

CONTENTS

1	Introduction: “The Rivals of My Watch”	1
2	Locating the Earliest “Critics”	17
3	The Seventeenth Century: “Collaboration, Co-Authorship, and the Death of the Author(s)”	85
4	The Long Eighteenth Century: “Limbs Torn Asunder, Borrowing the Bones, and Identifying the Corpus”	157
5	The Nineteenth Century: “The Space(s) of the Critical Rivalry in London”	213
6	The Twentieth Century: “Formalization, Polarization, and Fictionalization”	263
7	The Twenty-First Century: “Trauma, Drama, Conspiracy”	307
	Works Cited	343
	Index	375



<http://www.springer.com/978-1-349-95226-7>

Marlowe and Shakespeare

The Critical Rivalry

Sawyer, R.

2017, XI, 382 p. 4 illus., Hardcover

ISBN: 978-1-349-95226-7