

Preface

This volume presents selected contributions to the 19th edition of the biannual conference of the International Association for the Study of Popular Music, titled “Popular Music Studies Today”. These proceedings cover a wide variety of studies, focusing on present and future developments in popular music studies: Researching Popular Music, Analyzing Popular Music, Teaching and Learning Popular Music, Remapping Popular Music, Narrating Popular Music and Technology and Popular Music. Authors from all over the world contributed, representing different countries and cultures.

Conference contributions were peer-reviewed by the academic committee which consisted of the following members: Jacopo Tomatis (chair), Jonathan Eato, Dafni Tragaki, Ádám Ignácz, Olivier Julien, Cecilia Björck, Hyunjoon Shin, Isabelle Marc, Danijela Spiric Beard, María Luisa de la Garza and Steve Waksman.

Articles are in alphabetical order of the first author. Color figures can be found in the online version, to be accessed via <http://link.springer.com/>. For the first time, the proceedings were prepared in advance, making them available at the time of the conference, held in Kassel, Germany, from June 26–30, 2017.

Julia Merrill (editor)

Jan Hemming (conference convener)

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