

Contents

Part I Living in Mixed Reality

| | |
|--|----|
| 1 Introduction: Divided Presence in Mixed Reality | 3 |
| Introduction | 3 |
| Feeling Present in Mixed Reality | 5 |
| Presence and Mediated Presence | 5 |
| Fragmented Presence in Mixed Reality | 7 |
| Integrated Presence in Blended Reality Spaces | 9 |
| References | 11 |
| 2 The Problems of Design | 13 |
| Introduction | 13 |
| Objective Versus Subjective Views of Design | 15 |
| The Cognition-Action Dichotomy | 16 |
| The Human-User Dichotomy | 18 |
| Users and User-Centred Systems Design | 20 |
| What Is a Customer? | 21 |
| Human-Centred and Human-Experiential Design | 22 |
| The Virtual-Physical Dichotomy | 24 |
| References | 26 |

Part II Human-Experiential Design

| | |
|--|----|
| 3 The Foundations of Human-Experiential Design | 31 |
| Introduction | 31 |
| Design as Mediator | 32 |
| Issues in Design Science and Research | 36 |
| Design Knowledge in Design Practice | 36 |
| Design Knowledge in a Problem-Solving Paradigm | 39 |
| Theoretical Models | 41 |
| Integrated Design Science: Towards Human-Experiential Design | 42 |
| References | 44 |

| | | |
|--------------------------------------|---|-----|
| 4 | Designing with Blends | 47 |
| | Introduction: Combining the Physical and the Virtual | 47 |
| | Metaphors and Design | 48 |
| | Image Schemata and Metaphorical Projection | 50 |
| | Image Schemata | 50 |
| | Metaphorical Projections | 54 |
| | Implications for Human-Experiential Design | 55 |
| | Blends and What They Add to Metaphors | 56 |
| | Desktop Interface as Blend | 57 |
| | References | 59 |
| 5 | Bridging Contextual Gaps with Blended Reality Spaces | 61 |
| | Introduction | 61 |
| | The Importance of Context | 62 |
| | The Contextual Reality Framework | 63 |
| | Contextual Reality Gaps | 65 |
| | Bridging Contextual Gaps Through Blended Reality Spaces | 67 |
| | Tangibility and Co-presence in Blended Reality Space | 69 |
| | References | 71 |
| Part III Blending Reality | | |
| 6 | Designing Blended Reality Spaces | 75 |
| | Introduction | 75 |
| | A Blended Reality Game | 76 |
| | Physiotherapy for Children | 80 |
| | A Blended Reality Space for Socially Isolated Older People | 83 |
| | Blending Ambient Displays and Tangible Objects | 85 |
| | References | 90 |
| 7 | Acting and Interacting in the Here and Now | 93 |
| | Introduction | 93 |
| | Designing for Humans | 94 |
| | Acting and Interacting in the Here and Now | 96 |
| | In Conclusion | 98 |
| | References | 100 |
| Author Index | | 101 |
| Subject Index | | 103 |

Human-Experiential Design of Presence in Everyday
Blended Reality

Living in the Here and Now

Waterworth, J.; Hoshi, K.

2016, XI, 105 p. 23 illus., Hardcover

ISBN: 978-3-319-30332-1