

CONTENTS

| | | |
|---|--|-----------|
| 1 | Introduction | 1 |
| | Wendy Woodward and Susan McHugh | |
| Part I Reimagining Animal Myths: Art, Stories, and Poetry of Bushmen | | |
| 2 | Qing and the Animals of the Drakensberg-Maloti | 13 |
| | Michael Wessels | |
| 3 | Kabbo Sings the Animals | 35 |
| | Dan Wylie | |
| 4 | Interrogating the Sacred Art of Vetkat Regopstaan Boesman Kruiper | 59 |
| | Richard Alan Northover | |

**Part II Indigenous Wisdoms, Animal Aesthetics,
and Contemporary Materialities**

- 5 **Spirit Guards: A Squad of Ceramic Dogs in South Africa** 85
Nicolene Swanepoel
- 6 **Tricksters, Animals, New Materialities, and Indigenous
Wisdoms** 93
Delphi Carstens

Part III Global Flows of Animal Myths and Allegories

- 7 **The Porosity of Human/Non-human Beings in Neil
Gaiman's *American Gods* and *Anansi Boys*** 119
Alexandra-Mary Wheeler
- 8 **Animated Animals: Allegories of Transformation
in *Khumba*** 139
Hermann Wittenberg
- 9 **Magic Wells, the Stream and the Flow: The Promise
of Literary Animal Studies** 161
Marion Copeland

**Part IV Creative Interventions in Literary and Art Histories
of Indigenous Animal Practices**

- 10 **Border Crossings: Animals, Tricksters and Shape-Shifters
in Modern Native American Fiction** 185
Daniel G. Payne
- 11 **I'm Mad You're Mad We Are All Mad: *The Alice Diaries*** 205
Wilma Cruise

**Part V Indigenous Traumas and Recoveries across
Species Lines**

| | | |
|-----------|--|------------|
| 12 | ‘The Only Facts are Supernatural Ones’: Dreaming Animals and Trauma in Some Contemporary Southern African Texts | 231 |
| | Wendy Woodward | |
| 13 | Cross-Pollinating: Indigenous Knowledges of Extinction and Genocide in Honeybee Fictions | 249 |
| | Susan McHugh | |
| | Index | 271 |

Indigenous Creatures, Native Knowledges, and the Arts

Animal Studies in Modern Worlds

Woodward, W.; McHugh, S. (Eds.)

2017, XIV, 275 p. 22 illus., Hardcover

ISBN: 978-3-319-56873-7