

Preface

The book presented here is a compilation of articles collected under the title *Architectural Draughtsmanship: EGA (Architectural Graphic Expression) From Analog to Digital Narratives*. It is the result of the International Congress EGA (Architectural Graphic Expression)¹⁶ held in Alcala de Henares in June 2016 with the subheading: “Teaching and researching in architectural graphic expression.”

This was the 16th edition of the Congress, and it was again centered on the exchange of knowledge of what is taking place within the arena of architectural graphic expression inside and outside of our country.

The implementation of a successive curriculum over a short period of time (BA in Architecture, BA in Fundamentals of Architecture, Master of Architecture and Ph.D.) has led to the necessity of restructuring all areas of study within this field, and for that reason, it seemed the right moment to turn our attention to the work of professors and researchers. As the last Doctor Honoris Causa of the University of Alcala Kenneth Frampton said in his acceptance speech, we have to reclaim innovation by starting from tradition, both in terms of architecture and educational disciplines attached to it.

This book is organized into two major parts:

A/ Research into the field of architectural graphic expression, including related areas of education, in which innovative experiences have been presented in the new curricula,

B/ and how to teach research methods that are essential to the work and experiences found in the field of postgraduate studies.

The editors have grouped the articles into four major chapters, according to their individual subjects:

1. Innovation Teaching Strategies (Teaching experiences applied in EGA).
2. Design and Education (General education concepts in EGA).
3. Design and Architecture (Design issues related to current architectural practice).
4. History and Cultural Heritage (History of a particular designs and/or the design's application within the architectural heritage).

Blind pairs reviewed all articles as a guarantee of quality in order to obtain the recognition of the scientific community.

All the works are in English, although they may have originally been written in one of the languages of the Congress, either Spanish, Italian, or Portuguese, with the goal of emphasizing their respective international characters.

We believe this compilation of articles could be the trigger to start a new collection of books about the international relevance of architectural graphic expression. It is the result of the important contributions taken from the congresses dedicated to the subject that have been held regularly for over thirty years, with the participation of a large number of researchers from European and Latin-American countries.

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