011  
Berghahn, Klaus L. / Seeger, Hans Ulrich (Hg.), *Literarische Utopien von Morus bis zur Gegenwart*, Königstein/Ts. 1983  
Boas, Marie, *The Scientific Renaissance. 1450–1630*, London 1962; dt.: *Die Renaissance der Naturwissenschaften. 1450–1630*, Nördlingen 1988  
Bowers, Fredson, *Elizabethan Revenge Tragedy. 1587–1642*, Princeton 1940  
Braunmüller, Albert / Hattaway, Michael (Hg.), *The Cambridge Companion to English Renaissance Drama*, Cambridge 1990  
Buck, August (Hg.), *Zu Begriff und Problem der Renaissance*, Darmstadt 1969  
Butler, Martin, *Theatre and Crisis. 1632–1642*, Cambridge 1984  
Campbell, Gordon, *The Oxford Dictionary of the Renaissance*, Oxford 2003  
Carey, John, *John Donne. Life, Mind and Art*, London 1981  
Clemen, Wolfgang, *Die Tragödie vor Shakespeare. Ihre Entwicklung im Spiegel der dramatischen Rede*, Heidelberg 1955; engl.: *English Tragedy before Shakespeare*, London 1961  
Clemen, Wolfgang, *The Development of Shakespeare's Imagery*, London 1951  
Daiches, David, *Milton*, London 1957; 1966  
Döring, Tobias, *Performances of Mourning in Shakespearean Theatre and Early Modern Culture*, Basingstoke 2006  
Dollimore, Jonathan, *Radical Tragedy. Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries*, Brighton 1984  
Ellis-Fermor, Una, *The Jacobean Drama*, London 1936; 1958  
Farnham, Willard, *The Medieval Heritage of Elizabethan Tragedy*, Berkeley 1936  
Ghose, Indira, *Shakespeare and Laughter. A Cultural History*, Manchester 2008  
Goldberg, Jonathan, *James I and the Politics of Literature*, Baltimore 1983  
Greenblatt, Stephen, *Marvellous Possessions. The Wonder of the New World*, Chicago 1991  
Greenblatt, Stephen, *Renaissance Self-Fashioning. From More to Shakespeare*, Chicago 1980

- Gurr, Andrew, *The Shakespearean Stage. 1574–1642*, Cambridge 1970; 1980
- Guy, John, *Tudor England*, Oxford 1988
- Heale, Elizabeth, *The Faerie Queene. A Reader's Guide*, Cambridge 1987
- Helgerson, Richard, *Forms of Nationhood. The Elizabethan Writing of England*, Chicago 1990
- Heninger, S. K., Jr., *The Cosmographical Glass. Renaissance Diagrams of the Universe*, San Marino, Cal. 1977
- Hill, Christopher, *The World Turned Upside Down. Radical Ideas During the English Revolution*, London 1972
- Hill, Christopher, *Reformation to Industrial Revolution*, London 1967
- Höfele, Andreas, *Stage, Stake, and Scaffold: Humans and Animals in Shakespeare's Theatre*, Oxford 2011
- Hunter, G.K., *Paradise Lost*, London 1980
- Hutson, Lorna, *The Usurer's Daughter. Male Friendship and Fictions of Women in Sixteenth-Century England*, London 1994
- Kernan, Alvin, *The Cankered Muse. Satire of the English Renaissance*, New Haven 1959
- King, John N., *English Reformation Literature. The Tudor Origins of the Protestant Tradition*, Princeton 1982
- Klein, Karl L., *Vorformen des Romans in der englischen erzählenden Prosa des 16. Jahrhunderts*, Heidelberg 1969
- Klotz, Sebastian, »Music with her Silver Sound«. *Kommunikationsformen im Goldenen Zeitalter der englischen Musik*, Kassel 1998
- Knights, Lionel C., *Drama and Society in the Age of Jonson*, London 1937
- Lever, Julius W., *The Elizabethan Love Sonnet*, London 1956; 1966
- Levin, Harry, *The Myth of the Golden Age in the Renaissance*, Indiana 1969
- Lewalski, Barbara Kiefer, *Writing Women in Jacobean England*, Cambridge, Mass. 1993
- Lewis, Clive S., *The Allegory of Love*, Oxford 1936
- Lewis, Clive S., *A Preface to Paradise Lost*, London 1942
- Lobsien, Eckhard, *Imaginationswelten. Modellierungen der Imagination und Textualisierungen der Welt in der englischen Literatur 1580–1750*, Heidelberg 2003
- Lobsien, Verena Olejniczak, *Skeptische Phantasie. Eine andere Geschichte der frühneuzeitlichen Literatur*, München 1999
- Matthiessen, F.O., *Translation, an Elizabethan Art*, New York 1965
- Mellers, Wilfred, *Elizabethan Lyric Poetry and its Music*, Oxford 1986
- Montrose, Louis, *The Purpose of Playing. Shakespeare and the Cultural Politics of the Elizabethan Theatre*, Chicago 1996
- Mullaney, Steven, *The Place of the Stage. License, Play and Power in Renaissance England*, Chicago 1987
- Orgel, Stephen, *Impersonations. The Performance of Gender in Shakespeare's England*, Cambridge 1996
- Patterson, Annabel, *Censorship and Interpretation. The Condition of Writing and Reading in Early Modern England*, Madison 1984
- Plett Heinrich, *Rhetoric and Renaissance Culture*, Berlin 2004
- Post, Jonathan F.S., *English Lyric Poetry: The Early Seventeenth Century*, London 1999
- Renwick, William, *Edmund Spenser. An Essay on Renaissance Poetry*, London 1925
- Ribner, Irving, *The English History Play in the Age of Shakespeare*, Princeton 1957
- Rowse, Alfred L., *The Elizabethan Renaissance. The Cultural Achievement*, London 1972
- Rupp, Susanne, *Die Macht der Lieder. Kulturwissenschaftliche Studien zur Performativität weltlicher Vokalmusik der Tudorzeit*, Trier 2005
- Salingar, L. G., *Shakespeare and the Traditions of Comedy*, Cambridge 1974
- Schabert, Ina (Hg.), *Shakespeare-Handbuch. Die Zeit – Der Mensch – Das Werk – Die Nachwelt*, Stuttgart 2000
- Schlauß, Margaret, *Antecedents of the English Novel. 1400–1600*, London 1963
- Schleiner, Louise, *Tudor and Stuart Women Writers*, Bloomington 1994
- Shuger, Debora Kuller, *Habits of Thought in the English Renaissance. Religion, Politics, and the Dominant Culture*, Berkeley / Los Angeles 1990

- Sinfield, Alan, *Literature in Protestant England. 1580–1660*, London 1983  
Smith, Bruce R., *Homosexual Desire in Shakespeare's England: A Cultural Poetics*, Chicago 1991  
Stone, Lawrence, *The Crisis of the Aristocracy. 1558–1640*, Oxford 1965  
Strong, Roy, *The Cult of Elizabeth: Elizabethan Portraiture and Pageantry*, London 1977  
Suerbaum, Ulrich, *Das elisabethanische Zeitalter*, Stuttgart 1989  
Targoff, Ramie, *Common Prayer: The Language of Public Devotion in Early Modern England*, Chicago 2001  
Tillyard, E.M. W., *The Elizabethan World Picture*, London 1943  
Vickers, Brian (Hg.), *English Renaissance Literary Criticism*, Oxford 1999  
Waller, Gary, *English Poetry of the Sixteenth Century*, London 1986  
Weimann, Robert, *Shakespeare und die Macht der Mimesis*, Berlin 1988  
Weimann, Robert, *Shakespeare und die Tradition des Volkstheaters*, Berlin 1967  
Weiβ, Wolfgang, *Das Drama der Shakespeare-Zeit*, Stuttgart 1979  
Weiβ, Wolfgang, *Die elisabethanische Lyrik*, Darmstadt 1976  
Wilding, Michael, *Dragon's Teeth. Literature in the English Revolution*, Oxford 1987  
Willey, Basil, *The Seventeenth-Century Background. Studies in the Thought of the Age in Relation to Poetry and Religion*, London 1934  
Wilson, Richard, *Secret Shakespeare. Studies in Theatre, Religion and Resistance*, Manchester 2004  
Wyatt, Michael, *The Italian Encounter with Tudor England. A Cultural Politics of Translation*, Cambridge 2005  
Yates, Frances, *Astraea: The Imperial Theme in the Sixteenth Century*, London 1975

### Von der Restauration zur Frühromantik

- Armstrong, Nancy, *Desire and Domestic Fiction. A Political History of the Novel*, New York 1987  
Baker-Benfield, G.J., *The Culture of Sensibility. Sex and Society in Eighteenth-Century Britain*, Chicago 1992  
Barnet, George L. (Hg.), *Eighteenth-Century British Novelists on the Novel*, New York 1968  
Bevis, Richard W., *English Drama. Restoration and Eighteenth Century, 1660–1789*, London / New York 1988  
Bloom, Harold, *Jonathan Swift*, New York, 2009  
Borinski, Ludwig, *Der englische Roman des 18. Jahrhunderts*, Frankfurt/M. 1968  
Brown, Laura, *English Dramatic Form, 1660–1760. An Essay in Generic History*, New Haven, 1981  
Brunkhorst, Martin, *Drama und Theater der Restaurationszeit*, Heidelberg 1985  
Brunkhorst, Martin, *Tradition und Transformation. Klassizistische Tendenzen in der englischen Tragödie von Dryden bis Thomson*, Berlin 1979  
Camden, Carroll (Hg.), *Restoration and Eighteenth-Century Literature. Essays in Honor of Alan Dugald McKillop*, Chicago 1963  
Canfield, J. Douglas / Payne, Deborah C. (Hg.), *Cultural Readings of Restoration and Eighteenth-Century English Theater*, Athens, Georgia / London 1995  
Clifford, James L. (Hg.), *Eighteenth-Century English Literature. Modern Essays in Criticism*, Oxford 1959, repr. 1967  
Clifford, James L. (Hg.), *Man Versus Society in Eighteenth-Century Britain. Six Points of View*, Cambridge U.P. 1968  
Corman, Brian, *Genre and Generic Change in English Comedy, 1660–1710*, Toronto 1993  
Davis, Lennard J., *Factual Fictions. The Origins of the English Novel*, Princeton 1983  
Doody, Margaret Anne, *Prophetic Strain. The Greater Lyric in the Eighteenth Century*, Chicago 1984  
Eagleton, Terry, *The Rape of Clarissa: Writing, Sexuality and Class Struggle in Samuel Richardson*, Oxford, 1982

- Fabian, Bernhard (Hg.), *The Eighteenth-Century English Novel. A Compendium of Modern Studies*, 2 Bde., Hildesheim 1970
- Feldmann, Doris, *Gattungsprobleme des ›Domestic Drama‹ im literarhistorischen Kontext des 18. Jahrhunderts*, Amsterdam 1983
- Fludernik, Monika / Nestvold, Ruth (Hg.), *Das 18. Jahrhundert*, Trier 1998
- Fussell, Paul, *The Rhetorical World of Augustan Humanism. Ethics and Imagery from Swift to Burke*, Oxford 1965
- Göbel, Walter / Schabio, Saskia / Windisch, Martin (Hg.), *Engendering Images of Man in the Long Eighteenth Century*, Trier 2001
- Göller, Karl-Heinz, *Romance and Novel. Die Anfänge des englischen Romans*, Regensburg 1972
- Greene, Donald, *The Age of Exuberance. Backgrounds to Eighteenth-Century English Literature*, New York 1970
- Griffin, Dustin H., *Swift and Pope: Satirists in Dialogue*, Cambridge 2010
- Hammond, Brean, *Professional Imaginative Writing in England 1670–1740*, Oxford 1997
- Hammond, Brean, *Pope*, Brighton 1986
- Harris, R. W., *Reason and Nature in 18th Century Thought*, London 1968
- Hill, Christopher, *The Century of Revolution, 1603–1714*, London 1961, 1967
- Howe, Elizabeth, *The First English Actresses. Women and Drama 1660–1700*, Cambridge 1992
- Humphreys, Arthur R., *The Augustan World. Life and Letters in Eighteenth-Century England*, London 1954
- Hunter, J. Paul, *The Reluctant Pilgrim. Defoe's Emblematic Method and Quest for Form in Robinson Crusoe*, Baltimore 1996
- Iser, Wolfgang, *Lawrence Sternes »Tristram Shandy«: Inszenierte Subjektivität*, München, 1987
- Jack, Ian, *Augustan Satire. Intention and Idiom in English Poetry, 1660–1750*, London 1952; 1970
- Jarrett, Derek, *Britain 1688–1815*, London 1965; 1967
- Kamm, Jürgen, *Der Diskurs des heroischen Dramas. Eine Untersuchung zur Ästhetik dialogischer Kommunikation in der englischen Restaurationszeit*, Trier 1996
- Kosok, Heinz (Hg.), *Das englische Drama im 18. und 19. Jahrhundert. Interpretationen*, Berlin 1976
- Lehmann, Elmar, *Ordnung und Chaos. Das englische Restaurationsdrama 1660–1685*, Amsterdam 1988
- Lessenich, Rolf P., *Aspects of English Preromanticism*, Köln 1989
- Loftis, John, *Comedy and Society from Congreve to Fielding*, Stanford 1959
- Lonsdale, Roger (Hg.), *Dryden to Johnson*, London 1971
- Mack, Maynard, *Alexander Pope: A Life*, New Haven, Conn., 1985
- Marshall, Dorothy, *Eighteenth-Century England*, London 1962
- Marshall, Dorothy, *English People in the Eighteenth Century*, London 1956
- McKeon, Michael, *The Origins of the English Novel, 1600–1740*, Baltimore 1987
- Mehl, Dieter, *Der englische Roman bis zum Ende des 18. Jahrhunderts*, Düsseldorf / Bern / München 1977
- Mengel, Ewald, *Der englische Roman des 18. Jahrhunderts. Eine Einführung in seine Klassiker*, Tübingen 1997
- Mergenthal, Sylvia, *Erziehung zur Tugend. Frauenrollen und der englische Roman um 1800*, Tübingen 1997
- Mullan, John, *Sentiment and Sociability. The Language of Feeling in the Eighteenth Century*, Oxford 1988
- Müllenbrock, Heinz-Joachim et al., *Europäische Aufklärung. II. Teil, Neues Handbuch der Literaturwissenschaft*, Bd. 12, Wiesbaden 1984
- Müllenbrock, Heinz-Joachim, *Whigs kontra Tories. Studien zum Einfluss der Politik auf die englische Literatur des frühen 18. Jahrhunderts*, Heidelberg 1974
- Nicoll, Allardyce, *A History of English Drama, 1660–1900*, Bd. II: *Early Eighteenth Century Drama*, Cambridge 1952; Bd. III: *Late Eighteenth Century Drama*, Cambridge 1952

- Novak, Maximilian E., *Daniel Defoe. Master of Fictions*, Oxford 2001
- Novak, Maximilian E., *Eighteenth-Century English Literature*, London 1983
- Nünning, Ansgar / Nünning, Vera, *Englische Literaturgeschichte des 18. Jahrhunderts*, Stuttgart 1998
- Nussbaum, Felicity / Brown, Laura (Hg.), *The New 18th Century. Theory, Politics, English Literature*. Oxford 1988
- Paulson, Ronald, *Satire and the Novel in Eighteenth Century England*, New Haven 1967
- Paulson, Ronald, *Hogarth*, Cambridge, 1992
- Pfister, Manfred, *Lawrence Sterne*, Tavistock 2000
- Probyn, Clive T., *English Fiction of the Eighteenth Century 1700–1789*, London / New York 1987
- Rawson, Claude, *Satire and Sentiment 1660–1830*, Cambridge 1994
- Richetti, John (Hg.), *The Cambridge Companion to the 18th-Century Novel*, Cambridge 1997
- Richetti, John, *Popular Fiction before Richardson. Narrative Patterns 1700–1739*, Oxford 1992; 1969
- Rogers, Pat, *The Augustan Vision*, London 1974
- Rogers, Pat, *Grub Street. Studies in a Subculture*, London 1972
- Rogers, Pat (Hg.), *The Eighteenth Century. The Context of English Literature*, London 1978
- Rothstein, Eric, *Restoration Tragedy. Form and the Process of Change*, Madison 1967
- Sambrook, James, *The Eighteenth Century. The Intellectual and Cultural Context of English Literature, 1700–1789*, London / New York 1986
- Sherbo, Arthur, *Studies in the Eighteenth Century English Novel*, East Lansing 1969
- Sherburn, George, *A Literary History of England. The Restoration and the Eighteenth Century (1660–1789)*, London 1948; 1967
- Spearmann, Diana, *The Novel and Society*, London 1966
- Spencer, Jane, *The Rise of the Woman Novelist. From Aphra Behn to Jane Austen*, Oxford 1986
- Stephen, Leslie, *English Literature and Society in the Eighteenth Century*, London 1904
- Stephen, Leslie, *History of English Thought in the Eighteenth Century*, London 1962
- Stone, George W. et al., *The London Stage 1660–1800*, Carbondale, Ill., 1960–8
- Todd, Janet, *The Sign of Angellica. Women, Writing and Fiction, 1660–1800*, Oxford 1986
- Turner, Cheryl, *Living by the Pen. Women Writers in the Eighteenth Century*. London / New York 1992
- Watt, Ian, *The Rise of the Novel*, London 1957; 1963
- Willey, Basil, *The Eighteenth-Century Background*, London 1940
- Williams, Kathleen (Hg.), *Backgrounds to Eighteenth-Century Literature*, Scranton / London / Toronto 1971
- Wolff, Erwin, *Der englische Roman im 18. Jahrhundert. Wesen und Formen*, Göttingen 1964
- Zaic, Franz, »Die Zeit des Klassizismus«, in: Nünning, Josefa (Hg.), *Das englische Drama*, Darmstadt 1973, S. 317–348

## Romantik und viktorianische Zeit

- Abrams, Meyer H., *Natural Supernaturalism. Tradition and Revolution in Romantic Literature*, New York, London 1971
- Abrams, Meyer H., *The Mirror and the Lamp. Romantic Theory and the Critical Tradition*, New York 1953
- Abrams, Meyer H. (Hg.), *English Romantic Poets. Modern Essays in Criticism*, London 1960
- Armstrong, Isobel, *Victorian Poetry. Poetry, Poetics and Politics*, London 1993
- Armstrong, Isobel, *Language as Living Form in Nineteenth Century Poetry*, Brighton 1982

- Ball, Patricia M., *The Central Self. A Study in Romantic and Victorian Imagination*, London 1968
- Basch, Francoise, *Relative Creatures. Victorian Women in Society and the Novel 1837–1867*, London 1974
- Beer, Gillian, *Darwin's Plots. Evolutionary Narrative in Darwin, George Eliot, and Nineteenth-Century Fiction*, London 1983
- Beer, Patricia, *Reader, I married him. A Study of Women Characters of Jane Austen, Charlotte Brontë, Elizabeth Gaskell and George Eliot*, London 1974
- Bloom, Harold, *The Visionary Company. A Reading of English Romantic Poetry*, Ithaca 1961
- Bode, Christoph, *John Keats: Play On*, Heidelberg 1996
- Bowra, Cecil M., *The Romantic Imagination*, London 1949
- Bremen, Thilo v., *Lord Byron als Erfolgsautor: Leser und Literaturmarkt im frühen 19. Jahrhundert*, Wiesbaden 1977
- Buckley, Jerome H., *The Victorian Temper*, London 1966
- Butler, Marilyn, *Romantics, Rebels and Reactionaries. English Literature and its Background 1760–1830*, Oxford 1981
- Cronin, Richard, u. a. (Hg.), *A Companion to Victorian Poetry*, Oxford 2002
- Curran, Stuart (Hg.), *The Cambridge Companion to British Romanticism*, Cambridge 1993
- Ermarth, Elizabeth Deeds, *Realism and Consensus in the English Novel*, Princeton 1983
- Feldmann, Doris, *Politik und Fiktion. Die Anfänge des politischen Romans in Großbritannien im 19. Jahrhundert*, München 1995
- Fischer, Hermann, *Die romantische Verserzählung in England. Versuch einer Gattungsgeschichte*, Tübingen 1964
- Fludernik, Monika / Huml, Ariane (Hg.), *Fin de Siècle*, Trier 2002
- Frye, Northrop, *Fearful Symmetry. A Study of William Blake*, Princeton 1947
- Furst, Lilian R., *Romanticism*, London 1969
- Gilbert, Sandra / Gubar, Susan, *The Madwoman in the Attic. The Woman Writer and the Nineteenth Century Literary Imagination*, New Haven 1979
- Gilmour, Robin, *The Novel in the Victorian Age. A Modern Introduction*, London 1986
- Goetsch, Paul, *Charles Dickens. Eine Einführung*, München 1986
- Greiner, Walter F. / Kemmler, Fritz (Hg.), *Realismustheorien in England. Texte zur historischen Dimension der englischen Realismusdebatte*, Tübingen, 1979
- Groß, Konrad (Hg.), *Der englische soziale Roman im 19. Jahrhundert*, Darmstadt 1977
- Hardy, Barbara, *The Novels of George Eliot*, London 1959
- Hartman, Geoffrey, *Wordsworth's Poetry, 1787–1914*, New Haven 1964
- Hill, John S., *The Romantic Imagination. A Casebook*, London 1977
- Hoffmeister, Gerhart, *Byron und der europäische Byronismus*, Darmstadt 1983
- Hönnninghausen, Lothar, *Grundprobleme der englischen Literaturtheorie des 19. Jahrhunderts*, Darmstadt 1977
- Hönnninghausen, Lothar, *Präraphaeliten und Fin de Siècle*, München 1971
- Houghton, Walter F., *The Victorian Frame of Mind 1830–1870*, London 1957
- Hughes, Linda / Lund, Michael, *The Victorian Serial*, Charlottesville 1991
- Jordan, John O. / Patten, Robert L. (Hg.), *Literature in the Marketplace*, Cambridge 1995
- Kiely, Robert, *The Romantic Novel in England*, Cambridge, Mass. 1972
- Korte, Barbara, *Der englische Reisebericht: Von der Pilgerfahrt bis zur Postmoderne*, Darmstadt 1996
- Langbaum, Robert, *The Poetry of Experience. The Dramatic Monologue in Modern Literary Tradition*, London 1957
- Levine, George, *The Realistic Imagination*, Chicago 1981
- Lucas, John, *The Literature of Change. Studies in the Nineteenth Century Provincial Novel*, New York 1977
- Man, Paul de, *The Rhetoric of Romanticism*, New York 1984
- Marcus, Steven, *The Other Victorians: A Study of Sexuality and Pornography in Mid-Nineteenth-Century England*, New York 1964

- Marsden, Gordon (Hg.), *Victorian Values. Personalities and Perspectives in Nineteenth-Century Society*, London 1990
- Mason, Eudo C., *Deutsche und englische Romantik. Eine Gegenüberstellung*, Göttingen 1979
- McCalman, Iain (Hg.), *An Oxford Companion to the Romantic Age. British Culture 1776–1832*, Oxford 1999
- McFarland, Thomas, *Romanticism and the Forms of Ruin. Wordsworth, Coleridge and Modalities of Fragmentation*, Princeton 1981
- McGann, Jerome, *The Romantic Ideology. A Critical Investigation*, Chicago 1983
- Miller, J. Hillis, *The Form of Victorian Fiction*, Notre Dame, Ind. 1979
- Miller, J. Hillis, *Thomas Hardy. Distance and Desire*, Cambridge, Mass. 1970
- Müllenbrock, Heinz-Joachim, *Der historische Roman des 19. Jahrhunderts*, Heidelberg 1980
- Müller, Wolfgang G., *Das lyrische Ich. Erscheinungsformen gattungseigentümlicher Autor-Subjektivität in der englischen Lyrik*, Heidelberg 1979
- Nünning, Vera, *Der englische Roman des 19. Jahrhunderts*, Stuttgart 2000 [mit ausführlicher Bibliographie]
- Pordzik, Ralph, *Der englische Roman im 19. Jahrhundert*, Berlin 2001
- Praz, Mario, *The Romantic Agony*, London 1951
- Prickett, Stephen, *Victorian Fantasy*, Hassocks 1979
- Raimond, Jean / Watson, J.R. (Hg.), *A Handbook to English Romanticism*, Basingstoke 1992
- Ray, Gordon, *The Illustrator and the Book in England from 1790–1914*, New York 1976
- Rzepka, Charles, *The Self as Mind. Vision and Identity in Wordsworth, Coleridge, and Keats*, Cambridge 1986
- Schlüter, Kurt, *Die englische Ode. Studien zu ihrer Entwicklung unter dem Einfluss der antiken Hymnen*, Bonn 1964
- Showalter, Elaine, *A Literature of Their Own. British Women Novelists from Brontë to Lessing*, Princeton 1977
- Stang, Richard, *The Theory of the Novel in England*, London 1959
- Sussman, Herbert, *Victorians and the Machine. The Literary Response to Technology*, Cambridge 1968
- Sutherland, John, *Victorian Fiction. Writers, Publishers, Readers*, Basingstoke 1995
- Thomson, D., *England in the Nineteenth Century*, Harmondsworth 1950
- Tillotson, Kathleen, *Novels of the Eighteen-Forties*, Oxford 1961
- Tucker, Herbert F. (Hg.), *A Companion to Victorian Literature and Culture*, Malden 1999
- Watson, J.R., *English Poetry of the Romantic Period 1789–1830*, London 1985
- Watt, Ian (Hg.), *The Victorian Novel*, London 1971
- Wheeler, Michael, *English Fiction of the Victorian Period*, London 1985
- Wiener, Martin J., *English Culture and the Decline of the Industrial Spirit, 1850–1980*, Harmondsworth 1985
- Wu, Duncan (Hg.), *Romanticism: A Critical Reader*, Oxford 1995
- Wu, Duncan (Hg.), *A Companion to Romanticism*, Oxford 1997
- Yeazell, Ruth Bernard (Hg.), *Sex, Politics and Science in the Nineteenth-Century Novel*, Baltimore 1990

## Vormoderne und Moderne

- Beauman, Nicola, *A Very Great Profession. The Woman's Novel 1914–1939*, London 1983
- Beja, Morris, *Epiphany in the Modern Novel*, London 1971
- Bell, Michael (Hg.), *The Context of English Literature 1900–1930*, London 1980
- Bergonzi, Bernard, *Heroes' Twilight. A Study of the Literature of the Great War*, London 1965
- Bode, Christoph / Broich, Ulrich (Hg.), *Die Zwanziger Jahre in Großbritannien: Literatur und Gesellschaft einer spannungsreichen Dekade*, Tübingen 1998
- Booth, Wayne C., *The Rhetoric of Fiction*, Chicago 1961

- Bradbury, Malcolm, *The Modern British Novel*, London 1993
- Bradbury, Malcolm, *The Social Context of Modern English Literature*, Oxford 1971
- Bradbury, Malcolm / McFarlane, James (Hg.), *Modernism 1890–1930*, Harmondsworth 1976
- Broich, Ulrich, *Gattungen des modernen englischen Romans*, Wiesbaden 1975
- Brooker, Peter (Hg.), *Modernism / Postmodernism*, London 1992
- Brown, Ian / Riach, Alan, *The Edinburgh Companion to Twentieth-Century Scottish Literature*, Edinburgh 2009
- Childs, Peter, *Modernism*, London 2000
- Cohn, Dorrit, *Transparent Minds. Narrative Modes for Presenting Consciousness in Fiction*, Princeton 1978
- Collini, Stefan, *English Past. Essays in History and Culture*, Oxford 1999
- Cunningham, Valentine, *British Writers of the Thirties*, Oxford 1988
- D'haen, Theo / Bertens, Hans (Hg.), *British Postmodern Fiction*, Amsterdam 1993
- Eliot, Thomas S., *Selected Essays*, London 1951
- Erzgräber, Willi, *Der englische Roman von Joseph Conrad bis Graham Greene*, Tübingen 1999
- Faas, Egbert, *Offene Formen in der modernen Kunst und Literatur*, München 1975
- Faulkner, Peter, *Modernism*, London 1977
- Ford, Boris (Hg.), *The Modern Age*, Harmondsworth 1963
- Füger, Wilhelm, *James Joyce: Epoche-Werk-Wirkung*, München 1994
- Fussell, Paul, *The Great War and Modern Memory*, Oxford 1975
- Garratt, Robert F., *Modern Irish Poetry*, Berkeley 1989
- Goetsch, Paul (Hg.), *Englische Literatur zwischen Viktorianismus und Moderne*, Darmstadt 1983
- Goetsch, Paul / Müllenbrock, Heinz-Joachim (Hg.), *Englische Literatur und Politik im 20. Jahrhundert*, Wiesbaden 1981
- Göller, Karl Heinz / Hoffmann, Gerhard (Hg.), *Die englische Kurzgeschichte*, Düsseldorf 1973
- Grabes, Herbert, *Einführung in die Literatur und Kunst der Moderne und Postmoderne*, Tübingen und Basel 2004
- Hanke, Michael (Hg.), *Englische Gedichte des 20. Jahrhunderts*, Stuttgart 1997
- Harrison, John R., *The Reactionaries. Yeats, Lewis, Pound, Eliot, Lawrence etc. A Study of the Anti-Democratic Intelligentsia*, New York 1967
- Hynes, Samuel, *The Edwardian Turn of Mind*, Princeton 1968
- James, Henry, *The Art of the Novel. Critical Prefaces*, Richard Blackmur (Hg.), New York 1934
- Kenner, Hugh, *The Pound Era*, Berkeley 1973
- Leavis, Frank R., *New Bearings in English Poetry*, London 1950
- Lester, John A., *Journey through Despair 1880–1914. Transformations in British Literary Culture*, Princeton 1968
- Levenson, Michael H., *The Cambridge Companion to Modernism*, Cambridge 2011
- Levenson, Michael H., *A Genealogy of Modernism. A Study of English Literary Doctrine 1908–1922*, Cambridge 1984
- Lodge, David, *After Bakhtin. Essays on Fiction and Criticism*, London / New York 1990
- Ludwig, Hans Werner (Hg.), *Arbeitsbuch Romananalyse*, Tübingen 1989
- Lyons, F.S. L., *Culture and Anarchy in Ireland 1890–1939*, Oxford 1979
- Miller, Jane Eldridge, *Rebel Women. Feminism, Modernism and the Edwardian Novel*, London 1994
- Nünning, Ansgar, *Der englische Roman des 20. Jahrhunderts*, Stuttgart 1998
- Oppel, Horst (Hg.), *Die moderne englische Lyrik. Interpretationen*, Berlin 1967
- O'Neill, Maggie, *Twentieth-Century British and Irish Poetry*, Oxford 2009
- Pfister, Manfred / Schulte-Middelich, Bernd (Hg.), *Die Nineties. Das englische Fin de siècle zwischen Dekadenz und Sozialkritik*, München 1983
- Press, John, *A Map of Modern English Verse*, London 1969
- Ray, Paul C., *The Surrealist Movement in England*, Cornell 1971

- Schwartz, Sanford, *The Matrix of Modernism. Pound, Eliot and Early Twentieth Century Thought*, Princeton 1985
- Seeber, Hans Ulrich, *Die englische Literatur in Text und Darstellung*, Bd. 9, 20. Jahrhundert 1, Stuttgart 1984
- Spears, Monroe K., *Dionysus and the City. Modernism in Twentieth Century Poetry*, Oxford 1970
- Stead, Carl K. *The New Poetic*, London 1964
- Stevenson, Randall, *A Reader's Guide to the Twentieth-Century Novel in Britain*, New York, 1993
- Stevenson, Randall, *Modernist Fiction. An Introduction*, Hemel Hempstead 1992
- Tetzeli von Rosador, Kurt, *Das englische Geschichtsdrama seit Shaw*, Heidelberg 1976
- Whitehead, Alfred N., *Science and the Modern World*, Cambridge 1926
- Wilson, Edmund, *Axel's Castle. A Study in the Imaginative Literature of 1870–1930*, London 1961 ('1931)
- Wolf, Werner, *Ästhetische Illusion und Illusionsdurchbrechung in der Erzählkunst*, Tübingen 1993

### Die Zeit nach 1945

- Achilles, Jochen / Imhof, Rüdiger (Hg.), *Irische Dramatiker der Gegenwart*, Darmstadt 1996
- Ahrends, Günter / Seeber, Hans Ulrich (Hg.), *Englische und amerikanische Naturdichtung im 20. Jahrhundert*, Tübingen 1985
- Alderman, Nigel, *A Concise Companion to Postwar British and Irish Poetry*, Malden, Mass. 2009
- Allsop, Kenneth, *The Angry Decade. A Survey of the Cultural Revolt of the 1950's*, London 1969
- Appleyard, Bryan, *The Pleasures of Peace. Art and Imagination in Post-War Britain*, London 1989
- Aston, Elaine / Reinelt, Janelle (Hg.), *Modern British Women Playwrights*, Cambridge 2000
- Aston, Elaine, *Feminist Views on the English Stage: Women Playwrights, 1990–2000*, Cambridge 2003
- Barnes, Philip, *A Companion to Post-War British Theatre*, London 1986
- Barry, Peter, *Poetry Wars: British Poetry of the 1970s and the Battle of Earls Court*, Cambridge 2006
- Bell, Ian A., *Peripheral Visions. Images of Nationhood in Contemporary British Fiction*, Cardiff 1995
- Berger, Dieter A., »Ästhetik des Spiels im zeitgenössischen britischen Drama«, *Forum modernes Theater* 3, 1988, S. 17–30
- Bergonzi, Bernard, *The Situation of the Novel*, London 1979
- Bertens, Hans, *The Idea of the Postmodern. A History*, London 1994
- Beyer, Manfred, *Das englische Drama des 20. Jahrhunderts. Eine motiv- und bildgeschichtliche Untersuchung*, Tübingen 1996
- Bigsby, Christopher W.E. (Hg.), *Contemporary English Drama*, London 1981
- Bock, Hedwig / Wertheim, Albert (Hg.), *Essays on Contemporary British Drama*, München 1981
- Bold, Alan, *Modern Scottish Literature*, London 1983
- Bradbury, Malcolm, *The Modern British Novel*, Harmondsworth 1994
- Brown, John R. (Hg.), *Modern British Dramatists. New Perspectives*, Englewood Cliffs 1984
- Caserio, Robert L. (Hg.), *The Cambridge Companion to the Twentieth Century Novel*, Cambridge 2009
- Chambers, Colin / Prior, Mike, *Playwright's Progress. Patterns of Postwar British Drama*, Oxford 1987

- Clarke, Peter, *Hope and Glory: Britain 1900–2000*, London 2004
- Contemporary Drama in English*, Jahresbände 1–8, (Hg. Bernhard Reitz, Martin Middeke), Trier 1994–2001
- Craig, Stephen (Hg.), *Dreams and Deconstructions. Alternative Theatre in Britain*, Ambergate 1980
- D'Monte, Rebecca / Saunders, Graham (Hg.), *Cool Britannia? British Political Drama in the 1990s*, Basingstoke 2008
- Duncan, Andrew, *The Failure of Conservatism in Modern British Poetry*, Cambridge 2003
- Esslin, Martin, *Das Theater des Absurden*, Hamburg 1965
- Fietz, Lothar / Hoffmann, Paul / Ludwig, Hans-Werner (Hg.), *Regionalität, Nationalität und Internationalität in der zeitgenössischen Lyrik*, Tübingen 1992
- Godiwala, Dimple (Hg.), *Alternatives within the Mainstream: British Black and Asian Theatres*, Newcastle 2006
- Goetsch, Paul, *Bauformen des modernen englischen und amerikanischen Dramas*, Darmstadt 1977
- Grene, Nicholas, »Contemporary Irish Theatre: The Way We Live Now«, in: Werner Huber, Margarete Rubik und Julia Novak (Hg.), *Staging Multiculturality*, Trier 2010, 177–193
- Grene, Nicholas, *The Politics of Irish Drama. Plays in Context from Boucicault to Friel*, Cambridge 1999
- Griffin, Gabriele, *Contemporary Black and Asian Women Playwrights in Britain*, Cambridge 2003
- Gsiorek, Andrzej, *Post-War British Fiction. Realism and After*, London and New York 1995
- Head, Dominic, *The Cambridge Introduction to Modern British Fiction, 1950–2000*, Cambridge 2002
- Heaney, Seamus, *The Government of the Tongue*, London 1988
- Henke, Christoph / Middeke, Martin (Hg.), *Drama and/after Postmodernism*, Trier 2007
- Höltgen, Karl Josef / Hönnighausen, Lothar / Kreutzer, Eberhard / Schmidt, Götz (Hg.), *Tradition und Innovation in der englischen und amerikanischen Lyrik des 20. Jahrhunderts*, Tübingen 1986
- Howe Kritzer, Amelia, *Political Theatre in Post-Thatcher Britain: New Writing 1995–2005*, Basingstoke 2008
- Hutcheon, Linda, *A Poetics of Postmodernism. History, Theory, Fiction*, New York and London 1988
- Imhof, Rüdiger, *The Modern Irish Novel. Irish Novelists After 1945*, Dublin 2002
- Imhof, Rüdiger / Maack, Annegret (Hg.), *Der englische Roman der Gegenwart*, Tübingen 1987
- Innes, Christopher, *Modern British Drama. The Twentieth Century*, Cambridge & New York 2002
- Itzin, Catherine, *Stages in the Revolution. Political Theatre in Britain Since 1969*, London 1980
- Jordan, Eamonn (Hg.), *Theatre Stuff. Critical Essays on Contemporary Irish Theatre*, Dublin 2000
- Kennedy, David, *new relations. the refashioning of british poetry 1980–1994*, Kosok, Heinz (Hg.), *Drama und Theater im England des 20. Jahrhunderts*, Düsseldorf 1980
- Lane, Richard J. / Mengham, Rod / Tew, Philip (Hg.), *Contemporary British Fiction*, Cambridge 2003
- Lehmann, Hans-Thies, *Postdramatic Theatre [dt. 1999]*, London 2006
- Lonergan, Patrick, *Theatre and Globalization: Irish Drama in the Celtic Tiger Era*, Basingstoke 2009
- Lucas, John, *Modern English Poetry. From Hardy to Hughes*, London 1986
- Maack, Annegret, *Der experimentelle englische Roman der Gegenwart*, Darmstadt 1984
- Maack, Annegret / Imhof, Rüdiger (Hg.), *Radikalität und Mäßigung. Der englische Roman seit 1960*, Darmstadt 1993

- McHale, Brian, *Constructing Postmodernism*, London / New York 1992
- Middeke, Martin / Schnierer, Peter Paul (Hg.), *The Methuen Drama Guide to Contemporary Irish Playwrights*, London / New York 2010
- Middeke, Martin / Schnierer, Peter Paul / Sierz, Aleks (Hg.), *The Methuen Drama Guide to Contemporary British Playwrights*, London / New York 2011
- Morash, Christopher, *A History of Irish Theatre: 1601–2000*, Cambridge 2002
- Morrison, Blake, *The Movement: English Poetry and Fiction of the 1950s*, Oxford 1986
- Motion, Andrew, *Philip Larkin*, London / New York 1982
- Müller, Klaus Peter (Hg.), *Englisches Theater der Gegenwart. Geschichte(n) und Strukturen*, Tübingen 1993
- Murray, Christopher, *Twentieth-Century Irish Drama. Mirror up to Nation*, New York 2000
- Nünning, Ansgar, *Von historischer Fiktion zu historiographischer Metafiktion, Bd. 1: Theorie, Typologie und Poetik des historischen Romans, Bd. 2: Erscheinungsformen und Entwicklungstendenzen des historischen Romans in England seit 1950*, Trier 1995
- Oppel, Horst (Hg.), *Das englische Drama der Gegenwart. Interpretationen*, Berlin 1976
- Orr, Peter (Hg.), *The Poet Speaks. Interviews with Contemporary Poets*, London 1966
- Peach, Linden, *The Contemporary Irish Novel. Critical Readings*, Hounds mills 2004
- Plett, Heinrich F. (Hg.), *Englisches Drama von Beckett bis Bond*, München 1982
- Purves, Robin, *Complicities: British Poetry 1945–2007*, Prag 2007
- Raab, Michael, *Erfahrungsräume. Das englische Drama der neunziger Jahre*, CDE Bd. 4, Trier 1999
- Rabinovitz, Rubin, *The Reaction against Experiment in the English Novel 1950–1960*, New York 1967
- Rebellato, Dan, *Theatre & Globalization*, Basingstoke 2009
- Richards, Shaun (Hg.), *The Cambridge Companion to Twentieth-Century Irish Drama*, Cambridge 2004
- Ritchie, Harry, *Success Stories. Literature and the Media in England, 1950–1959*, London 1989
- Roche, Anthony, *Contemporary Irish Drama. From Beckett to McGuinness*, Dublin 1994; Basingstoke 2009
- Rubik, Margaret / Mettinger-Schartmann, Elke (Hg.), *(Dis)Continuities. Trends and Traditions in Contemporary Theatre and Drama in English*, CDE Bd. 9, Trier 2002
- Schenkel, Elmar, *Sense of Place. Regionalität und Raumbewusstsein in der neueren britischen Lyrik*, Tübingen 1993
- Schnierer, Peter Paul, *Modernes englisches Drama. Eine Einführung*, Tübingen 1997
- Schnierer, Peter Paul, *Rekonventionalisierung im englischen Drama 1980–1990*, Tübingen 1994
- Shaffer, Brian W. (Hg.), *A Companion to the British and Irish novel, 1945–2000*, Malden, Mass. 2005
- Sheppard Robert, *When Bad Times Made for Good Poetry. Episodes in the History of the Poetics of Innovation*, Exeter 2011
- Sheppard, Robert, *The Poetry of Saying: British Poetry and its Discontents*, Liverpool 2005
- Sierz, Aleks, *Rewriting the Nation: British Theatre Today*, London 2011
- Sierz, Aleks, *In-Yer-Face-Theatre. British Drama Today*, London 2000
- Simard, Rodney, *Postmodern Drama. Contemporary Playwrights in America and Britain*, Lanham / London 1984
- Steiger, Klaus Peter (Hg.), *Das englische Drama nach 1945*, Darmstadt 1983
- Suvio, Darko, *Metamorphoses of Science Fiction. On the Poetics and History of a Literary Genre*, New Haven 1979
- Taylor, D. J., *After the War. The Novel and England since 1945*, London 1994
- Taylor, John R., *The Second Wave. British Drama of the Sixties*, London 1971
- Tew, Philip / Mengham, Rod (Hg.), *British Fiction Today*, London 2006
- Thomsen, Christian, *Das englische Theater der Gegenwart*, Düsseldorf 1980
- Thurley, Geoffrey, *The Ironic Harvest. English Poetry in the Twentieth Century*, London 1974

- Tönnies, Merle (Hg.) *Das englische Drama der Gegenwart: Kategorien – Entwicklungen – Modellinterpretationen*, Trier 2010
- Twaite, Anthony, *Twentieth Century English Poetry. An Introduction*, London 1978
- Wallace, Gavin / Stevenson, Randall (Hg.), *The Scottish Novel since the Seventies*, Edinburgh 1993
- Wandor, Michelene, *Look Back in Gender. The Family and Sexuality in Post-War British Drama*, London 1986
- Weatherhead, Andrew Kingsley, *The British Dissonance. Essays on Ten Contemporary Poets*, Columbia / London 1983
- Weise, Wolf-Dietrich, *Die »neuen englischen Dramatiker« in ihrem Verhältnis zu Brecht (unter besonderer Berücksichtigung von Wesker, Osborne und Arden)*, Bad Homburg etc. 1969
- Wu, Duncan, *Six Contemporary Dramatists: Bennett, Pinter, Gray, Brenton, Hare, Ayckbourn*, London 1995
- Zapf, Hubert, *Das Drama in der abstrakten Gesellschaft. Zur Theorie und Struktur des modernen englischen Dramas*, Tübingen 1988
- Zettelmann, Eva, »Genres as a Repository of Cultural Memory: Familiarising Poetry and the Canonisation of Englishness«, in: *Anglistentag 2003 München. Proceedings*. Hg. v. Christoph Bode, Sebastian Domsch and Hans Sauer, Trier 2004, 397–409.

### Literatur- und Kulturtheorie nach 1900

- Ahrens, Rüdiger / Volkmann, Laurenz (Hg.), *Why Literature Matters. Theories and Functions of Literature*, Heidelberg 1996
- Ahrens, Rüdiger / Wolff, Erwin (Hg.), *Englische und amerikanische Literaturtheorie. Studien zu ihrer historischen Entwicklung*, Bd. 1: *Renaissance, Klassizismus und Romantik*; Bd. 2: *Viktorianische Zeit und 20. Jahrhundert*, Heidelberg 1978
- Ayers, David, *Literary Theory: A Reintroduction*, Malden, MA / Oxford 2008
- Barry, Peter, *Beginning Theory. An Introduction to Literary and Cultural Theory*. Manchester <sup>3</sup>2009
- Berensmeyer, Ingo, *Literary Theory. An Introduction to Approaches, Methods and Terms*, Stuttgart 2009.
- Greenblatt, Stephen / Gunn, Giles (Hg.), *Redrawing the Boundaries*, New York 1992
- Groden, Michael / Kreiswirth, Martin / Szeman, Imre (Hg.), *The Johns Hopkins Guide to Literary Theory and Criticism*, Baltimore / London <sup>2</sup>2005
- Koppe, Tilman / Winko, Simone, *Neuere Literaturtheorien: Eine Einführung*, Stuttgart / Weimar <sup>4</sup>2008
- Nünning, Ansgar (Hg.), *Metzler Lexikon Literatur- und Kulturtheorie*. Stuttgart / Weimar <sup>4</sup>2008
- Selden, Raman (Hg.), *The Theory of Criticism from Plato to the Present. A Reader*, London / New York 1997
- Selden, Raman / Widdowson, Peter / Brooker, Peter (Hg.), *A Reader's Guide to Contemporary Literary Theory*, Harlow <sup>5</sup>2005
- Zapf, Hubert, *Kurze Geschichte der anglo-amerikanischen Literaturtheorie*, München <sup>2</sup>1996

### Die neuen englischsprachigen Literaturen

- Arnold, A. James (Hg.), *History of Literature in the Caribbean*, 3 Bde., Amsterdam 1994–<sup>2</sup>2002
- Ashcroft, Bill et al., *The Empire Writes Back. Theory and Practice in Post-Colonial Literatures*, London 1989
- Bardolf, Jacqueline (Hg.), *Telling Stories. Postcolonial Short Fiction in English*, Amsterdam 2001

- Benson, Eugene / Conolly, L.W. (Hg.), *Encyclopedia of Post-Colonial Literatures in English*, 3 Bde., London 2005
- Birns, Nicholas / McNeer, Rebecca (Hg.), *A Companion to Australian Literature Since 1900*, Rochester, NY, 2007
- Boehmer, Elleke, *Colonial and Postcolonial Literature. Migrant Metaphors*, Oxford 2005
- Breiner, Laurence A., *An Introduction to West Indian Poetry*, Cambridge 1998
- Bucknor, Michael A. / Donnell, Alison (Hg.), *The Routledge Companion to Anglophone Caribbean Literature*, London 2011
- Childs, Peter / Williams, Patrick, *An Introduction to Post-Colonial Theory*, London 1997
- Cornwell, Gareth et al. (Hg.), *The Columbia Guide to South African Literature in English*, New York 2010
- Cox, C. Brian (Hg.), *African Writers*, 2 Bde., New York 1997
- Döring, Tobias, *Postcolonial Literatures in English*, Stuttgart 2008
- Döring, Tobias (Hg.), *A History of Postcolonial Literature in 12 Books*, Trier 2007
- Evans, Patrick, *The Penguin History of New Zealand Literature*, Auckland 1990
- Gelder, Ken / Salzman, Paul, *After the Celebration: Australian Fiction 1998–2007*, Melbourne 2009
- Gelder, Ken / Salzman, Paul, *The New Diversity. Australian Fiction 1970–88*, Ringwood, Vict. 1989
- Gikandi, Simon (Hg.), *Encyclopedia of African Literature*, London 2002
- Griffiths, Gareth, *African Literatures in English. East and West*, London 2000
- Groß, Konrad / Kloos, Wolfgang / Nischik, Reingard M. (Hg.), *Kanadische Literaturgeschichte*, Stuttgart / Weimar 2005
- Howell, Corall Ann / Kröller, Eva-Marie (Hg.), *The Cambridge History of Canadian Literature*, Cambridge 2009
- Huggan, Graham, *Australian Literature: Postcolonialism, Racism, Transnationalism*, Oxford 2007
- Innes, C.L., *The Cambridge Introduction to Postcolonial Literatures in English*, Cambridge 2007
- Innes, C. L., *A History of Black and Asian Writing in Britain*, Oxford 2008
- Irele, F. Abiola / Gikandi, Simon (Hg.), *The Cambridge History of African and Caribbean Literature*, 2 Bde., Cambridge 2004
- James, Louis, *Caribbean Literature in English*, London 1999
- Jansohn, Christa (Hg.), *Companion to the New Literatures in English*, Berlin 2002
- Killam, Douglas / Rowe, Ruth (Hg.), *The Companion to African Literatures*, Oxford 2000
- King, Bruce, *The Internationalization of English Literature (1948–2000)*, Oxford 2004
- King, Bruce (Hg.), *Introduction to West Indian Literature*, London 1996
- King, Bruce (Hg.), *New National and Post-Colonial Literatures. An Introduction*, Oxford 1996
- Kroeller, Eva-Marie (Hg.), *The Cambridge Companion to Canadian Literature*, Cambridge 2004
- Lee, Robert (Hg.), *Other Britain, Other British. Contemporary Multicultural Fiction*, London 1995
- Moore-Gilbert, Bart, *Postcolonial Theory. Contexts, Practices, Politics*, London 1997
- Naik, Madhukar K., *A History of Indian English Literature*, New Delhi 1982
- Naik, Madhukar K. / Narayan, Shyamala, *Indian English Literature 1980–2000*, Delhi 2001
- Nasta, Susheila, *Home Truths. Fictions of the South Asian Diaspora in Britain*, Basingstoke 2002
- Nelson, Emmanuel S. (Hg.), *Reworlding. Literature of the Indian Diaspora*, Westport, Conn. 1992
- New, William H., *A History of Canadian Literature*, London 2003
- Patteson, Richard F., *Caribbean Passages. A Critical Perspective on New Fiction from the West Indies*, Boulder, Col. 1998
- Pierce, Peter (Hg.), *The Cambridge History of Australian Literature*, Cambridge 2009
- Robinson, Roger / Wattie, Nelson (Hg.), *The Oxford Companion to New Zealand Literature*, Melbourne 1999

- Sommer, Roy, *Fictions of Migration: Ein Beitrag zur Theorie und Gattungstypologie des zeitgenössischen interkulturellen Romans in Großbritannien*, Trier 2001
- Stein, Mark, *Black British Literature: Novels of Transformation*, Columbus, O. 2004
- Skinner, John, *The Stepmother Tongue. An Introduction to New Anglophone Fiction*, London 1998
- Sturm, Terry (Hg.), *The Oxford History of New Zealand Literature in English*, Auckland 1991
- Toye, William (Hg.), *The Concise Oxford Companion to Canadian Literature*, Oxford 2011
- Walder, Dennis, *Post-Colonial Literatures in English. History, Language, Theory*, Oxford 1998
- Webby, Elizabeth (Hg.), *The Cambridge Companion to Australian Literature*, Cambridge 2000
- Wiemann, Dirk, *Genres of Modernity: Contemporary Indian Novels in English*, Amsterdam 2008
- Wilde, William H. et al. (Hg.), *The Oxford Companion to Australian Literature*, Melbourne 1994
- Wright, Derek, *New Directions in African Fiction*, New York 1997
- Zapf, Hubert (Hg.), *Amerikanische Literaturgeschichte*, Stuttgart / Weimar 2010