

# Contents

## Part I Framing Hong Kong (as Method)

- 1 **Hong Kong Liminal: Situation as Method** ..... 3  
Meaghan Morris
- 2 **Sex and Freedom in the Chatroom: The Hong Kong Golden Forum as Method** ..... 33  
John Nguyet Erni
- 3 **Hong Kong as Feminist Method: Gender, Sexuality, and Democracy in Two Documentaries by Tammy Cheung** ..... 59  
Gina Marchetti

## Part II The Local, the Global and the National

- 4 **New Orleans, New Territories** ..... 79  
Sidney C.H. Cheung
- 5 **Hong Kong as a Port City** ..... 91  
Desmond Hok-Man Sham
- 6 **Censorship at Work: Cold War Paranoia and Purgation of Chinese Ghost Stories** ..... 111  
Kenny K.K. Ng
- 7 **The “National Question” and the Stories of Hong Kong** ..... 129  
Leo K. Shin

## Part III Hybridity, Marginality and Resistance

- 8 **“Vibrant Objects,” Shifting Perspectives: Understanding Hong Kong Poetry as Method** ..... 151  
Winnie L.M. Yee

<b>9 Return, Come Out: Queer Lives in Postcolonial Hong Kong. . . . .</b>	<b>165</b>
Lucetta Y.L. Kam	
<b>10 Derrida's Hospitality and Serres' Parasitism: The Case of Hong Kong . . . . .</b>	<b>179</b>
Daisy Dic-size Tam	
<b>11 Model of and Model for Ethnic Minorities: Individualization of the Model Minority Stereotype in Hong Kong . . . . .</b>	<b>193</b>
Wai-chi Chee	
<b>Postscript: Hong Kong and Beyond. . . . .</b>	<b>211</b>

Hong Kong Culture and Society in the New Millennium

Hong Kong as Method

Chu, Y.-W. (Ed.)

2017, XXIII, 219 p. 7 illus. in color., Hardcover

ISBN: 978-981-10-3667-5