

# Contents

## Part I Surveys and Summaries

<b>Preparing for the Transfer of Research Results to Practice: Best Practice Heuristics . . . . .</b>	<b>3</b>
Lucienne Blessing and Warren Seering	
<b>Are Methods the Key to Product Development Success? An Empirical Analysis of Method Application in New Product Development . . . . .</b>	<b>23</b>
M. Graner	
<b>Patterns and Paths for Realising Design-Led Impact: A Study of UK REF Cases Studies . . . . .</b>	<b>45</b>
Ben Hicks	
<b>Results From the Breakout Sessions of Group A . . . . .</b>	<b>67</b>
Luciënne Blessing, Alessandro Baldussu, Gaetano Casini, Georgi V. Gerogiev, Jöran Grieb, Josef Ponn, Maik Maurer and Ralf Stetter	
<b>Results From the Breakout Sessions of Group B . . . . .</b>	<b>71</b>
Chris McMahon, Niccolò Becattini, Amaresh Chakrabarti, Udo Lindemann, Benoit Weil, Burkhard Wolf and Kris Wood	

## Part II Experience from Academia

<b>Impacts of Function-Related Research on Education and Industry. . . .</b>	<b>77</b>
Ryan M. Arlitt, Robert B. Stone and Irem Y. Tumer	

<b>A Framework for the Dissemination of Design Research Focused on Innovation</b> . . . . .	101
Niccolò Becattini, Gaetano Cascini, Francesco Saverio Frillici and Filippo Silipigni	
<b>Impact of Design Research on Practice: The IISc Experience</b> . . . . .	119
Amaresh Chakrabarti	
<b>Industrial, and Innovation Design Engineering</b> . . . . .	133
P.R.N. Childs and M. Pennington	
<b>Clemson Engineering Design—Applications and Research (CEDAR) Group—Clemson University, Clemson, SC, USA</b> . . . . .	151
Georges Fadel, Gregory Mocko and Joshua Summers	
<b>Evaluating Tactual Experience with Products</b> . . . . .	169
Georgi V. Georgiev, Yukari Nagai and Toshiharu Taura	
<b>Multiple Forms of Applications and Impacts of a Design Theory: 10 Years of Industrial Applications of C-K Theory</b> . . . . .	189
Armand Hatchuel, Pascal Le Masson, Benoit Weil, Marine Agogu��, Akin Kazak��i and Sophie Hooge	
<b>People with a Paradigm: The Center for Design Research’s Contributions to Practice</b> . . . . .	209
Wendy Ju, Lauren Aquino Shluzas and Larry Leifer	
<b>Impact of Design Research on Practitioners in Industry</b> . . . . .	223
Udo Lindemann	
<b>Rationalization Process for Industrial Production: Centres of Design Excellence and Prototyping</b> . . . . .	233
J. Lloveras	
<b>Facing Complex Challenges—Project Observations</b> . . . . .	245
M. Maurer	
<b>Faceted Browsing: The Convolut��d Journey from Idea to Application</b> . . . . .	259
Chris McMahon	
<b>Successful Industrial and Academia Cooperation in Technology Industry</b> . . . . .	269
A. Riitahuhta and H. Oja	

<b>Changing Conversations and Perceptions: The Research and Practice of Design Science . . . . .</b>	<b>281</b>
Cassandra Telenko, Ricardo Sosa and Kristin L. Wood	
<b>Development of Function Modeling and Its Application to Self-maintenance Machine . . . . .</b>	<b>311</b>
Y. Umeda and T. Tomiyama	
 <b>Part III Experience from Practice</b>	
<b>Experience with Development Methods at Three Innovative Hidden Champions . . . . .</b>	<b>323</b>
Gerd Fricke	
<b>Design as an Unstructured Problem: New Methods to Help Reduce Uncertainty—A Practitioner Perspective. . . . .</b>	<b>333</b>
Bruce Garvey and Peter Childs	
<b>Executing Distributed Development in Industry and the Influence of Design Research . . . . .</b>	<b>353</b>
Jöran Grieb and Christian Quandt	
<b>A Collaborative Engineering Design Research Model—An Aerospace Manufacturer’s View . . . . .</b>	<b>363</b>
Ola Isaksson	
<b>Implementing Product Architecture in Industry: Impact of Engineering Design Research . . . . .</b>	<b>383</b>
Matthias Kreimeyer	
<b>Verification Upstream Process, a Quality Assurance Method for Product Development in ODM Mode . . . . .</b>	<b>399</b>
Antti Perttula	
<b>Understanding the Gaps and Building Bridges for Synergy—How to Promote the Dialogue Between Design Research and Design Practice . . . . .</b>	<b>411</b>
Josef Ponn	
<b>Development and Application of an Integrated Approach to CAD Design in an Industrial Context . . . . .</b>	<b>427</b>
Salehi Vahid	

**Adoption and Refusal of Design Strategies, Methods,  
and Tools in Automotive Industry . . . . . 451**  
Stetter Ralf

**When and How Do Designers in Practice Use Methods? . . . . . 465**  
Burkhard Wolf

**Success Stories . . . . . 473**

**Author Index . . . . . 487**

Impact of Design Research on Industrial Practice

Tools, Technology, and Training

Chakrabarti, A.; Lindemann, U. (Eds.)

2016, LXXI, 488 p. 112 illus., 55 illus. in color.,

Hardcover

ISBN: 978-3-319-19448-6