

## PREFACE AND ACKNOWLEDGEMENTS

This is a new, extensively revised, extended, and updated English edition of my German monograph “Die ‘Schwarze Schmach am Rhein’ Rassistische Diskriminierung zwischen Geschlecht, Klasse, Nation und Rasse” (2007).

I had planned this English monograph project for a long time following the very positive reception of my German book and a number of shorter works I have written on the subject. I am very pleased to see it completed now, after it got sidelined for some time due to some other crucial commitments.

This book examines the racist logic of the “Black Horror” discourse in depth and seeks to demonstrate from a historically sensitive perspective the complex intersecting of the categories of race, gender, nation and class in the social construction of a “Black Shame on the Rhine.” It in this way engages with a rich corpus of archival and secondary sources and reflects on a quickly growing body of research on the subject matter of colonial troops and their role, reception and representation in European societies.

I would like to thank many colleagues, friends, my family and a number of institutions whose support has helped me immensely during this research.

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