
Preface

There are many books on rhinoplasty, but most are limited to the editor's techniques or those of a few contributors. These give restricted information on the variety of procedures that are available and are mainly for teaching the inexperienced and somewhat experienced surgeons how to do rhinoplasty and possibly stay out of trouble.

This book on *Advanced Aesthetic Rhinoplasty: Art, Science, and New Clinical Techniques* gives a detailed analysis of the newer techniques that are available in primary and secondary rhinoplasty. This allows the presentation by international experts of the very newest procedures available with subjects covering nasal anatomy, psychological aspects of rhinoplasty, surgical techniques of primary rhinoplasty and secondary rhinoplasty, the use of fillers in rhinoplasty, and the possible risks and complications of rhinoplasty. This concept of gathering new techniques from international experts is not present in any other book on rhinoplasty, and the information is extensive and quite different from even recent books on rhinoplasty. The book is for the inexperienced, experienced, and the very experienced surgeon doing rhinoplasties.

The editors wish to present advanced technology and clinical techniques in rhinoplasty from unique contributors experienced with these procedures that are modified or original procedures. The contributors are inventive and eloquent in presenting to the reader a way to progress from inexperienced or experienced surgeons in rhinoplasty to better understanding that there is more than following simplified techniques as a template to performing a procedure that is fraught with possible risks and complications. Understanding the patient through psychological profiling will make it easier for the surgeon to stay out of trouble with patients who are not really candidates for rhinoplasty.

All cosmetic surgeries are potential problems if the patient is not properly evaluated preoperatively, not only physically but also mentally. This is most true with the patient considering rhinoplasty. However, the satisfaction of the patient who has a good result is inestimable.

Tustin, CA, USA

Melvin A. Shiffman, M.D., J.D.

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Art, Science, and New Clinical Techniques

Shiffman, M.A.; Di Giuseppe, A. (Eds.)

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