

# CONTENTS

<b>Contested Knowledge: A Historical Anthropologist's Approach to European Witchcraft</b> Willem de Blécourt	1
<b>Witches and Devil's Magic in Austrian Demonological Legends</b> Christa Agnes Tuczay	23
<b>Hanna Dyâb's Witch and the Great Witch Shift</b> Ruth B. Bottigheimer	53
<b>The <i>Mirror of the Witches</i> (1600): A German Baroque Tragedy in Context</b> Rita Voltmer	79
<b>Unravelling the Myth and Histories of the Weighing Test at Oudewater: The Case of Leentje Willems</b> Machteld Löwensteyn	101
<b>The North Sea as a Crossroads of Witchcraft Beliefs: The Limited Importance of Political Boundaries</b> Hans de Waardt	121

<b>“Kind in Words and Deeds, but False in Their Hearts”: Fear of Evil Conspiracy in Late-Sixteenth-Century Denmark</b> Louise Nyholm Kallestrup	137
<b>“Ein gefehrlich Ding, darin leichtlich zuviel geschieht” (A Dangerous Thing in Which Too Much Happens Easily). The End of Village Witch Trials in the Saar Region</b> Eva Labouvie	155
<b>News from the Invisible World: The Publishing History of Tales of the Supernatural c.1660–1832</b> Jonathan Barry	179
<b>Researching Reverse Witch Trials in Nineteenth- and Early Twentieth-Century England</b> Owen Davies	215
<b>The Catechism of Witch Lore in Twentieth-Century Denmark</b> Gustav Henningsen	235
<b>Magic and Counter-Magic in Twenty-First-Century Bosnia</b> Mirjam Mencej	249
<b>Index</b>	269

Cultures of Witchcraft in Europe from the Middle Ages  
to the Present

Barry, J.; Davies, O.; Usborne, C. (Eds.)

2018, XXIV, 283 p. 3 illus., Hardcover

ISBN: 978-3-319-63783-9