

LAW, CULTURE & VISUAL STUDIES

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Anne WAGNER is an Associate Professor at the Université du Littoral Côte d'Opale (France). She is a research member at the Université Lille – Nord de France (Centre de Recherche Droits et Perspectives du Droit, équipe René Démogue: <http://crdp.univ-lille2.fr/le-centre/>). She is a research and adjunct Professor at China University of Political Science and Law (Beijing). She is a permanent member of the *Instituto Subalpino per l'Analisi e l'Insegnamento del Diritto della Attività Transanzionali* (ISAIDAT with Prof. Rodolfo Sacco). She is the Editor-in-Chief of the *International Journal for the Semiotics of Law* (<http://www.springer.com/law/journal/11196> - Springer) and the Series Editor of *Law, Language and Communication* (<http://www.ashgate.com/default.aspx?page=3916> - Ashgate). She is President of the *International Roundtables for the Semiotics of Law*, Vice-President of the *Multicultural Association of Law and Language* (Hong Kong).

She has lectured in Asia, Australia, Europe, and North America. She has extensively published research papers in the area of law and semiotics, law and criminology, legal discourse analyses, law and culture and legal translation. She is the editor of *Images in Law* (2006, Ashgate), *Legal Language and the Search for Clarity* (2006, Peter Lang), *Interpretation, Law and the Construction of Meaning* (2006, Springer), *Obscurity and Clarity in the Law* (2008, Ashgate), *Diversity and Tolerance in Socio-Legal Context* (2009, Ashgate), *Prospects of Legal Semiotics* (2010, Springer), *Exploring Courtroom Discourse* (2011, Ashgate). She is the author of *La Langue de la Common Law* (2002, L'Harmattan). She also has many editorial appointments as Guest Editor for *Meta – Journal des traducteurs* (2013) and *Semiotica* (2013).

In 2009, Anne Wagner began investigating *Visual Studies* with a close connection to visual semiotics and the way empty spaces, shapes and garments can either subjugate or disrupt the public sphere and lead to disobedience, incivilities and crimes: *Nation, Identity and Multiculturalism* (Guest Editor – *International Journal for the Semiotics of Law*, vol.25/2: 2012), *French Urban Space Management – A Visual Semiotic Approach behind Power and Control* (A. Wagner, *International Journal for the Semiotics of Law*, vol.24/2, 2011), *The Muslim Veil in France: Between Power and Silence, between Visibility and Invisibility* (*Hermès* 46, 2011).





Richard K. SHERWIN is Professor of Law and Director of the Visual Persuasion Project at New York Law School. He is the author of Visualizing Law in the Age of the Digital Baroque: Arabesques & Entanglements (Routledge: 2011) and When Law Goes Pop: The Vanishing Line between Law and Popular Culture (University of Chicago Press: 2000 [2002]). He has written numerous chapters and articles on topics ranging from the interrelationship between law and culture, law and rhetoric, discourse theory, political legitimacy, and the emerging field of visual legal studies. Recent publications include: “Law’s Life on the Screen,” in Sara Steinert-Borella and Caroline Wiedmer, eds., Intersections of Law and Culture (Palgrave Macmillan: 2012); “Constitutional Purgatory: Shades and Presences Inside the Courtroom,” in Leif Dahlberg, ed., Visualizing Law and Authority (Walter de Gruyter: 2012); “Visual Jurisprudence,” in the New York Law School Law Review Symposium Issue on “Visualizing Law in the Digital Age” (Fall 2012); “Law’s Screen Life,” in A. Sarat, ed., Imagining Legality (Alabama: 2011); and “Imagining Law as Film: Representation without Reference?” in Austin Sarat, et. al., Introduction to Law and the Humanities, (Cambridge University Press: 2010). He edited and also contributed to Popular Culture and Law (Ashgate: 2006).

In 2001, Professor Sherwin debuted Visual Persuasion in the Law, the first course of its kind to teach law students about the role and efficacy (as well as the pitfalls) of using visual evidence and visual advocacy in contemporary legal practice. Student films are produced in New York Law School’s digital media lab.

In 2005, Professor Sherwin launched the Visual Persuasion Project (http://www.nyls.edu/centers/projects/visual_persuasion). The project seeks to promote a better understanding of the practice, theory, and teaching of law through the cultivation of critical visual intelligence. The website showcases “best practices” in visual persuasion inside the courtroom through a broad range of visual products, from 2-D and 3-D animations to accident reenactments, day-in-the-life documentaries, settlement brochures, montages, and other innovative visual products.

A frequent public speaker both in the United States and abroad, Professor Sherwin is a regular commentator for television, radio, and print media on the relationship between law, culture, film, and digital media. His appearances include NBC's Today Show, WNET, National Public Radio, RTE Radio 1 (National Public Radio in Ireland) and CKUT (Montreal, Canada).

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