

Contents

1	General Faulkner: The Roots of Yoknapatawpha	1
1.1	Traits and Origin of Southern Gothic	1
1.2	Traits and Origin of Faulkner's Yoknapatawpha	5
	References	11
2	Regional Faulkner: Faulkner and the South	13
2.1	(Re)Reading Race in Faulkner's Yoknapatawpha Fiction	13
2.2	(Re)Reading Southern Womanhood in Faulkner's Yoknapatawpha Fiction	38
2.2.1	Mrs. Varner	44
2.2.2	Eula Varner Snopes	46
2.2.3	Linda Snopes Kohl	49
	References	53
3	Global Faulkner: Faulkner and His Contemporaries	57
3.1	William Faulkner's and Miroslav Krleža's Genealogical Literature	57
3.2	Structural Conventions in the Snopes and the Glembay Cycles . . .	60
3.3	Thematic Conventions in the Snopes and the Glembay Cycles . . .	63
3.3.1	Family	63
3.3.2	Generations as Expression of Family Continuity	64
3.3.3	Decadence	66
3.3.4	Snopesism/Glembayism	67
3.3.5	Money	68
3.3.6	Sexuality/Sex	68
3.3.7	Formality	70
3.4	Temporal and Spatial Conventions in the Snopes and the Glembay Cycles	71
3.5	Characterization Conventions in the Snopes and the Glembay Cycles	73
	References	83

4 Universal Faulkner: Faulkner and Everyperson	85
4.1 Sensual and Grotesque in Faulkner's Yoknapatawpha Fiction	85
4.2 Guilt and Redemption in Faulkner's Yoknapatawpha Fiction	92
References	105
Epilogue	107
Index	111



<http://www.springer.com/978-3-662-43702-5>

Faulkner and the Native Keystone
Reading (Beyond) the American South
Oklopcic, B.
2014, XII, 113 p., Hardcover
ISBN: 978-3-662-43702-5