

Contents

1 Art, Cultural Heritage and the Market: Legal and Ethical Issues . . .	1
V. Vadi and H. Schneider	

Part I Whose Art?

2 Reparation Art: Finding Common Ground in the Resolution of Disputes on Russian War Spoils and Nazi-Looted Art	27
Anne Laure Bandle and Raphael Contel	
3 Alternative Dispute Resolution in Restitution Claims and the <i>Binding Expert Opinion</i> Procedure of the Dutch Restitutions Committee	61
Evelien Campfens	
4 Alternative Dispute Resolution Mechanisms in Cultural Property Related Disputes: UNESCO Mediation and Conciliation Procedures	93
Sabrina Urbinati	
5 Protecting Cultural Objects: Enforcing the Illicit Export of Foreign Cultural Objects	117
Sophie Vigneron	
6 The Perils of Buying and Selling Art at the Fair: Legal Issues in Title	141
Judith B. Prowda	
7 How to Break the Deadlock in the Debate About Colonial Acquisitions?	165
Jos van Beurden	

- 8 Repatriation and Multilevel Heritage Legislation in Canada and Australia: A Comparative Analysis of the Challenges in Repatriating Religious Artefacts to Indigenous Communities** 183
Vanessa M. Tuensmeyer

Part II Underwater Cultural Heritage

- 9 The Underwater Heritage of the Riace Bronzes: Ethics, Provenance and the Art Market in Ancient Rome and Today** 209
David Bellingham
- 10 Underwater Cultural Heritage and the Market: The Uncertain Destiny of Historic Sunken Warships Under International Law . . .** 221
Valentina Vadi

Part III Conservation and Management

- 11 Collectible: The Social and Ethical Implications Surrounding the Collected Object** 259
Sophie Kromholz
- 12 The Art of the Sale: Museums and Deaccessioning** 273
Robert K. Paterson
- 13 The Resale Right Directive: A Comparative Analysis of Its Implementation in Germany and the United Kingdom** 297
Maximilian Gaber
- 14 Art Exchange? How the International Art Market Lacks a Clear Regulatory Framework** 319
Jason-Louise Graham
- Index** 341

Art, Cultural Heritage and the Market

Ethical and Legal Issues

Vadi, V.; Schneider, H.E.G.S. (Eds.)

2014, XVIII, 342 p., Hardcover

ISBN: 978-3-642-45093-8