

CONTENTS

1	Introduction	1
2	Metropole-to-Colony Cultural Traffic and the Development of Australian Cricket, 1860–1877	15
3	Bi-directional Cultural Traffic and the Evolution of an Australian Cricketing Identity	25
4	Interlude: The British World Personified: Fred ‘the Demon’ Spofforth and Billy Midwinter	43
5	Lord Sheffield’s 1891–1892 Tour and the Revitalisation of Australian Cricket	49
6	Conclusions	65
	Bibliography	73
	Index	81

The British World and an Australian National Identity

Anglo-Australian Cricket, 1860-1901

van Duinen, J.

2018, VII, 85 p., Hardcover

ISBN: 978-1-137-52777-6

A product of Palgrave Macmillan UK