

# CONTENTS

1	Introduction: ‘To What Strange Uses’	1
2	European Anatomists and Indigenous Australian Bodily Remains, c. 1788–1820	33
3	Skeletal Collecting Before Darwin	71
4	Indigenous Remains in British Anatomical and Ethnographic Discourse, 1810–1850	97
5	British Polygenists and the Indigenous Body, 1820–1880	121
6	‘Rare Work for the Professors’: Phrenologists and the Australian Skull, c. 1815–1860	151
7	Colonial Museums and the Indigenous Dead, c. 1830–1874	195
8	‘Judicious Collectors’, 1870–1914	223
9	‘Tales of Blood and Mummies’: The Queensland Museum, 1870–1914	257

<b>10</b>	<b>Murdered for Science? Anthropological Collecting and Colonial Violence in Late Nineteenth Century Australia</b>	<b>279</b>
<b>11</b>	<b>Indigenous Australians' Defence of the Ancestral Dead</b>	<b>299</b>
<b>12</b>	<b>Repatriation and Its Critics</b>	<b>329</b>
<b>13</b>	<b>Conclusion</b>	<b>357</b>
	<b>Erratum to: Science, Museums and Collecting the Indigenous Dead in Colonial Australia</b>	<b>E1</b>
	<b>Bibliography</b>	<b>365</b>
	<b>Index</b>	<b>403</b>

Science, Museums and Collecting the Indigenous Dead  
in Colonial Australia

Turnbull, P.

2017, XIII, 428 p. 6 illus., Hardcover

ISBN: 978-3-319-51873-2