

Contents

| | |
|---|-----|
| Introduction | 1 |
| Danijela Kambaskovic | |
| Part I Text and Self-Perception | |
| Living as a Sphinx: Composite Being and Monstrous Interpreter in the ‘Middle Life’ of Michael Psellos | 11 |
| Graeme Miles | |
| Murdering Souls and Killing Bodies: Understanding Spiritual and Physical Sin in Late-Medieval English Devotional Works | 25 |
| Philippa Maddern | |
| ‘Adam, you are in a Labyrinth’: The First-Person Voice as the Nexus Between Body and Spirit in the Chronicle of Adam Usk | 47 |
| Alicia Marchant | |
| The Thin End of the Wedge: Self, Body and Soul in Rembrandt’s Kenwood Self-Portrait | 69 |
| Richard Read | |
| Part II Emotion | |
| Grief and Desire, Body and Soul in Gregory of Nyssa’s <i>Life of Saint Macrina</i> | 99 |
| Michael W. Champion | |
| ‘Variable Passions’: Shakespeare’s Mixed Emotions | 119 |
| R. S. White | |
| Subtle Persuasions: The Memory of Bodily Experience as a Rhetorical Device in Francis Bacon’s Parliamentary Speeches | 133 |
| Daniel Derrin | |

| | |
|--|------------|
| Lessons in Music, Lessons in Love | 155 |
| Katherine Wallace | |

Part III Sex

| | |
|---|------------|
| Secretive Bodies and Passionate Souls: Transgressive Sexuality Among the Carolingians..... | 173 |
| William Schipper | |

| | |
|--|------------|
| On the Bridling of the Body and Soul of Héloïse, The ‘Chaste Whore’ | 201 |
| Laura French | |

| | |
|--|------------|
| Keeping Body and Soul Together: Gender, Sexuality and Salvation in the Works of Jean LeFèvre de Ressons | 211 |
| Karen Pratt | |

| | |
|--|------------|
| Paul, Augustine, and Marital Sex in Guilielmus Estius’ Scriptural Commentaries..... | 235 |
| Wim François | |

| | |
|--|------------|
| The Ageing of Love: The Waning of Love’s Power..... | 259 |
| Danijela Kambaskovic | |

| | |
|--|------------|
| Quaint Knowledge: A “Body-Mind” Pattern Across Shakespeare’s Career | 279 |
| Laurie Johnson | |

Part IV Material Souls

| | |
|--|------------|
| Tears in Ancient and Early Modern Physiology: Petrus Petitus and Niels Stensen..... | 305 |
| Manfred Horstmanshoff | |

| | |
|--|------------|
| Alchemy and the Body/Mind Question in the Work of John Donne..... | 325 |
| Michael Ovens | |

| | |
|---|------------|
| ‘Among the Rest of the Senses...Proved Most Sure’: Ethics of the Senses in Pre-Modern Europe | 337 |
| Danijela Kambaskovic | |

| | |
|--|------------|
| The Material Soul: Strategies for Naturalising the Soul in an Early Modern Epicurean Context..... | 371 |
| Charles T. Wolfe and Michaela van Esveld | |

Conjunctions of Mind, Soul and Body from Plato to the
Enlightenment

Kambaskovic, D. (Ed.)

2014, XVIII, 421 p. 22 illus., 15 illus. in color., Hardcover

ISBN: 978-94-017-9071-0