

CONTENTS

1	Introduction: Affect and Texts: Contemporary Inquiry in Historical Context	1
	Donald R. Wehrs	
 Part I Contexts and Foci		
2	Affect and Emotion: James, Dewey, Tomkins, Damasio, Massumi, Spinoza	97
	Kate Stanley	
3	Affect Studies and Cognitive Approaches to Literature	113
	Brook Miller	
4	The Bio-Cultural Evolution of Language and Prosocial Emotions	135
	Bruce McConachie	
5	Trust in Theater	155
	Julia Reinhard Lupton	
6	Social Identity: Categorization, Cognition, and Affect	183
	Patrick Colm Hogan	
7	Affective Aversion, Ethics, and Fiction	207
	Thomas Blake	

8	Affect and Narratology Claudia Breger	235
9	The Turn to Affect: Emotions Without Subjects, Causality Without Demonstrable Cause Richard C. Sha	259
10	Are There States of Mind Which We Can Call “Inner Sensuousness”? Charles Altieri	279
11	Affect and Intention in Rhetoric and Poetics Marshall Alcorn	299

Part II Affectivity and Textuality

12	Empathy and Love: Types of Textuality and Degrees of Affectivity Dana LaCourse Munteanu	325
13	“That’s Deep!”: The Role of Being Moved and Feelings of Profundity in the Appreciation of Serious Narratives Florian Cova, Julien Deonna and David Sander	347
14	The Priority of Form: Kenneth Burke and the Rediscovery of Affect and Rhetoric Jeff Pruchnic	371
15	Tragedy “Before” Pity and Fear Matthew J. Smith	391
16	Narrative and Affect in Epic, Romance, and the Novel Donald R. Wehrs	413
17	Empathy’s Neglected Cousin: How Narratives Shape Our Sympathy Howard Sklar	451
18	Laurence Sterne’s “Poor Maria” as Model of Empathic Response W.B. Gerard	481

- 19 **Film and Affect, Theories Entwined: The Case of the War Genre in *Saving Private Ryan* (Steven Spielberg, 1998)** 513
Jaimey Fisher

Part III Varieties of Affective/Textual Interplay

- 20 **Medieval English Texts and Affects: Narratives as Tools for Feeling** 545
Antonina Harbus
- 21 **Rhythmic Cognition in Late Medieval Lyrics: BL MS Harley 2253** 577
Nicholas Myklebust
- 22 **A Wild Fable: Affect and Reception of Fernando de Rojas' *Celestina* (1499)** 609
Julien J. Simon
- 23 **Don Quixote's Affective Thoughts** 627
Howard Mancing
- 24 **Descartes, Emotions and the Inner Life of the Subject** 653
Cecilia Sjöholm
- 25 **"The History and Science of Feeling": Wordsworth's Affective Poetics, Then and Now** 671
Mark J. Bruhn
- 26 **Kierkegaard's "Ugly Feelings"** 695
Marta Figlerowicz
- 27 **Affect and the Victorian Novel** 713
Audrey Jaffe
- 28 **Affect and Film Music: A Brief History** 735
William Wehrs
- 29 **Affect and Fascism in *Lolita*** 753
Lorna Wood

30	From Bateman to Rat Man: <i>American Psycho</i> 's Unnatural Selections Doug Haynes	781
31	Fascism, Torture, and Affect in Postwar Spain: <i>Memoria Histórica</i> Narratives and Audience Empathy Isabel Jaén	803
32	Place-in-Process in Colm Toibín's <i>The Blackwater Lightship</i> : Emotion, Self-Identity, and the Environment Nancy Easterlin	827
	Index	855

The Palgrave Handbook of Affect Studies and Textual
Criticism

Wehrs, D.R.; Blake, Th. (Eds.)

2017, XXIX, 883 p. 30 illus., Hardcover

ISBN: 978-3-319-63302-2