

# CONTENTS

<b>Introduction: Film Londons</b> Pam Hirsch and Chris O'Rourke	1
<b>'Local Film Subjects': Suburban Cinema, 1895–1910</b> Roland-François Lack	15
<b>Glamour and Crime: The London Nightclub in Silent Film</b> Mara Arts	27
<b>Hitchcock's <i>Sabotage</i> (1936): Conspirators and Bombs in Actual, Literary and Filmic London</b> Pam Hirsch	41
<b>'A Relic of the Bad Old Days': Hollywood's London in <i>None but the Lonely Heart</i> (1944)</b> Mark Glancy	57
<b>London Can Take It: Documentary Reconstructions of the City</b> Michael McCluskey	73

<b>From the Docks to Notting Hill: Cinematic Mappings of Imperial and Post-Imperial London</b> Eleni Liarou	87
<b>Wanting More: Gender, Space and Desire in <i>Darling</i> and <i>Four in the Morning</i></b> Rose Hepworth	103
<b>Queer London on Film: <i>Victim</i> (1961), <i>The Killing of Sister George</i> (1968) and <i>Nighthawks</i> (1978)</b> Chris O'Rourke	117
<b>Housing Policy and Building Types: From <i>High Hopes</i> to <i>High-Rise</i></b> Amy Sargeant	133
<b>A Melancholy Topography: Patrick Keiller's <i>London</i></b> David Anderson	147
<b>From Dogpower to Ratropolis: London in Animated Film</b> Rui Tang and David Whitley	163
<b>Skateboard City: London in Skateboarding Films</b> Iain Borden	177
<b><i>Shaun of the Dead</i> and the Construction of Cult Space in Millennial London</b> Paul Newland	193
<b>The Cinematic Revival of 'Low London' in the Age of Speculative Urbanism</b> Malini Guha	205
<b>London in Transition: Sites of Melancholy</b> Charlotte Brunsdon	221

<b>East–West: Reflections on the Changing Cinematic Topography of London</b>	239
Ian Christie	
<b>Erratum to: Housing Policy and Building Types: From <i>High Hopes</i> to <i>High-Rise</i></b>	E1
<b>Index</b>	253

London on Film

Hirsch, P.; O'Rourke, C. (Eds.)

2017, XV, 257 p. 35 illus., 18 illus. in color., Hardcover

ISBN: 978-3-319-64978-8