

Contents

Part I Theory

1 Stakeholder Groups in Computational Creativity Research and Practice	3
Simon Colton, Alison Pease, Joseph Corneli, Michael Cook, Rose Hepworth and Dan Ventura	
2 Weak and Strong Computational Creativity	37
Mohammad Majid al-Rifaie and Mark Bishop	
3 Theorem: General Intelligence Entails Creativity, Assuming	51
Selmer Bringsjord	
4 The Computational Creativity Complex	65
Dan Ventura	
5 How Models of Creativity and Analogy Need to Answer the Tailorability Concern	93
John Licato, Selmer Bringsjord and Naveen Sundar Govindarajulu	
6 On the Role of Computers in Creativity-Support Systems	109
Bipin Indurkha	
7 IDyOT: A Computational Theory of Creativity as Everyday Reasoning from Learned Information	127
Geraint A. Wiggins and Jamie Forth	

Part II Practice

8	Accounting for Creativity Within a Psychologically Realistic Cognitive Architecture.	151
	Ron Sun and Sebastien Helie	
9	E Pluribus Unum	167
	Oliver Kutz, John Bateman, Fabian Neuhaus, Till Mossakowski and Mehul Bhatt	
10	Ode to a Keatsian Turn: Creating Meaningful and Poetic Instances of Rhetorical Forms	197
	Tony Veale	
11	Open-Ended Elaborations in Creative Metaphor	217
	John Barnden	
12	Poetry Generation with PoeTryMe	243
	Hugo Gonalo Oliveira and Amílcar Cardoso	
13	From MEXICA to MEXICA-Impro: The Evolution of a Computer Model for Plot Generation	267
	Rafael Pérez y Pérez	
14	Handle: Engineering Artificial Musical Creativity at the “Trickery” Level.	285
	Simon Ellis, Alex Haig, Naveen Sundar G, Selmer Bringsjord, Joe Valerio, Jonas Braasch and Pauline Oliveros	
15	Computational Creativity and Music	309
	David Cope	
16	A Culinary Computational Creativity System.	327
	Florian Pinel, Lav R. Varshney and Debarun Bhattacharjya	
17	Interactive Meta-Reasoning: Towards a CAD-Like Environment for Designing Game-Playing Agents	347
	Ashok K. Goel and Spencer Rugaber	

18 Collective Discovery Events: Web-Based Mathematical Problem-Solving with Codelets 371
Petros S. Stefaneas, Ioannis M. Vandoulakis, Maricarmen Martinez and Harry Foundalis

Part III Postface

19 A Personal Perspective into the Future for Computational Creativity 393
Pablo Gervás

Computational Creativity Research: Towards Creative
Machines

Besold, T.R.; Schorlemmer, M.; Smaill, A. (Eds.)

2015, XXII, 406 p. 100 illus., 25 illus. in color., Hardcover

ISBN: 978-94-6239-084-3

A product of Atlantis Press