

CONTENTS

1	Introduction: The Cinematic Paradigm	1
2	Prologue: Cinema and the Arts	13
3	Cinema and Expressionist Drama	29
4	Paul Hindemith and the Cinematic Universe	45
5	Edmund Meisel: The Cinematic Composer	67
6	<i>Der Rosenkavalier</i> : A Problematic Remediation	85
7	Cinema and Musical Theatre: Kurt Weill and the <i>Filmmusik</i> in <i>Royal Palace</i>	105
8	Alban Berg, <i>Lulu</i> , and Cinema as Artifice	127
9	New Objectivity and Abstract Cinema	149
10	Between Film Music and Chamber Music	195

11 Epilogue: The Dawn of Sound Cinema	221
Bibliography	239
Index	253

Musical Modernism and German Cinema from 1913 to
1933

Finocchiaro, F.

2017, XIX, 259 p. 7 illus., Hardcover

ISBN: 978-3-319-58261-0