

CONTENTS

1	Introduction	1
2	The Marks of the Arts Lab: Comics, Performance, and the Counterculture	21
3	The Play of the Press: Cartooning, Materiality, and the Underground in Print	103
4	The Sound of the Underground: Comics, Music, and the Politics of Punk	183
5	Conclusion	255
	Bibliography	263
	Index	283

<http://www.springer.com/978-3-319-66507-8>

Alan Moore, Out from the Underground

Cartooning, Performance, and Dissent

Gray, M.

2017, XIII, 298 p. 35 illus. in color., Hardcover

ISBN: 978-3-319-66507-8