

# CONTENTS

<b>1</b>	<b>Introductions</b>	<b>1</b>
	Lesley Main	
<b>2</b>	<b>Transmission: From Archive to Production Re-imagining Laban—Contemporizing the Past, Envisioning the Future</b>	<b>11</b>
	Alison Curtis-Jones	
<b>3</b>	<b>Impure Transmissions: Traditions of Modern Dance Across Historical and Geographical Boundaries</b>	<b>37</b>
	Fabián Barba	
<b>4</b>	<b>Performing History: <i>Wind Tossed</i> (1936), Natural Movement and the Hyper-Historian</b>	<b>61</b>
	Maria Salgado Llopis	
<b>5</b>	<b>The Transmission–Translation–Transformation of Doris Humphrey’s <i>Two Ecstatic Themes</i> (1931)</b>	<b>85</b>
	Lesley Main	
<b>6</b>	<b>Transmission as Process and Power in Graham’s <i>Chronicle</i> (1936)</b>	<b>109</b>
	Kim Jones	

7	<b>Transmitting <i>Trio A</i> (1966): The Relations and Sociality of an Unspectacular Dance</b>	143
	Sara Wookey	
8	<b>Silent Transformations in Choreography—Making Over Time: Rosemary Butcher’s Practice of ‘Looking Back and Ahead’</b>	163
	Stefanie Sachsenmaier	
9	<b>The Living Cultural Heritage of Robert Cohan</b>	189
	Paul R. W. Jackson	
	<b>Index</b>	227



<http://www.springer.com/978-3-319-64872-9>

Transmissions in Dance  
Contemporary Staging Practices  
Main, L. (Ed.)  
2017, XVII, 231 p. 28 illus., Hardcover  
ISBN: 978-3-319-64872-9