

Preface

My interest in acoustics for performance spaces originates from some 1,200 concerts as a former rock and jazz drummer and a B.Sc. in mechanical engineering right after high school. While still touring about 80 concerts a year I took a few courses in acoustics at the Technical University of Denmark. I was immediately drawn into the field and my master thesis is in many ways basis of this very book. Ironically, after the defence I got kicked out of the band! Then I started to rather design the music halls than play in there. The book, which I was asked to write already in 2008, is dedicated to my engineer and freedom-fighter father, Knud W. Larsen, for passing on to me a sense of courageousness and curiosity as well as to my musical mother Therese Adelman Larsen who gave me the loving ballast needed to employ these attributes.

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Rock and Pop Venues

Acoustic and Architectural Design

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