

Preface

The introduction of a regulatory framework in the area of collective management of rights in Nigeria must have been intended to strengthen the creative industry. In some ways it may have done so but at the same time it has thrown the industry and in particular the music and film industries into a battle of *a regulated against a non-regulated* collective administration sector for upward of 20 years.

This book is a product of the interest I developed while administering the collective administration desk at the Nigerian Copyright Commission. Serving on that desk afforded the opportunity to delve into the realm of collective administration where I was able to observe the intrigues and the frustration of right owners who were being deprived the fruit of their labor, as the societies meant to collect and distribute royalties on their behalf were enmeshed in litigations and in the process, rarely paid any royalties to authors.

The question whether there is any merit in the continued existence of the current regulatory framework for collective management in Nigeria, and what the best operational framework for collective administration in Nigeria would be is considered in this work.

It is hoped that this research will spur a desire for the need for supervisory and regulatory agencies of government to seek the national interest above all others in taking and making decisions that affect the collective administration of copyright and related rights and indeed the general public.

Keywords Copyright and Related (Neighboring) Rights • Collective Administration • Collecting Society • Collective Management Organisations • Nigerian Copyright Commission • Musical Copyright Society Nigeria Limited by Guarantee • Owner, Assignee and Exclusive Licensee • Regulatory framework • Regulation • Musical works



<http://www.springer.com/978-3-642-35818-0>

Copyright Collective Administration in Nigeria
Lessons for Africa

Ola, O.

2013, X, 110 p., Softcover

ISBN: 978-3-642-35818-0