
Preface and Acknowledgements

The origins of this book lie in a conference exploring linkages between increasingly multi-cultural societies and landscape. Most of the chapters derive from contributions made at that conference. We, the editors, believe that the collective expertise and experience of the individual contributions outweighs the thoughts and analysis that we as editors can bring to this topic. Our aim has been to ensure that the individual contributions are clear in their description, analysis and discussion; and that the story told in this volume, as a whole, adds up to more than the sum of its individual parts.

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Landscape Culture - Culturing Landscapes

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