

Contents

1	The Epimethan Condition	1
1.1	The Evanescence of Animality	4
1.2	From Epimethean Predication to the Promethean Meta-Predicate	9
1.3	Epimetheus' Forgetfulness	15
1.4	The Animal Mirror as Anti-narcissus	19
2	The Promethean Condition	23
2.1	A Second Nature	25
2.2	The Sharp Separation Between Human and Non-human Animals in Philosophical Anthropology	33
2.3	Is the Human Condition Original or Produced?	38
3	The Therianthropic Being as Our Neighbour	47
3.1	In Search of the Animal	50
3.2	The <i>Umwelt</i> as the Animal Prison	56
3.3	Animal Appeal	62
4	Overcoming the Human	71
4.1	Ontopoiesis: Open Identity	73
4.2	Identity as Hybridization	79
4.3	Hybridization, or Falling in Love	86
5	Zoomimesis: Embodied Epiphany	93
5.1	Recognizing Oneself in Otherness	96
5.2	Inspiration and Revelation	101
5.3	The Theriomorphic Sublime	105
5.4	The Relationship Between Zoomimesis and <i>Techne</i>	110

6 Steps Towards a Philosophical Ethology	115
6.1 Shifting from an “Automatism-Based Model” to an “Instrument-Based Model” in Order to Explain the Endowments	118
6.2 Subjectivity as Presence and Systemic Emergence Compared to the Contents	121
6.3 Psychic Emergence and Positional-Relational State of the Body	125
6.4 Subjectivity Means Existential Plurality	129
6.5 The Emancipation of Animality	133
7 The Posthuman Dimension	137
7.1 Premise	137
7.2 Post-humanism <i>Versus</i> Trans-humanism	137
7.3 A New Culture for <i>Techne</i>	142
7.4 What Are the Ontological Differences Between the Vitruvian Model and the Cyborg?	145
Glossary	147
Index	157

Over the Human

Post-humanism and the Concept of Animal Epiphany

Marchesini, R.

2017, VI, 160 p., Hardcover

ISBN: 978-3-319-62580-5