

# CONTENTS

<b>Introduction</b>	1
Tania Gentic and Francisco LaRubia-Prado	
 <b>Part I Cultural and Historical Frontiers</b>	
<b>On Hercules' Threshold: Epistemic Pluralities and Oceanic Realignments in the Euro-Atlantic Space</b>	19
Nicoletta Pireddu	
<b>Imperial History and the Postnational Other</b>	47
Gonzalo Navajas	
<b>Transatlantic Sovereignty and the Creation of the Modern Colonial Subject</b>	65
Gerard Aching	
 <b>Part II Literary and Aesthetic Exchanges</b>	
<b>From Granada to Havana: Federico García Lorca, the Avant-Garde, and Orientalism</b>	87
José Luis Venegas	

<b>Mexican Muralism and the North American Anti-Aesthetics</b> Eduardo Subirats	113
--	-----

<b>Transatlantic Musical Crossover: Miguel Bosé in the U.S.A. and Bruce Springsteen in Spain</b> Elizabeth Scarlett	135
--	-----

### **Part III Ideas in Circulation**

<b>Traveling Objects in Flora Tristán's <i>Pilgrimages of a Pariah</i> and Frances Calderón's <i>Life in Mexico</i></b> Leila Gómez	159
--	-----

<b>The Discovery of the Mediterranean: Alfonso Reyes and the Spanish American Claim to Spanish Culture</b> Ignacio M. Sánchez Prado	179
--	-----

<b>Translocal Misreadings: Eugeni d'Ors in Latin America and Transatlantic Studies Today</b> Tania Gentic	207
--	-----

### **Part IV Repression and Expression**

<b>Language and Empire: Postcolonial "english" and Unamuno's "archi-Castilian"</b> Francisco LaRubia-Prado	239
---	-----

<b>A Transatlantic Discourse of Empowerment: Gendering Slavery in <i>Sab</i></b> Brígida M. Pastor	273
---	-----

<b>A Disconcerting Language: Valle-Inclán's <i>Tirano Banderas</i> and the Hispanic Atlantic</b> Javier Krauel	297
---	-----

<b>Epilogue: Reflections on the Geographical Turn</b>	<b>323</b>
Roberta Johnson	
<b>Index</b>	<b>327</b>

Imperialism and the Wider Atlantic  
Essays on the Aesthetics, Literature, and Politics of  
Transatlantic Cultures

Gentic, T.; LaRubia-Prado, F. (Eds.)

2017, IX, 335 p. 14 illus., Hardcover

ISBN: 978-3-319-58207-8