

CONTENTS

1	Introduction: Locke in Pentameters	1
2	The Liberal Self: Wordsworth and Barrett Browning	25
	<i>Indifference and Interest in John Locke and John Stuart Mill</i>	27
	<i>"We Cannot Help Suspecting They Are Liberal": Wordsworth and The Excursion</i>	31
	<i>"The sublime of egotism, disinterested as extreme": Barrett Browning reads The Excursion</i>	49
	<i>"One of the Longest Poems in the World": Aurora Leigh</i>	56
	<i>Conclusion</i>	70
3	Liberal Education: Wordsworth, Clough and Arnold	83
	<i>"Ample Light and Air": Liberal Education and University Reform</i>	85
	<i>"Liberal and Suiting Gentleman's Array": Wordsworth at Cambridge</i>	88
	<i>Long Vacation Pastorals: Arthur Hugh Clough</i>	94
	<i>"No Longer": Matthew Arnold</i>	104
	<i>Conclusion</i>	119
4	Liberalism in Love: Barrett Browning, Browning and Meredith	129
	<i>Generosity, Property and the Woman Question</i>	131
	<i>Love, Told and Untold: Sonnets from the Portuguese</i>	135

<i>One Word More</i>	148
<i>Meredith's Dusty Answer</i>	152
<i>Conclusion</i>	165
5 Liberal Republicanism: Clough, Barrett Browning and Swinburne	179
<i>Civic Virtue and the Liberal Republic</i>	180
<i>Citizen Clough</i>	185
<i>Elizabeth Barrett Browning and the Organization of Light</i>	196
<i>Writing before the Republic: Algernon Charles Swinburne</i>	208
<i>Conclusion</i>	219
6 Conclusion	233
Bibliography	237
Index	251

Nineteenth-Century Poetry and Liberal Thought
Forms of Freedom

Barton, A.

2017, X, 257 p., Hardcover

ISBN: 978-1-137-49487-0

A product of Palgrave Macmillan UK