

Contents

1	Form Follows Practice	1
	David Bihanic and Pierre-Damien Huyghe	
2	Who Designs?	13
	Theodora Vardouli	
3	User's Continuity in Design Continuous Innovation	43
	Flaviano Celaschi	
4	Towards User Involvement in Envisioning Practices	59
	Manuela Celi and Jennifer Rudkin	
5	Critical Design	79
	Annie Gentès and Max Mollon	
6	Digital Objects Topologies	103
	Jon Pengelly	
7	Design Ethnography?	119
	Nicolas Nova	
8	(Mis)behavioral Objects	129
	Samuel Bianchini, Rémy Bourganel, Emanuele Quinz, Florent Levillain and Elisabetta Zibetti	
9	Open Sourcing Wearables	153
	Zoe Romano and Serena Cangiano	
10	Trialogical Learning	177
	Julian Malins, Carole Gray and Liapis Aggelos	

11	Open Meta-Design	193
	Massimo Menichinelli	
12	Co-design to Empower Cultural Heritage Professionals as Technology Designers	213
	Luigina Ciolfi, Daniela Petrelli, Fiona McDermott, Gabriela Avram and Dick van Dijk	
13	User Empowerment and the I-doc Model User	225
	Samuel Gantier and Michel Labour	
14	“Nothing Makes Sense”	249
	Yiying Wu, Jack Whalen and Ilpo Koskinen	
15	A Manifesto for Epistemological Empowerment in Chronic Disease Self Care	267
	Cristiano Storni	
	Author Index	281

Empowering Users through Design
Interdisciplinary Studies and Combined Approaches for
Technological Products and Services
Bihanic, D. (Ed.)
2015, XXVII, 284 p. 68 illus., 57 illus. in color., Hardcover
ISBN: 978-3-319-13017-0