

CONTENTS

1	Introduction: Representing Domestic Violence, Regalvanizing the Revolution	1
	<i>Domestic Violence in Hollywood Film</i>	4
	<i>Post-Awareness, Postfeminism, and Genre in Domestic Violence Films</i>	6
	<i>Reframing Domestic Violence Films</i>	12
	<i>The Psychology of Domestic Violence</i>	15
	<i>Media Studies and Domestic Violence</i>	24
	<i>Preview of Chapters</i>	27
	<i>References</i>	33
2	<i>Gaslight</i>, Gaslighting, and the Gothic Romance Film	39
	<i>Gaslight and the Gothic Romance</i>	41
	<i>Domestic Violence in Gaslight</i>	43
	<i>Portrait of an Abuser: Gaslighting and Verbal Abuse in Gaslight</i>	47
	<i>The Legacy of Gaslight and the Gothic Romance Film</i>	55
	<i>References</i>	60
3	<i>Sleeping With the Enemy</i>, Victim Empowerment, and the Thrill of Horror	63
	<i>The Gothic Romance and the Spectacle of Abuse in Sleeping</i>	66
	<i>Post-Awareness and Postfeminism in Sleeping</i>	70
	<i>Sleeping and the Thrill of Horror</i>	73

	<i>Victim Empowerment and Female Violence in Sleeping</i>	77
	<i>Sleeping: In Search of Female Agency</i>	79
	<i>References</i>	84
4	<i>What's Love Got to Do With It: Race, Class, and the Performance Musical Biopic</i>	87
	<i>Domestic Violence in What's Love</i>	88
	<i>Post-Awareness and Postfeminism in What's Love</i>	95
	<i>Performance, Race, and Class in What's Love</i>	96
	<i>What's Love, Ambivalence, and Difference</i>	99
	<i>References</i>	104
5	<i>Dolores Claiborne, Motherhood, and the Maternal Melodrama</i>	109
	<i>Genre in Dolores Claiborne</i>	113
	<i>Domestic Violence, Class, and Motherhood in Dolores Claiborne</i>	117
	<i>Female Bonding and Female Agency in Dolores Claiborne</i>	124
	<i>References</i>	128
6	<i>Enough, the Action Heroine, and the Limits of Violence</i>	131
	<i>Abuse and Abusers in Enough</i>	133
	<i>Post-Awareness and Postfeminism in Enough</i>	137
	<i>Genre, Ethnicity, and the Body in Enough</i>	140
	<i>Enough, Motherhood and the Action Heroine</i>	146
	<i>References</i>	149
7	<i>Conclusion: Safe Haven and Ideological Gaslighting</i>	153
	<i>Perpetuating Ideological Gaslighting: Patterns and Absences</i>	157
	<i>Resisting Ideological Gaslighting</i>	161
	<i>References</i>	165
	Index	169



<http://www.springer.com/978-3-319-65063-0>

Domestic Violence in Hollywood Film

Gaslighting

Shoos, D.

2017, XI, 175 p. 6 illus., 5 illus. in color., Hardcover

ISBN: 978-3-319-65063-0