

CONTENTS

1	An Introduction	1
1.1	<i>Why This Feminist Reads Gadamer</i>	4
1.2	<i>Situating My Work on Christine and Irigaray</i>	18
	<i>References</i>	25
2	Changing the Story: Christine's Construction of Difference	27
2.1	<i>Changing Bodies</i>	32
2.2	<i>Translating Stories</i>	41
2.3	<i>Compilation, Commentary, and Construction</i>	48
2.4	<i>Women of Intellect and Invention</i>	59
2.5	<i>Invention of Integumenta: The Strange Case of Semiramis</i>	68
2.6	<i>Aristotle and Nature, Naturally</i>	84
	<i>References</i>	90
3	This is Not the Same: Irigaray and Difference Through Story	95
3.1	<i>Imagining Elemental Knowledge</i>	98
3.2	<i>Male-Order Stories</i>	107
3.3	<i>Generating Worlds by Answering "What Ifs...?"</i>	121
3.4	<i>Divinely Different Sexual Relations</i>	124
3.5	<i>It Takes (More Than!) Two</i>	130
	<i>References</i>	137

4	Reading Stories into Action: Christine on Memory, Politics, and Learning	139
4.1	<i>Christine, Boethius, and Dante: Philosophy and Stories</i>	139
4.2	<i>France's Story: Libera and the Sabine Women</i>	158
4.3	<i>What the Imagination Tells</i>	168
4.4	<i>Presenting One's Memory and the Reading of Integumental Stories</i>	175
	<i>References</i>	182
5	Changing the Story: Tradition, Imagination, and the Interpretive Work of Possibility	187
5.1	<i>Comparing Natures</i>	191
5.2	<i>Social Relations</i>	195
5.3	<i>Gadamer and the Movement of Tradition</i>	201
5.4	<i>Transformative Art</i>	203
5.5	<i>Tools for Reading and Building</i>	211
5.6	<i>Poetic Possibilities</i>	214
	<i>References</i>	222
	Epilogue: A Tale of Seeds and Fruit	225
	Bibliography	239
	Index	251

Story and Philosophy for Social Change in Medieval and
Postmodern Writing
Reading for Change

Carr, A.

2017, XII, 255 p., Hardcover

ISBN: 978-3-319-63744-0