

Contents

1	Introduction: The Homeland of Culture and Man	1
1.1	The Living Situation of Contemporary Man and His Cultural Reflection	1
1.1.1	Dire Environment Crisis	2
1.1.2	The Danger of Being Materialized	2
1.1.3	An Upcoming Postmodern Lifestyle Led by Symbol Consumption	3
1.2	China and the World, Facing Future	4
1.2.1	A Macro-Culture Vision in a Brand-New Age	8
 Part I Introduction to Culture		
2	Culture as Humanization	15
2.1	Culture and Non-culture (Nature)	15
2.2	From Humanization to Civilization	19
2.2.1	The Humanization of Man as a Natural Being	19
2.2.2	The Completion of Man's Socialization	21
2.2.3	The Spiritual Homeland Created by Man	23
2.3	Life Is a Two-Way Trip	25
2.4	Text for Cultural Interpretation	27
3	Basic Patterns of Culture	31
3.1	Material Culture: Wares and Economy	31
3.2	Spiritual Culture: Cognition, Emotion, and Will	36
3.3	Institutional Culture: The Structure and Rules of Rights	39
4	Pluralism Versus Monism in Cultural Pattern	43
4.1	Subject: Proof for Cultural Pluralism	43
4.2	National Culture: A Diversity in Unity	46
4.3	Mainstream Culture and Subculture	49
4.4	The Pluralistic Landscape of World Culture	53
4.5	Mythologies and Realities of Cultural Convergence	56

5	Cultural Qualities: What Is Good and What Is Bad?	61
5.1	Bewilderment Around the War Between High Culture and Low Culture	61
5.2	Repositioning: How Culture Is Produced and Consumed	64
5.3	Intelligentsia and Spiritual Production	67
5.4	Cultural Oasis and Cultural Desert	71
6	Rise and Fall of Cultural Destiny	77
6.1	The Space, Time, and Vitality of Culture	77
6.2	Cultural Evolution and Retrogression	82
6.3	Tradition: Life Pattern of National Culture	86
6.4	Benchmarks of Cultural Destiny.	91
6.4.1	The Law of Cultural Accumulation and Progressive Achievement	92
6.4.2	Cultural Subjectivity and the Principle of Selection.	93
 Part II Chinese Culture		
7	Value Orientations of Chinese Traditional Culture	97
7.1	The Positioning of “Man”	97
7.1.1	Deity, Heaven, and Man: “Respect to Heaven and Reverence to Destiny”?	97
7.1.2	Others and Self: “Forget the Individual in the Interest of the Group”?	100
7.1.3	Personality, Family, and Self: “Self-cultivation, Family Harmony, State Governance, and World Peace”?	104
7.1.4	“Official Standard”: The Negation of Oneself.	107
7.2	Righteousness and Profits, and Name and Reality.	109
7.2.1	“The Debate on Righteousness and Profit”: Righteousness Outweighing Profit?	110
7.2.2	“The Debate on Principle and Desire”: Men Are Born Evil?	113
7.2.3	“Debate on Name and Reality”: To Prove the Name with Reality?	116
7.3	Affection, Reasonability, and the Law.	118
7.3.1	“Human Relationship Circle” and “Connection Network”	119
7.3.2	From “Rule of Rites” to “Rule of Law”	122
8	Multiple Characters of Chinese Traditional Culture	127
8.1	Way and Implements: Pursuit of the State of Life	127
8.1.1	Sacrifice for the Truth.	128
8.2	Body and Function: Exploration into the Cultural Roots	131

8.3	Knowledge and Behavior: Orientation for Thinking Mode.	136
8.4	Yin-Yang, Masculinity–Femininity: Losses and Gains of Cultural Ethos	142
9	Overall Criticisms on Chinese Traditional Culture.	149
9.1	Features and Tendencies of Chinese Traditional Culture	149
9.1.1	The Sea Admits Hundreds of Rivers for its Capacity to Hold	150
9.1.2	Moral Complex of “Subduing Oneself and Returning to Propriety”	153
9.2	Historical Reflection on Traditional Cultural Spirit	157
9.2.1	Science: All but a “Spirit”.	157
9.2.2	Morality: Who “Devolves One’s Own Thought to Others”?	161
9.2.3	Faith and Religion: Why “Make a Hasty Last-Minute Effort”?	165
9.3	Several Attitudes Toward Traditional Culture.	170
9.3.1	Conservatism and Nihilism: Two Extremes	170
9.3.2	Essence and Dross: Tradition is not a “Rotten Apple”.	174
9.3.3	Dualism: An Easily Ignored Misunderstanding.	179

Part III New Culture Construction

10	Cultural Transformation: Challenges and Outlets	185
10.1	Ideological Course of China’s Modernization.	185
10.1.1	Pioneers’ Dreams and Historical Enlightenment	185
10.1.2	The Cultural Implication of Modernization	188
10.1.3	Modernization and Chinese Characteristics	190
10.2	Predicament from the Impact of Marketization.	192
10.2.1	The Lopsided Development of Consumer Culture.	192
10.2.2	Deficiency of Innovative Cultural Mechanisms.	195
10.3	The Three Cultural Orientations of Cultural Development	199
10.3.1	The “Outward-Looking” “Westernization Theory”	199
10.3.2	The “Backward-Looking” “Tradition Theory”	202
10.3.3	The “Forward-Looking” “Creation Theory”.	205
11	Prosperity: The Modernization of Material Culture	209
11.1	Value Bases of Market Economy	209
11.1.1	Economic Transformation and Cultural Transformation.	210
11.1.2	The Exploration of Chinese Mode of Development.	212
11.1.3	The “People-Oriented” Development Philosophy	213

11.2	The Knowledge-Based Economy and Cultural Industries	216
11.2.1	High-Technology and Future Material Civilization	216
11.2.2	The Advent of the Era of Knowledge Economy	218
11.2.3	The Rise of Cultural Industries and Its Significance	220
11.3	Ecological Civilization: Harmony Between Man and Nature	225
12	Democracy: The Modernization of Institutional Culture	229
12.1	Human Rights: People-Oriented Core Value	229
12.2	Democracy: The Essence of Institutional Civilization	232
12.3	The Rule of Law: Indispensable for People's Democracy	237
13	Civilization: The Modernization of Spiritual Culture	245
13.1	Values Revolution and Reconstruction	245
13.1.1	Values Revolution	245
13.1.2	Orientation to Diversification and Adherence to Subjectivity	251
13.2	Science and Education: Serving Human Values	255
13.2.1	Science and Education—The Path to the Revitalization of the Country	255
13.2.2	From Instrumentalization to Humanization	259
13.2.3	The Contemporary Value of Science	264
13.2.4	Regression to the Essence of Education	268
13.3	Morality: From Emotion to the Rationality	271
13.3.1	Declines and Climbs: Trigger to New Thinking	272
13.3.2	Dislocation and Homing: Foundation of Moral Values	274
13.3.3	Ideal and the Reality: Levels of Moral Construction	280
 Part IV Conclusion		
14	Conclusion: Chinese Culture Facing the New Century	287
14.1	The Publicity of the Spiritual Homeland of the Chinese Nation	287
14.2	The Common Faith of the Whole Nation Is Fundamental to Our Spiritual Homeland	289
14.3	Future-Oriented Chinese Culture Must Be Built on the Basis of Scientific Rationality	290
14.4	The Construction Subjects of Chinese Culture Are All the Chinese People	292
14.5	The Reconstruction of Chinese Culture Will Promote the Common Progress of Human Civilization	296
Bibliography		299



<http://www.springer.com/978-981-10-0277-9>

On Chinese Culture

Li, D.

2016, X, 301 p., Hardcover

ISBN: 978-981-10-0277-9