

Contents

Part I Methodological, Critical, and Ethical Considerations

- 1 Introduction: Photo Methods, the Image, and Validity** 3
Michael L. Boucher, Jr.
- 2 The Ethics of Visual Research and Participant Empowerment** 25
Kyle Miller

Part II ‘Listening’ to the Silenced

- 3 Auto-driven Photo-Elicitation Interviews with
Young Deaf People** 47
Dai O’Brien
- 4 Using Photo-Elicitation to Break the Silence.** 71
Kharon Grimmet
- 5 Photovoice as a Tool for Understanding Sustainability
in the Anthropocene** 93
Deborah J. Tippins, Sophia (Sun Kyung) Jeong, Purita P. Bilbao
and Lourdes N. Morano

Part III ‘Listening’ to Kids and Teachers

- 6 Friends, the Club, and the Housing Authority: How Youth Define
Their Community Through Auto-driven Photo Elicitation.** 117
Denisha Jones
- 7 Do You See What I See? Family-Produced Photographs
and the Transition to School** 139
Kyle Miller
- 8 Curb My Cynicism: Employing Photo Elicitation to Address
the Problem of Research on Bullying.** 163
Gerald Walton

9 Mediating the Space Between: Using Photo-Elicitation to Prompt Cultural Consciousness-Raising 177
Sarah A. Mathews

10 Interrogating Whiteness: Using Photo-Elicitation to Empower Teachers to Talk About Race. 201
Michael L. Boucher, Jr.

Conclusion: Troubling Empowerment. 227

Author Index. 235

Subject Index. 237

Participant Empowerment Through Photo-elicitation in
Ethnographic Education Research
New Perspectives and Approaches
Boucher Jr., M.L. (Ed.)
2018, IX, 238 p. 23 illus., Hardcover
ISBN: 978-3-319-64412-7