

# CONTENTS

## Part I Methodology

- 1 A New Plea for an Old Subject? Four Nations History for the Modern Period** 3  
Naomi Lloyd-Jones and Margaret M. Scull
- 2 J.G.A. Pocock and the Politics of British History** 33  
Ian McBride
- 3 ‘A Vertiginous Sense of Impending Loss’: Four Nations History and the Problem of Narrative** 59  
Paul O’Leary

## Part II Practice

- 4 The Eighteenth-Century Fiscal-Military State: A Four Nations Perspective** 85  
Patrick Walsh
- 5 The Scottish Enlightenment and the British-Irish Union of 1801** 111  
James Stafford

<b>6</b>	<b>Celticism and the Four Nations in the Long Nineteenth Century</b>	<b>135</b>
	Ian B. Stewart	
<b>7</b>	<b>The Beefeaters at the Tower of London, 1826–1914: Icons of Englishness or Britishness?</b>	<b>161</b>
	Paul Ward	
<b>8</b>	<b>Regional Societies and the Migrant Edwardian Royal Dockyard Worker: Locality, Nation and Empire</b>	<b>189</b>
	Melanie Bassett	
<b>9</b>	<b>Four Nations Poverty, 1870–1914: The View from the Centre to the Margins</b>	<b>215</b>
	Oliver Betts	
<b>10</b>	<b>Wales and Socialism, 1880–1914: Towards a Four Nations Analysis</b>	<b>241</b>
	Martin Wright	
	<b>Index</b>	<b>267</b>

Four Nations Approaches to Modern 'British' History  
A (Dis)United Kingdom?

Lloyd-Jones, N.; Scull, M. (Eds.)

2018, XV, 274 p. 5 illus., Hardcover

ISBN: 978-1-137-60141-4

A product of Palgrave Macmillan UK