

# CONTENTS

## Part I GROUNDWORK: Revealing Place and Memory

<b>1 Introduction</b>	3
Overview	4
Memory, Place, Conflict	7
Visual Research and Mapping Methodologies	15
Design, Commemoration, and Engagement	27
Argument and Structure of the Book	33
<b>2 Contortions of Memory</b>	43
Place, Memory, Conflict	43
Intergenerational Memory	48
Cultivated Memory	51
Urban Mythologies	57
Image and Memory	60
Absence	65
Dynamics	69

<b>Part II FOCUS: Excavating Nicosia's Buffer Zone</b>	
Divergent Histories and the Cyprus Problem	77
<b>3 Tracing Times in Place</b>	83
Sites	83
Mapping Memories	92
The Everyday City: 1950s	94
The Devolving City: 1955–1963	108
The Enclaved City: 1963–1974	119
A Line Becomes a Border	127
<b>4 The Reserve of Forgetting</b>	137
The Resource of Place	137
The Reserve of Forgetting	138
Dissonant Memories: Within and Without	144
<i>Normal Zamanlar</i> —a Place Locked in Time	155
Memory, Myth, and Imagined Cities	163
<b>5 Remains of the Day</b>	173
Abstraction of Memory	174
Urban Images and Imaginaries	175
Nostalgic Utopias and Ideal Cities	177
Inside and Outside	183
Body Memory and Representation	190
Spatial Characteristics and Screen Memory	194
Outside Memory in Contested Cities	199
<b>Part III POIESIS: Designing for Emotional Bodies</b>	
<b>6 Modes of Engagement</b>	209
Critiques and Strategies of Commemoration	209
Blind Fields	219
Mapping Practices	223
Art Practices	238
Performance	243
Community Organizing	246
Alternatives to Abstraction	257

<b>7 Materializing Metaphor</b>	265
A Political Imperative	266
(Hybrid) Mind + (Non-Visual) Matter	271
Emotion and Empathic Engagement	280
Materials and Sedimentation of Time	287
Conclusion: A Middle Ground	293
<b>Appendix 1: Timeline of Selected Events Affecting the Commercial Life of Nicosia: 1943–1960</b>	301
<b>Appendix 2: Timeline of Selected Events from 1963–1974</b>	303
<b>Glossary</b>	305
<b>Bibliography</b>	309
<b>Index</b>	331



<http://www.springer.com/978-3-319-63461-6>

Topographies of Memories

A New Poetics of Commemoration

Bakshi, A.

2017, XVII, 340 p. 55 illus. in color., Hardcover

ISBN: 978-3-319-63461-6