

# Contents

## Invited Talks

Color and Spectral Mixings in Printed Surfaces . . . . .	3
<i>Mathieu Hébert, David Nebouy, and Serge Mazauric</i>	
An Overview of Color Name Applications in Computer Vision . . . . .	16
<i>Joost van de Weijer and Fahad Shahbaz Khan</i>	
Optics and Computational Methods for Hybrid Resolution Spectral Imaging . . .	23
<i>Masahiro Yamaguchi</i>	
Relative Pose Estimation and Fusion of 2D Spectral and 3D Lidar Images . . .	33
<i>Zoltan Kato and Levente Tamas</i>	
Representation of Cultural Objects by Image Sets with Directional Illumination . . . . .	43
<i>Lindsay W. MacDonald</i>	

## Color Reproduction

Descriptor-Based Image Colorization and Regularization. . . . .	59
<i>Dmitry Kuzovkin, Christel Chamaret, and Tania Pouli</i>	
Experimental Analysis for Modeling Color of Halftone Images . . . . .	69
<i>G.M. Atiqur Rahaman, Ole Norberg, and Per Edström</i>	
Development of a Dynamic Relighting System for Moving Planar Objects with Unknown Reflectance . . . . .	81
<i>Ryosuke Nakahata, Keta Hirai, Takahiko Horiuchi, and Shoji Tominaga</i>	

## Color Sensation and Perception

Collection, Analysis and Representation of Memory Color Information. . . .	93
<i>G.M. Atiqur Rahaman, Md. Abul Hasnat, and Rahul Mourya</i>	
The Display Gamut Available to Simulate Colors Perceived by Anomalous Trichromats . . . . .	104
<i>João M.M. Linhares, Jorge L.A. Santos, Vasco M.N. de Almeida, Catarina A.R. João, and Sérgio M.C. Nascimento</i>	

Visual Search for Normal Color and Dichromatic Observers Using a Unique Distracter Color. . . . .	111
<i>Jorge L.A. Santos, Vasco M.N. de Almeida, Catarina A.R. João, João M.M. Linhares, and Sérgio M.C. Nascimento</i>	

First Stage of a Human Visual System Simulator: The Retina . . . . .	118
<i>Pablo Martínez-Cañada, Christian Morillas, Juan Luis Nieves, Begoña Pino, and Francisco Pelayo</i>	

**Color Image Processing**

The Color Logarithmic Image Processing (CoLIP) Antagonist Space and Chromaticity Diagram. . . . .	131
<i>Yann Gavet, Johan Debayle, and Jean-Charles Pinoli</i>	

Does Color Influence Image Complexity Perception? . . . . .	139
<i>Gianluigi Ciocca, Silvia Corchs, Francesca Gasparini, Emanuela Bricolo, and Riccardo Tebano</i>	

Adaptive Filters for Color Images: Median Filtering and Its Extensions . . . .	149
<i>Andreas Kleefeld, Michael Breuß, Martin Welk, and Bernhard Burgeth</i>	

**Spectral Imaging**

Can Linear Data Projection Improve Hyperspectral Face Recognition? . . . .	161
<i>Simone Bianco</i>	

Spectral Impulse Noise Model for Spectral Image Processing . . . . .	171
<i>Hilda Deborah, Noël Richard, and Jon Yngve Hardeberg</i>	

Evaluation of the Colorimetric Performance of Single-Sensor Image Acquisition Systems Employing Colour and Multispectral Filter Array . . . . .	181
<i>Xingbo Wang, Philip J. Green, Jean-Baptiste Thomas, Jon Y. Hardeberg, and Pierre Gouton</i>	

**Color in Digital Cultural Heritage**

High-Resolution Multispectral Scanning for Mesoscopic Investigation of Discoloration of Traditional Japanese Pigments . . . . .	195
<i>Jay Arre Toque, Pengchang Zhang, Peng Wang, and Ari Ide-Ektessabi</i>	

Data Fusion of Objects Using Techniques Such as Laser Scanning, Structured Light and Photogrammetry for Cultural Heritage Applications . . . . .	208
<i>Citlalli Gámez Serna, Ruven Pillay, and Alain Trémeau</i>	

Accuracy in Colour Reproduction: Using a ColorChecker Chart to Assess the Usefulness and Comparability of Data Acquired with Two Hyper-Spectral Systems. . . . .	225
<i>Tatiana Vitorino, Andrea Casini, Costanza Cucci, Ana Gebejes, Jouni Hiltunen, Markku Hauta-Kasari, Marcello Picollo, and Lorenzo Stefani</i>	
Estimating the Colors of Paintings . . . . .	236
<i>Sérgio M.C. Nascimento, João M.M. Linhares, Catarina A.R. João, Kinjiro Amano, Cristina Montagner, Maria J. Melo, and Marcia Vilarigues</i>	
<b>Author Index . . . . .</b>	<b>243</b>

Computational Color Imaging

5th International Workshop, CCIW 2015, Saint Etienne,  
France, March 24-26, 2015, Proceedings

Tremeau, A.; Schettini, R.; Tominaga, S. (Eds.)

2015, XVII, 244 p. 133 illus., Softcover

ISBN: 978-3-319-15978-2