

CONTENTS

1	Introduction: Transnational European TV Studies	1
2	A Theory of Mediated Cultural Encounters	23
3	The Perfect Storm: European Television Policy and the Emergence of Streaming Services	49
4	Networks and Patterns of European TV Drama Co-production	79
5	Creative Work in a Transnational Context: Cultural Encounters Behind the Scenes	99
6	National Patterns of TV Drama Consumption in Europe	129
7	Meeting the Others on TV: How Drama Translates into Cultural Encounters	153
8	Facing Everyday Life and the Societies We Live in: Contemporary Drama	183
9	The Darker Sides of Society: Crime Drama	223

10	History, Heritage and Memory: Historical Drama	257
11	Conclusion: European Television—Diversity with Very Little Unity?	297
	Index	311

Transnational European Television Drama

Production, Genres and Audiences

Bondebjerg, I.; Redvall, E.N.; Helles, R.; Lai, S.S.;

Søndergaard, H.; Astrupgaard, C.

2017, XVI, 318 p. 46 illus., Hardcover

ISBN: 978-3-319-62805-9